The Middlebury Campus

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College dictates that SGA end removal proceedings

By Nicole Miller
News Editor

The Student Government Association (SGA) voted to cease removal proceedings on *The Middlebury Campus* editor in chief Christopher Morgan '00 at a special meeting last night in response to an administrative dictate released to the student body via email on Monday calling for an end to the controversy that has plagued the SGA and the *Campus* for the past two weeks.

Eric Davis, secretary of the college, said that in his recollection this is first time that the administration has intervened in such a manner in issues of student governance.

"We were advised by the College's counsel that if the proposed hearing had gone forward there would have likely been an injunction sought," Davis said. Therefore, based on Handbook language, Davis said that the College has a right to protect itself from criminal or civil action that could be taken in response to the conduct of a student organization.

The initial charge for removal was filed by SGA vice president, James Okomboli-Ongonga '00, on Thursday, April 13, and was voted on by the senate on Sunday, April 16. Three days later, Okomboli and Morgan published an ad in the Campus notifying the student body that they had reached a decision to move on from the episode after Okomboli dropped all charges against Morgan. At that time, the SGA, in accordance with Handbook procedures, decided to continue with the hearing.

Davis compared Okomboli's decision to drop the charges against Morgan to an out-of-court settlement in a trial situation.

"Once Okomboli dropped his charge there was no longer an aggrieved party," said Davis. "If the senate collectively decided to carry on with the hearing they would have removed all impartiality. In such a case who would have brought the charge but the same people who would be hearing it?"

At Tuesday night's meeting the senate discussed a four part bill proposed by Zach Tofias '01 calling for a repeal of the decision to hold a hearing, an alumni forum on freedom of the press encouraged by the SGA, a biannual meeting between the SGA and the *Campus* and a resolution to be sent to Community Council calling for the separation of the Campus from the SGA.

Other bills proposed throughout the evening included an amendment brought forward by David

(see SGA, page 5)

Taking the plunge

Andrew Corrigan

Taking part in a rowdy post-game celebration, *Ultimate Prankster Brad Corr '02 dives into a puddle of mud. The Pranksters hosted their annual "Get Ho, Get Laid" tournament this weekend, despite the bad weather.*

Proposed Handbook language prohibits discrimination

By Lindsay Frost
News Editor

The Community Council approved a proposal that would amend Handbook language regarding discrimination in student organizations on Monday, April 24. The proposal, which must also be approved by President John McCardell and the College's legal counsel, would prohibit student organizations from discriminating on the basis of 12 protected categories.

The proposal comes after ongoing open discussion by the council in response to a complaint by Ryan Palsrok '00, a homosexual student, that he was barred from running for a leadership position in Christian Fellowship (CF) because of his beliefs about sexual orientation.

A subcommittee consisting of Council members Dean of Student Affairs Ann Hanson, Director of Student Activities Tiffany Sargent and Sam Dettmann '00.5 drafted the proposal, which was first presented to the Council on April 17. After discussion, the proposal was returned to the subcommittee for redrafting, and a second draft was presented at the April 24 meeting.

The new language would appear in the Handbook under "Other Student Life Policies" in a new section entitled "Student Organization Policies." The current language concerning discrimination concerns only student social organizations and appears on page 80 under "Student Social Organization Policies."

The new discrimination policy states "No student organization may discriminate in its membership, programs, or activities on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with a disability on the basis of disability."

The proposal also includes language concerning leadership and the election or appointment of leaders. According to the new language, "Any student organization may require candidates for leadership positions or offices to fulfill certain prerequisites prior to election or selection." An organization may also "restrict candidates for leadership roles and voting to those with prior demonstrated affiliation."

These procedures or criteria must follow Handbook policy, including anti-discrimination language, and "must be stated in detail in the student organization's constitution."

Student organizations will be allowed to state in their constitution "ideals or preferences regarding beliefs its leaders might hold." No student, however, will be prevented from being on the ballot "if their beliefs or identity differ from the stat-

(see Community, page 4)

Johns, Elworthy elected president and co-chair

By Alison Hertel
Staff Writer

Ben Johns '01, the current junior class representative, won the election for President of SGA carrying 48% of the vote over his opponents Kuame Kuadey '01 and Whitney Robinson '01. Brian Elworthy '02.5, the current Sophomore Class Representative, defeated Ryan Palsrok '01 in the election for student co-chair of Community Council with 48% of the vote. Nine hundred seventy students voted in the election, less than half the student body. Last year 1,579 students voted, the largest voter turnout in Middlebury history.

The final results in the presidential election had Johns receiving 461 votes, with Kuadey receiving 295 votes and Robinson 194. Twenty voters abstained in the presidential election.

In the co-chair election, Elworthy received 467 votes to Palsrok's 391. There were 112 abstaining votes.

According to Elworthy, "The campaign as a whole went really well."

Robinson said, "I think that the best part of this campaign is that we all got along and enjoyed the race." Elworthy said he felt similarly to Robinson, explaining that he got to know all of the candidates really well through the course of the campaign. Johns said, "We all came to respect one another more over the course of the campaign."

Robinson said, "I would like to congratulate Ben and Brian on their win and wish them luck on the next year."

Kuadey said he echoed Robin-

(see Johns, page 2)

Peter Huoppi

Brian Elworthy '02.5 and Ben Johns '01.5 are next year's student co-chair of Community Council and SGA president.

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Brainerd drafts constitution, discusses commons governance

By Chris Morgan
Editor-in-Chief

For the past four months, the leadership of Brainerd Commons has been working on a draft of a new constitution to be implemented on a trial basis next fall. A final version has not been determined as there remains disagreement among the Council regarding specific pieces of the constitution.

Brainerd is the first commons to begin formulating such a detailed system of governance.

"It seemed to us that with the way the commons are being implemented that the commons should be taking more responsibility for governance," said Jennifer Nelson, a research assistant in the art department who serves as an associate of Brainerd along with her husband Paul Nelson, a professor of political science.

The Nelsons and Dave Cohen '01 began drafting the constitution this past January.

To date, the Commons Council has only agreed on the structure of the leadership for next fall. In elections that were held at the Council meeting on Tuesday night, the residents of Brainerd elected a commons cabinet consisting of tri-chairs, a treasurer and a secretary. Each of the tri-chairs will oversee a specific portion of life within the commons, specifically governance, academics and social.

"Our students wanted as little hierarchy as possible," said Nelson. "This is why we ended up with three co-equal chairs with different portfolios."

The governance chair will preside over Commons meetings, in addition to setting the agenda. He or she will also represent the Commons at official College functions.

The Chair for Academic Activities will preside at meetings in the absence of the governance chair. He or she will serve as chair of the Academic Committee and oversee the Community Service Committee.

The Chair for Social Activities will serve as chair of the Social Activities Committee. He or she will preside over meetings in the absence of the other two chairs.

In addition to the officers, the commons will elect six representatives. Under the current proposal, Centeno and Brooker will each elect one representative and Stewart and Hepburn will each elect two representatives.

In the most recent draft, students living in senior houses may not serve as representatives. Jennifer Nelson said that at-large positions should probably be added so that all members of the Commons may serve.

The Council has been in disagreement over the voting process that will take place if the new constitution is implemented, according to Nelson.

In the proposal for next fall, only the members of the Council will be allowed to vote on executive and legislative matters. The membership will be comprised of the officers, the representatives, the associates, the commons dean and the Commons Residence Advisors. Each member will have one vote.

"We are trying to keep CRAs and non-students involved. They will have a vote under the proposed constitution, but the students have the majority," Nelson said.

Some members of the Commons believe that a resident of the Brainerd should have the same right to vote as the council members.

"It seemed to us that with the way the commons are being implemented that the commons should be taking more responsibility for governance."
—Jennifer Nelson, Brainerd Commons associate

Since Brainerd Commons was created, all members of the Commons who attend the Council meetings have been allowed to vote on legislative matters.

This year Brainerd lacked a formal constitution and depended primarily on traditions to guide it, according to Nelson. This year's co-chairs were elected in a general election. The publicity chair, treasurer and secretary were elected in the same way.

One of the more controversial and unusual parts of the constitution, according to Nelson, is the creation of a commons judicial board.

Joianne Smith, the dean of Brainerd Commons, expressed an interest in having students involved in commons disciplinary actions.

"A lot of judicial proceedings deal with community issues," said Smith. "Community issues should be dealt with in a way that creates community accountability. A group of students at the commons level would serve the same function as the Community Judicial Board does for the entire College."

The proposed constitution states that there will be a Chief Justice of the Board, elected by the Commons

(see Brainerd, page 5)

Johns, Elworthy win SGA elections

(continued from page 1)

son's sentiments. "I wish Ben and Brian well in their respective positions," he said.

Robinson said, "I would have gotten out and talked to more people, but there are only so many hours in a day." Johns also commented on the limited amount of time. He said that he really enjoyed talking to students and getting their ideas, but that he regretted the time that was necessarily spent preparing for speeches and debates because it subtracted from the time he could spend really getting to know students. In the future he suggested more organized events where students could meet with the candidates one on one.

Elworthy said he shared similar sentiments with Johns. He said his favorite event was the meet and greet the candidates function held in Proctor's Woodstove Lounge.

"I think that everybody involved with planning the campaign and events should have stuck with the original format set forth by the elections committee," he said.

Although Elworthy said he thought the town meeting forum was a good idea, he also said that it was not worth it because everyone was running around at the last minute, and as a result there was a low turnout.

Johns and Elworthy said they believe that they will work well together. Elworthy said, "We've worked in SGA together. We have very similar ideas." When asked about working with Elworthy, Johns said, "I'm really looking forward to it."

Elworthy also stressed that he thought any combination of the candidates would have worked well.

Johns brought up the problem of prioritizing. Both he and Elworthy said they have a lot of issues they would like to tackle. Johns said, "Some issues move forward more quickly than others."

According to Johns, one of the most pertinent issues he is facing is making sure that the new housing in Ross Commons will meet student needs.

Another issue brought up by Johns is the need to sit down with the financial committee and review the system of allocation of money to student activities.

Johns identified restructuring the SGA as another issue he hopes to tackle. He would like to shrink the body down to about 23 members. These 23 would constitute two representatives per class, a nine person executive board, one feb representative and a representative from each commons. Johns said that by shrinking the body only people who want to be involved would be, resulting in increased accountability and elimination of redundancies.

Elworthy is only a sophomore, but he said that his age makes him more approachable to underclassmen, and that will give the students greater representation. He also stressed that his ideas and platform will benefit everyone at Middlebury because they will make the campus safer and more socially responsible.

Elworthy's first priority is to get unproctored self-scheduled exams for students. He said, "It's going to take a while, but it will be done." Johns also identified self-scheduled exams as "a pertinent issue."

Elworthy said he plans on following the goals outlined in the social portion of his platform. He hopes to maintain and improve the social houses on campus.

In response to the recent problems regarding Tavern, Elworthy said, "There will be no talk of disbanding or ending the existence of any social house." Elworthy explained that the social house system, like the commons system, is here to stay; social houses are an "integral part of Middlebury life."

"Until you can find me another safe venue, attractive venue, fun venue that's comparable to the social houses, let's not talk about disbanding any social houses," he said.

Johns declined to comment on the Tavern situation because he is not familiar with all aspects of the situation.

In terms of his plans for residential life, Elworthy stressed a more equitable room draw system. One way to achieve this, he said, would be to redistrict the commons so that there are equal housing options in each.

He also suggested that the college put up more small senior houses, either on the golf course, perhaps in the form of condos, or around the periphery of the campus.

On the subject of parking, both Johns and Elworthy said that parking will be pushed to the periphery starting next year. Because of this, Elworthy said he hopes to extend the amount of time between classes. He also suggested a shuttle bus.

"A shuttle bus is a very serious investment," he said. "It needs to be studied from the perspective of the monetary costs and also the intangibles such as the environment."

Another idea that he suggested was shuttle buses to cities like Boston and Montreal on the weekends. He pointed out that Dartmouth has such a service to Boston.

In last year's race, lack of confidence in the SGA was a central issue. This year, legitimacy was still an issue. Johns said, "They (Dana Dunleavy '01 and James Okomboli-Ongonga '01) have begun the process of changing student perception, but it will take a long time." Both Johns and Elworthy said they are committed to continuing the process of making the SGA more accountable to the students and therefore more legitimate.

Johns said, "I think they have done a very good job in terms of what they hoped to achieve." According to Johns, Okomboli-Ongonga and Dunleavy have put in countless hours, overcome "roadblocks" and created changes within the SGA.

Elworthy said, "Dana and Okomboli have done great things. They are good listeners and are easy to talk with. Their success with MiddRides has been great."

Johns would like to remind all students that the SGA will be holding interviews for Cabinet positions starting next week on May 1.

SGA Briefs

By Alison Hertel
Staff Writer

The Leadership Awards Dinner will be on May 2, 2000, at 7:30p.m. in the McCullough Social Space. Awards will be presented to outstanding organizations and leaders.

The Student-Alumni Relations Committee and the Alumni Office hosted a Student and Alumni Reception sponsored by the SGA on April 26th after the Men's Lacrosse game.

Congratulations to next year's SGA President Ben Johns and Student Co-Chair of Community Council Brian Elworthy. Thank you to all the candidates and all those students who voted.

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Donadios plan to serve as associates to Atwater

By Raegan Randolph
Associate Editor

In fall 2000, Stephen Donadio, John Hamilton Fulton Professor of Humanities, and Emmie Donadio, associate director of the Middlebury College Museum of Art, will begin serving as the new Atwater Commons associates.

Commons associates are senior faculty members dedicated to enriching the academic and social life of their commons by living in proximity to students and by programming events and activities that involve faculty, students and staff. Each of Middlebury's five commons has an associate or a husband-and-wife team of associates who shares this purpose.

Stephen and Emmie Donadio announced their intent to serve as the Atwater Commons associates in February.

"It was a big decision for us to make, but I think both of us felt it was a real opportunity to address the larger cultural life of the College in a way that wouldn't be possible through the classroom and, in my wife's case, through the Museum," Stephen said.

Stephen credits his experience as director of the Bread Loaf School of English at Lincoln College, Oxford University, as one of the reasons he and his wife decided to become Atwater Commons associates. During the Bread Loaf six-week summer session, which he has been directing for a decade, he and Emmie lived in a residence with the graduate students enrolled in the program.

"Close proximity to a community of students is something we came to value," Stephen said, "... I think that we both found we were interested in getting to know people in a less limited way than is usually the case in academic life."

The Donadios came to Middlebury College from Columbia University in 1977.

In Stephen's Middlebury career, he has served as the department chair of American Literature and Civilization, English and Literary Studies. He founded Middlebury's Literary Studies Program in 1979, has held numerous teaching and administrative positions at the College and is currently the editor of the New England Review, a literary quarterly housed at the College.

Emmie Donadio taught Art History part-time at Middlebury until 1990 when she was appointed assistant director of the College's Museum of Art. Currently, as associate director of the Museum, Emmie curates the permanent collection and organizes museum exhibitions. She also oversees the Museum's acquisition and education programs, as well as its Friends of the Art Museum program.

Andrew Corrigan

Stephen and Emmie Donadio will be assuming the role of Atwater Commons associates this summer.

"[Being the Atwater Commons Associate] is an opportunity to share in the intellectual life of the campus and to bring my perspective from the Museum to the rest of college life," Emmie said. "I am looking forward to the opportunity of working with students and other faculty at the College," she said.

According to Stephen, assuming the role of commons associate is his way of participating in and showing support for the commons system. "This sense of radical separation between what goes on in the classroom and people's outside lives is destructive," he said. The commons system aims to created a more balanced student life than the status quo.

The Donadios anticipate their new role as commons associates will be both challenging and enriching. In June, the couple will move into Nichols, the Atwater Commons home, located at 28 Weybridge Street.

Robinson leaves alumni and parent programming

By Becky Ruby
Staff Writer

Elizabeth Robinson, director of alumni and parent programming, is leaving the Middlebury College alumni relations office after nearly six years. Robinson served as a liaison between the alumni and the college, planning events such as homecoming, fall family weekend and the alumni reunions, which bring almost 1,000 alumni back to Middlebury every year.

Robinson said she liked working in the alumni department because "Everybody loves to come back to Middlebury." An alumna herself, Robinson graduated from Middlebury in 1984. He husband, Jim, was also a member of the '84 graduating class. Robinson said she is leaving her job with alumni relations to spend more time at home with her three children.

"I don't want to go," Robinson said. However, she said she feels the need to give more of her time to her three girls.

She said that in the fall, she may look for another job with the College, preferably part time.

According to Robinson, the choice to leave was a hard one. She said she looks forward to spending her weekends at home with her family since her position required her to be on campus for parent and alumni programs about 20 weekends a year.

However, Robinson says she will miss the weekends she has spent working for the college.

"The weekends were one of the best parts of the job," she said.

One of the alumni programs Robinson said she is most impressed with is the MiddNet online database. According to Robinson, over 5,000 alumni offered their help to Middlebury graduates looking for careers.

The database was created a few years ago, and Robinson was involved in contacting the alumni. "The alumni body is so great, loyal and committed," she said. Robinson said was pleased with the outpouring of alumni who wanted to help graduating Middlebury students.

Coming to work everyday didn't feel like I was working at all.
—Elizabeth Robinson, retired director of alumni and parent programming

Hugh Marlow, the executive secretary for alumni relations, said the office will greatly miss Robinson.

"If she was only here for a week, we would still miss her," he said. "A new day arose when she got here."

Marlow said he first met Robinson when she was a student at Middlebury. He said he knew immediately she was a talented, special woman. According to Marlow, Robinson was very involved as a student and committed herself fully as an employee.

Robinson has worked in Washington, DC, the Chamber of Congress in Burlington and the banking world.

She said she feels she is leaving alumni relations in good hands.

The Middlebury College Alumni Association (MCAA) board of directors runs programs, services and benefits for the department. According to Robinson, the board of 35 alumni are "such a great group."

Robinson said there are over 22,000 alumni of Middlebury College. She said everyone who graduates from Middlebury automatically is entered into the alumni association.

Robinson is a native of Burlington, VT. She said she and her husband wanted to raise a family in Vermont, so when she heard about the job in alumni relations, she thought it was ideal for her. When she was hired, Robinson had one daughter and was pregnant with another.

Robinson said she will miss the office of alumni affairs and the good times she had there. "Coming to work everyday didn't feel like I was working at all," she said. She said she felt that she had the best job in the world.

Marlow said Robinson brought joy to the office from the first day she started to work there. "Her leadership is outstanding, she involves people. She is also a very, very nice person," he said.

Robinson said she plans to stay very involved with the College and knows she will not lose touch with Middlebury. She said Middlebury has been a huge part of her life.

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Community Council proposal divides religious organizations

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ed ideals or preferences."

Finally, the proposal outlines a process for students who are victims of discrimination to file grievances. Students who believe they have been discriminated against "may submit a written complaint to the Dean of Student Affairs, who initiates the disciplinary process through established judicial procedures."

Hanson said, "It is hard to come up with a statement that will be appreciated by everyone. We tried to find common ground. I believe the statement we came up with comes close."

At the end of Monday's meeting, Mike Schoenfeld, dean of educational affairs and a member of Community Council, suggested an alternate ending to the statement concerning the organizations' right to state their ideals for leadership. Instead of ending the sentence with "no student may be precluded from being on a ballot or participating in a selection process if their beliefs or identity differ from the stated ideals or preferences," Schoenfeld suggested stating that no student may be prevented from being on the ballot on the basis of one of the 12 protected categories.

Schoenfeld called this "a key sentence…potentially the most controversial part of the language for some people." He said that the alternate ending would "leave enough gray area for common sense to play a role" and "make a difference between discrimination based on religious beliefs and discrimination based on the 12 protected categories."

According to Schoenfeld, this alternate ending would allow religious organizations to discriminate, or choose, on the basis of religious beliefs and ideals, but not on the basis religion itself, which is one of the protected categories.

The alternate ending will be sent along with the original proposal to the College lawyer for review. The Council will discuss whether or not to amend the sentence on the advice of the lawyer at next week's meeting.

During the April 17 meeting, Chaplain Laurel Jordan also spoke about the possibility of moving the religious organizations from student activities to under the jurisdiction of the chaplain's office.

According to Jordan, several other colleges and universities, including Harvard, Yale, Wellesley and Johns Hopkins, have similar systems where religious organizations are governed by the chaplain's office.

Jordan suggested a system centered around a Religious Life Council composed of representatives from student religious organizations.

Jordan said she thought this system would work better for religious organizations on campus.

According to Jordan, the chaplain's office already provides some funding for the groups, such as devotional materials that would be too expensive to be bought from the budget the organizations are provided with through student activities.

Wasim Rahman '02, president of the Islamic Society, said, "The most efficient relationship between us and the administration is to go through the chaplain's office."

Steve Bertolino '00 of CF said, "The chaplain has a better understanding of the religious groups on this campus and their identity than student activities and the Finance Committee do."

Members of religious organizations on campus have attended the Community Council's recent meetings. Some of them, as well as Jordan, said they were discontent with the Council's final proposal.

Jordan said that for members of religious organizations not to be able to choose their leaders on the basis of their religious beliefs "just simply does not make sense because it's not about just keeping the books…it's about worship, and growing in the faith and telling stories of the faith."

"Within religious organizations, only on the level of leadership…[members] should be allowed to have criteria that could be construed as discrimination on the basis of religion," she said.

Bertolino said, "The Handbook language that the Community Council approved…seems to say that religious organizations can present religious beliefs as ideals, but have no authority to actually mandate that its leaders believe in those principles…It doesn't make sense, and this disregard for the integrity of religious identity is a bad message to be sending to a campus that prides itself on striving for diversity."

Some leaders of religious organizations said they would prefer religious organizations to be moved under the chaplain's office and to be governed by a different set of guidelines specifically for student religious organizations. These guidelines would remove religion from the list of 12 bases for discrimination. Religious organizations would only be allowed to discriminate in their leadership on the basis of religion.

Issues concerning the religious organizations would be dealt with by the religious life council.

Bertolino said he thought the only difference between a religious organization and any other student organization is that a religious organization is allowed to discriminate in choosing its leaders on the basis of religion. However, a religious organization is not allowed to discriminate in any other way, such as race, sex, or sexual orientation.

Jen Cupani '01, a member of CF, said, "Community Council is a secular body trying to decide religious issues …with an interfaith council, that group would understand because they hold religious tenets, and know about what it's like to struggle with these things."

"Our country separates church and state for a reason," Cupani said.

Rahman said, "If [Community Council's] proposal is unacceptable to us, then it is not acceptable."

Members of campus religious organizations met with President McCardell during his open office hours on Tuesday to discuss the situation.

Palsrok said, "It seems logical to me that a student religious organization should be allowed to discriminate in terms of leadership on the basis of religion. However, that being said, that discrimination on the basis of religion cannot come as justification to discriminate against any protected class of individual; for example, a gay person."

According to Palsrok, "As it applies to the CF situation, CF should no longer be allowed to keep a gay person, whether that gay person believes it's OK to be gay or not, off the leadership ballot."

REMINDER: Students are requested to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents and other guests during Commencement Weekend and for Reunion Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission from the Student Activities Office to stay because of involvement in Commencement activities. A fine will be imposed on those students who do not leave within the 24 hour period of their last scheduled exam.

Tufts disbands Christian group for discrimination

By Lindsay Frost
News Editor

In a situation similar to the Christian Fellowship controversy at Middlebury, the Tufts Christian Fellowship (TCF) at the Waltham, Mass,. university was de-recognized for violating University discrimination policy by the Tufts Community Union (TCU) Judiciary. Junior Julie Catalano filed a complaint on April 9 against TCF when they refused to consider her for a leadership position after she identified herself to the group as a homosexual.

The TCUJ found that TCF's actions, based on an official TCF policy that prohibits homosexuals from filling leadership roles, were in violation of the University's non-discrimination policy, which states, "Educational and extracurricular programs and activities administered under the jurisdiction of the College of Arts and Sciences are open to all Tufts students on the same basis, regardless of race, religion, ethnic or national origin, gender, sexual orientation, disability, or age." Therefore, according to an article in the Tufts Daily, TCF should not "receive the benefits of being a TCU-recognized group."

As a result of the de-recognition, TCF will lose all funding from the TCU, which comes from the student activities fee, and the group will be no longer have the privilege of reserving spaces on campus.

Tufts' acting dean of students Bruce Reitman said in an article in the Tufts Daily, "TCU funding is not the right thing to provide to a group that doesn't make its membership totally open to everyone."

Catalano said she was happy with the TCUJ's decision. "…It seems just to me that all student groups be compelled to abide by the senate anti-discrimination act," she said. "When a group uses the Tufts name, it should abide by University policy no matter what other beliefs they hold."

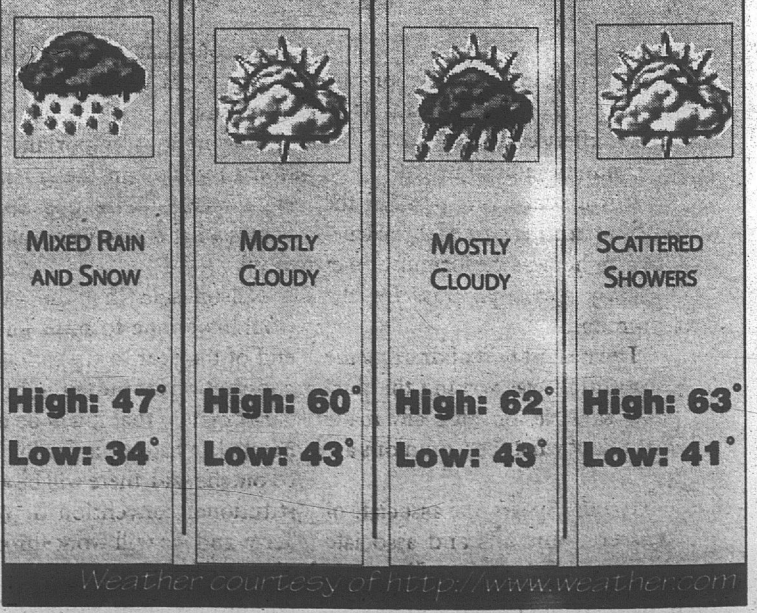
The leadership of TCF said that their decision to exclude Catalano was based on her dissenting religious views and that they did not discriminate against her on the basis of her sexuality.

The Tufts organization is associated with Inter Varsity Christian Fellowship, a national organization that oversees Christian groups on college campuses. The Middlebury Christian Fellowship is also affiliated with Inter Varsity.

As to whether or not the Tufts decision could be a model for other colleges and universities with similar situations, Catalano said, "I would love to see a movement in this country to make our nation's schools safe for gay students and that would involve including sexual orientation in all anti-discrimination laws."

Campus Weather

Four day forecast



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SGA repeals removal proceedings, questions own legitimacy

(continued from page 1)

Cohen '01, SGA chief of staff, to disband the SGA and a bill proposed by Wells Chandler '00 to allow a student-wide election of an editor in chief of the *Campus*, provided that the candidates have at least one year's experience on the editorial board. Neither bill passed.

Intervention

Davis wrote his statement to the student body with the help of Ron Liebowitz, executive vice president of the College, and Cohen. According to both Davis and Cohen, the letter went through at least five drafts before it was released.

In his letter, Davis said that the College decided to take action to stop the removal hearing because, "when advised by counsel that a forthcoming activity of an organization carries with it the possibility of legal action, the College may cancel the activity or request the organization to make appropriate changes in its plans."

His statement is in accordance with procedures set forth on page 94 of the Handbook stating that, "the College, through the offices of the deans and the president, retains the right and ultimate authority to protect itself from criminal or civil action that could be taken against the College because of the conduct of a student organization."

The College's counsel expressed its opinion that an aggrieved party would have the right to bring a lawsuit against the College and against the SGA for a breach of contract and for interference with the editorial freedom of the *Campus*.

The Handbook guarantees the *Campus*' right to complete editorial freedom over its content, Davis explained, and if the editors did not receive that then they could potentially file a lawsuit based on a breach of an understood contract solidified through Handbook language.

Davis admitted that the SGA's decision to carry on with the hearing even after official charges were dropped had an influence on the College's counsel's belief that a lawsuit could be filed if the SGA proceeded to conduct a hearing.

Cohen expressed his concern that the letter should have focused specifically on the threat of a lawsuit, and shouldn't have delved into the issues of freedom of the press and the impartiality of the SGA in conducting a hearing.

"The college kept spinning the issue and wasn't forthcoming that the advice from the College's counsel was the only reason that they had the right to intervene," Cohen said.

Davis disagreed because he said that the questions of editorial freedom and the impartiality of the hearing were the issues that brought about the concern over a lawsuit in the first place.

At the meeting, Cohen expressed disagreement with Davis' letter and said that after working with the administration, it still didn't follow the SGA's "small and simple request to have them be honest and reasonable" in their statement and to have President John McCardell send the email to the student body—demonstrating the great importance of the administration's actions.

Cohen expressed his fears that the intervention would take away from the legitimacy of the SGA.

"This situation has made crystal clear that the SGA is a laughing stock," Cohen said. "Only two members in this room won in contested elections. We should be allowing anyone to vote and voice their opinion . . . Almost no senators keep in touch with their constituents, and the SGA needs to recognize this and vote to dissolve the senate."

In place of an SGA, Cohen suggested a forum-style meeting of the student body in order to give the students a chance to vote on what type of government they want to represent them.

With only three people in support of Cohen's suggestion, the proposal did not carry.

The bill

Tofias' bill circulated through the SGA via email on Tuesday before it was discussed at the meeting. It was actually the second bill that Tofias had proposed. His first bill was co-sponsored with Cohen and called for the repeal of the decision to have a removal hearing, a suggestion to Okomboli to step down as vice president of the SGA, a censure bill for Morgan and a proposal to send a resolution to Community Council calling for the separation of the *Campus* from the SGA.

When advised by counsel that a forthcoming activity of an organization carries with it the possibility of legal action, the College may cancel the activity or request the organization to make appropriate changes in its plans.

—Eric Davis, secretary of the College

When asked why he changed his bill before the meeting, Tofias responded that the way he feels is reflected in his second bill—the one discussed by and voted on by the senate.

Tofias' first proposal to repeal the decision to have a removal hearing against Morgan passed in accordance with the requests made by the administration.

The second proposal, to encourage an alumni forum on freedom of the press was contested by Sam Dettmann '00.5, but moved forward to pass in a 20 to one vote in its favor. The third proposal to suggest a meeting between the *Campus* and the SGA at the beginning of each semester did not carry after several SGA members expressed the concern that it would once again be perceived as the SGA trying to place demands upon the newspaper.

Prior to the meeting, Davis offered his opinion on the third proposal and said that he disagreed with it because it "implies still that SGA has relationships with the editorial content of the *Campus*."

The fourth proposal, asking for a recommendation to be sent to Community Council for a complete separation of the *Campus* from the SGA, sparked concerns about *Campus* funding from the SGA finance committee.

After the senate voted to pass Tofias' proposal, David Paul '00, chair of the finance committee, discussed his concerns about financing the newspaper. He said he would support a suggestion such as allowing funding for the *Campus* to come directly from the school instead of through the finance committee. Paul looked for suggestions to use in his end of the year discussion with the *Campus* and was directed by the senate to conduct procedures as in past years until future motions could be decided upon.

Jonathan Shapira '02 proposed a bill calling to strike language from the finance committee's guidelines that allows the *Campus* to have full discretion over its funds. The bill was tabled and will be discussed at this Sunday's meeting.

Where to go from here

The next step, according to the resolution passed by the senate, is to determine a way to separate the *Campus* from the jurisdiction of the SGA.

Because the Community Council only has one meeting left this year and the agenda is already full, Cohen said that at this point he doesn't know when the topic will be discussed officially. However, he expressed a hope that a new relationship will be in place by the time the 2000-2001 Handbook is printed.

Davis said that a precedent must be sent for *Campus* editorial boards in the future.

"Editorial freedom is an essential part of our academic community," Davis said. "It has to be seen as a fundamental freedom."

Liebowitz said that "it is highly unusual to have the *Campus* and the SGA linked in such a way" and that the handbook language is definitely problematic.

Cohen also agrees that the two entities need to be split.

Davis said that he also believes "that the SGA needs to take a look at some of the ways in which it does business."

He cited the need for a reexamination of the connections between the executive committee and the senate and a need to look into making it a requirement that all votes are done by roll call to ensure the accountability of the senators.

Ben Johns '01, recently elected president of next year's SGA, said that this issue reinforces his campaign platform that the SGA should be reduced in size to ensure greater accountability from its members.

"This renews my purpose of what I've been trying to do in terms of hopefully being able to try to get a resolve to shrink the body of the SGA," he said. "It will actually help to increase representation."

Johns also expressed his frustration at seeing so many people caught up in this debate.

"It's hard to see so many people putting so much time and energy into what's occurred," he said. "I truly believe that next year will be a new year, and that the SGA will be more dedicated to what students feel is actually important to them."

Brainerd constitution inspires other commons

(continued from page 2)

population each spring, in addition to four other members. The remaining four members would be selected by the Dean and the Heads of the Commons.

Of the four members, one would come from each of the four major dorms in the commons. Those living in senior housing may not serve on the judicial board according to the proposed constitution.

We need a constitution because it will provide a general framework to ensure continuity from one year to the next.

—Tim Spears, Atwater Commons associate

Currently, minor infractions are heard by the commons deans while severe offenses are heard by the Community Judicial Board.

Nelson stated that perhaps the most interesting part of the discussions for her was the formulation of a clearly stated purpose for the Commons.

"The neatest part of drafting the constitution was writing the purpose," said Nelson. "It really made us think of what the Commons are for."

Timothy Spears, the associate of Atwater Commons and associate professor of American literature and civilization, said that he is interested in looking into a constitution for Atwater.

"We need a constitution because it will provide a general framework to ensure continuity from one year to the next," said Spears. "A constitution gives people the ability to define the type of community they are."

Spears stated further that he hoped to use the Brainerd constitution as a starting point, but that Atwater is mostly trying to set the groundwork for discussing a constitution in the fall.

"We are at an important transitional moment in the commons," said Spears. "The question becomes what do we want our community to be?"

Nelson said that the Council would continue to meet until the end of the year to try to finalize a constitution for the fall, although it is not certain that it will be implemented. Whatever is finally decided on, she said, there will be a "constitutional convention in Winter Term and we will work through it as a commons."

Midd Briefs

By Nicole Miller and Lindsay Frost
News Editors

College leads nation in census response

According to Francy Magee, associate dean of the commons, Middlebury leads the nation in its response rate to the 2000 census. Magee said that 100 percent of on-campus students have turned their forms into their deans' offices.

Magee attributes the success to the cooperation between the census workers, the dean of commons office and the students who all cooperated in filling out their forms.

The census was on campus for two weeks, starting on April 10. The height of the campaign to get students to fill out forms on their own went from April 10 to April 13. Starting on April 14 and lasting until April 21, Magee said that census workers began to make direct appeals to students by calling them and letting them know they needed to get the forms in.

Magee said that everything went well and the students tended to come in "with smiles on their faces."

Campus receives enhanced 911 service

Middlebury College began receiving Vermont state-wide enhanced 911 service on Tuesday, April 18.

With the new service, all emergency 911 calls from campus telephones will automatically dial a state police emergency dispatcher and campus security will also automatically be notified of the call. Both the state 911 center and security will immediately receive the address of the number that placed the call.

Peggy Fischel of Telephone Services sent a campus-wide e-mail to inform the community of the new service.

More information is available at http://www.middlebury.edu/~its/telecom/e911.htm.

Cole and Nothwang win Geology awards

Senior geology majors Josh Cole and Josh Nothwang won awards from the Vermont Geological Society for presentations of their theses at the organization's spring meeting on April 15.

Cole won the Charles Doll Award, presented to the student with the best research and presentation, and received $75.

Nothwang won the First Place Award, presented to the student with the best presentation, and received $50. Cole and Nothwang presented alongside undergraduate and graduate students from Middlebury, the University of Vermont, and Norwich.

A Middlebury student has won this award for the last 12 years.

State House gives civil unions final approval

By Jennifer DeLeonardo
Town News Editor

The controversial bill granting gay and lesbian couples nearly all the benefits of marriage through civil unions won final approval today from the Vermont House after being passed by the Senate last week. The bill, which is the first of its kind in the country, passed by a final vote of 79-68.

Democratic Governor Howard Dean has pledged to sign the bill, and is expected to do so as soon as Thursday. "I think the powerful message is that in Vermont, we tend to value people for who they are, not what they are," Dean said.

The passage of the bill means that the first civil union ceremonies could take place as soon as July 1, the date the bill will go into effect pending its signature by Dean.

Vermont House Judiciary Committee Chairman Thomas Little was quoted by the Associated Press as saying, "The granting of the equal protections of the law by providing the legal protections, benefits and responsibilities that flow from marriage will not diminish your humanity, your dignity, your freedom or independence."

"The continued denial of these legal protections, benefits and responsibilities to a small but vulnerable class of Vermont's citizens diminishes their humanity, dignity, freedom and independence," he said.

The vote, as expected, was highly partisan. While the bill passed the Senate 19-11 last Wednesday, the vote was much closer in the House today. Fifteen Republicans, 59 Democrats, four Progressives and one Independent voted yes, while 51 Republicans, 16 Democrats, no Progressives and one Independent voted no. Amongst the representatives from Middlebury, both Democrat Betty Nuovo and Republican Anne Ginevan voted yes.

Opponents of the bill made one last effort to prevent its consideration as one Republican representative proposed delaying the vote until November 30, after the fall elections. This move was defeated 84-63, and the voting progressed.

The vote brought an end to a process started in 1997 when three homosexual couples sued after they were denied marriage licenses. The suit eventually found its way to the Vermont Supreme Court, which ruled unanimously in December that gay couples were being unconstitutionally denied the rights and benefits of marriage.

The Court mandated that the Legislature create some type of system under which homosexual couples would be treated fairly under the Vermont State Constitution's Common Benefits Clause. In the court's decision, they quoted Chapter 1, Article 7 of the Vermont Constitution, which reads:

"That government is, or ought to be, instituted for the common benefit, protection, and security of the people, nation, or community, and not for the particular emolument or advantage of any single person, family, or set of persons, who are a part only of that community."

The Court further stated that same-sex couples could not "be deprived of the statutory benefits and protections afforded persons of the opposite sex who choose to marry."

Instead of utilizing some type of domestic partnership set-up or allowing same-sex couples to marry, the Legislature chose to create a parallel system of "civil unions."

Today the three couples watched in the House chamber as the roll was called. One couple, Stacy Jolles and Nina Beck, were in attendance with their 5-month-old son.

"This isn't marriage, but it's a huge and powerful bundle of rights that we've finally gotten," Baker said.

The "hefty and powerful bundle of rights" is fairly far-reaching and broad in scope. More than three hundred other benefits accorded to married couples in the state will now be extended to civil unions as well. Couples will go to their town clerks for licenses in the same way as heterosexual couples. The unions will then be completed in a ceremony presided over by a justice of the peace, judge or member of the clergy. The ability to make medical decisions on the part of partners, inherit money without heavy taxation and protection under law from having to testify against one another are amongst the rights that will now apply to civil unions.

Breakups between civil union partners would be handled like divorces, through Family Court, and will be called dissolutions. Same-sex partners will be required to assume each other's debt and pay child support.

The state action will however have no effect on federal programs, such as Social Security and immigration. In addition, it is questionable whether other states will recognize civil unions.

"I think this definitely places Vermont in the forefront in this country, places Vermont on par with Nordic and European countries and Canada," said Beth Robinson, a lawyer who argued the gay couples' case before the Vermont Supreme Court.

> **May we be the last generation of gay and lesbian Vermonters who... formed our committed relationships without the possibility of a law that grants us our rights, benefits and responsibilities.**
> **-Representative William Lippert**

"May we be the last generation of gay and lesbian Vermonters who have formed our committed relationships without the possibility of a law that grants us our rights, benefits and responsibilities," said Representative William Lippert, the only openly gay member of the Legislature.

Opponents in the House said they felt uncomfortable granting these rights to people whose lifestyles they could not support.

"If this bill passes, this day shall live in infamy throughout the country and throughout the world. This is against natural law," said Republican Representative Henry Gray.

Editor's Note: Some quotes are taken from The Rutland Herald.

Community contra dance

Mike Kautz

Sending their partners spinning, *dancers enjoy an evening of contra dance last Saturday night in Middlebury's Municipal building gymnasium. Both the community and college participated in the event.*

STATE shorts

By Phillip Wood-Smith
Opinions Editor
and Jennifer DeLeonardo
Local News Editor

Bennington trustee resigns

Jane Vanderploeg Deckoff, a trustee and graduate of Bennington College, has resigned from the college's board of trustees. After more than a decade on the board, Deckoff resigned over "issues of governance" at the college. Pointing out that the embattled college president Elizabeth Coleman deserves the full support of the board, he indicated that he could not give that support. The College has been embroiled in a controversy that has rocked higher education since the College's 1994 decision to do away with faculty tenure. Accusations of impropriety in the firing of professors and a series of recent protest resignations, including the entire five member Faculty Review Committee, have heightened tensions within the college community. Deckoff refused to comment on the specifics of his decision, noting only that it was a 'very personal' one.

Circumferential Highway construction postponed due to lack of funds

Construction of the Circumferential Highway project of Chittenden County will cease for the summer due to a lack of funding for the actual construction. The $165 million highway has been on the drawing board for nearly three decades, but only four miles have been completed so far. Since federal funding that will support 80 percent of the project's cost will not be available until October, Legislators and state planners feel that the prudent action is to continue to fund the planning phase, but to postpone further construction until the summer of 2001. The highway has been lauded as a way to decrease ever-present traffic in the Taft Corners area by diverting traffic away from Route 2A. At the same time, the highway has caught criticism from environmentalists who fear that the increased ease of movement afforded by the highway will bring unwanted development to as yet sparsely developed areas of Chittenden County.

Distribution of tax credits to job-creating businesses challenged by State House

The Vermont Economic Progress Council is generating debate amongst lawmakers as it pursues its goal of giving tax benefits to businesses that promise to create jobs. Critics of the Council claim that it has given $68 million in tax breaks to businesses that don't need them. As a result, the Vermont House's Ways and Means Committee is proposing a bill that would place a $20 million dollar cap on total tax credits the Council can distribute per year. Members hold that the cap would limit their ability to support economic development.

Hantavirus case surfaces in Washington County

Vermont's first case of hantavirus, a potentially deadly respiratory disease, was diagnosed in Washington County this week. The virus, which is spread by rodent droppings, causes flu-like symptoms. The Department of Agriculture began trapping mice in the area Friday in an effort to determine how widespread the disease may be. The afflicted adult fell ill in February and is only the second person in New England to be diagnosed.

State Senate endorses new state song

Lyricist Diane Martin of Plainfield's "These Green Mountains," gained a unanimous preliminary approval from the Senate last Friday. The song's popularity with state schoolchildren is named as a factor in the overwhelming decision. The song begins: "These green hills and silver waters are my home.They belong to me."

Sources: The Rutland Herald and The Burlington Free Press

Teachers Wanted

Middlebury College's Teacher Education Program offers a minor in Teacher Education which leads to elementary or secondary school certification in Vermont and 37 other states.

The job market is very strong and the pay is good. To find out more, contact Bob Prigo, Director of Teacher Education,BIH 515, x5425, prigo@middlebury.edu.

The Middlebury Campus

Campus Positions, Fall Semester 2000

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Fall Term. The fall of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Wednesday, April 12. Please return completed applications to Drawer 30 by Friday, April 28. Interviews will be scheduled for the following week. If you have any questions please contact Chris Morgan at ext. 4466 or Emily Manning at ext. 7102.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community.Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Editorial

Commons Sense

With the proposal to establish a constitution for Brainerd Commons, the commons system is beginning a necessary part of its evolution in which each commons seeks to define itself. The proposed constitution for Brainerd contains a precise statement of purpose that helps to define the commons. It creates greater sense of accountability among the Council members in that it is clear that they are directly elected by the commons as a whole. Brainerd is a step in the right direction, but that does not mean that it is not free of flaws.

Perhaps the most troubling piece of the proposed constitution is the creation of separate commons judicial boards. The current proposal suggests that there will be a chief justice of Brainerd that will be elected by all of the residents of the Commons. This is extremely problematic. How can a member of a judicial board be expected to remain fair and impartial when they have to be worried about possibly getting elected again? Or, for that matter, won't students merely elect the person that they think will be the most lenient? The leader of a judicial body is not supposed to be the most popular, but the most fair and impartial. Electing a chair out of the general commons population might mean that the chief justice is entirely unqualified but popular. The judicial process is not about popularity.

The remainder of the members of the board would be selected by the Dean of the Commons and the Heads of the Commons, with each major dorm—Brooker, Centeno, Stewart and Hepburn— having one representative on the Board. This process would once again ignore the qualifications of the candidates. Should a person from Brooker, who is less qualified, be selected over a second, qualified person from Centeno, simply because of where they live? Certainly not. The selection criteria become even more problematic because seniors living in houses are not afforded a spot on the board. In many cases, however, a senior would be a more qualified person. Yet under the current plan they cannot serve. Serving on a judicial board should speak to a person's qualifications, not where they happen to get a room.

Of course another problem arises as other commons begin to consider their own judicial systems. How can the College be certain that one commons is not more lenient than another? When the Community Judicial Board (CJB) was created, one of its intents was to eliminate the perceived differences between dean's hearings and Student Judicial Council hearings. Prior to the implementation of the CJB students would choose to go before one body because they thought that they could get off more easily. If every commons has its own judicial system will students choose where to live based on a fear that they might commit some wrong in the future? Probably. If the commons system as a whole moves towards judicial bodies to assist the deans then they all need to be the same and select their membership by the same criteria. It is only in this way that consistency will be achieved.

The problem of the creation of the judicial boards is the most glaring short-coming of the proposed constitution. Fortunately though, the current constitution is not set in stone; it still remains a working draft. With only a week and a half of classes remaining, there is not much time to finalize the constitution for implementation for next year. Each portion of the constitution needs to be scrutinized by the Council. If a final decision can be reached, the constitution needs to be implemented for next fall. Whatever is ultimately decided for the fall, it needs to be carefully reviewed again in January, not by the Council alone, but by all of the residents of Brainerd. In the meantime, every commons needs to discuss their future and seek to ensure some form of continuity, especially in regards to the judicial processes, and all of their residents need to agree. After all, if the residents do not support the constitution, its implementation will only destroy the sense of community that it intends to create.

The Middlebury Campus

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D.C. protesters clarify movement

Sylvia Johnson '00
Virginia Snodgrass '02

On the weekend of April 16-23 Middlebury students went down to Washington, DC to join thousands of others in non-violent protest against the policies of the World Bank and the International Monetary Fund (IMF). Our personal motivations for going were varied, but it was the belief that corporate globalization, enacted and enforced by institutions such as the World Bank and the IMF, are fundamentally unjust and unsustainable that brought us together as a group.

We were there as part of a movement of global citizens who are no longer willing to accept a global economic and political system that concentrates power and wealth in the hands of a few through three key institutions: the World Trade Organization (WTO), the IMF and the World Bank. The policies of these institutions are perpetuating inequality and poverty for the great majority of the world's people.

We were there as a part of a group movement of global citizens who are no longer willing to accept a global economic and political system that concentrates power and wealth in the hands of a few through three key institutions: the WTO, the IMF and the World Bank.

What do the IMF and the World Bank do? The IMF is an international financial institution that works to "promote international monetary cooperation, to facilitate the expansion of international trade and to promote exchange stability." The IMF does this through short-term loans and what are called Structural Adjustment Programs (SAP's). The SAP's require that countries take economic austerity measures before they receive the loan. SAP's include, but are not limited to, four significant projects.

The first cuts social spending (education and health care), which results in a lower literacy rate, a generation poorly equipped for skilled labor, and less access to basic health care for the poor.

The second increases interest rates, which means that small farmers and businesses cannot afford loans and are forced into bankruptcy, thus raising unemployment rates.

The third eliminates the regulation of foreign ownership of natural resources and businesses, which can result in the transfer of an entire sector of an economy to foreign hands where it is more likely that local governments will make unlawful and immoral concessions to foreign interests.

The fourth re-orients subsistence based economies to export-based ones, which means using the most fertile land for cash crops while designating poorer land for subsistence farming. This diminishes the local food supply and makes countries dependent on the importation of food and manufactured goods.

The World Bank "funds development projects at the government and sub-government levels to help alleviate poverty." It targets specific projects by providing loans. Most recently, the World Bank has moved away from funding large-scale development projects instituted by governments to providing smaller-scale loans to NGO groups.

What is most significant about not only the recent protest in DC, but also the movement in general, is its diversity. Over 400 groups were represented at the protest in DC and the preceding protest in Seattle. Groups ranged from spokes-leaders from Latin America and Africa to the Green Party to women's groups, union leaders and members from the AFL-CIO and the United Electrical Workers, to students and lawyers' guilds, to groups fighting for the release of Mumia Abu-Jamal and Leonard Peltier.

Protester Kate Shick commented that "amidst this incredible diversity, one might question the possibility of the formation of a unified movement that can successfully challenge the determined entrenchment of the IMF/World Bank policies. The hardship of this challenge is its enormity. The beauty of the challenge is that EVERYONE can strongly disagree with an aspect of the IMF/World Bank policy and can subsequently ascribe their efforts to combating enormity with specificity. I left DC feeling not overwhelmed, but instead inspired and empowered."

It is a movement whose diversity makes it capable of chang-

(see Protesters, page 10)

Corrections

•The article "Disciplinary action threatens future of Tavern" in the April 20 issue of the *Campus* stated that "Fifteen students were arrested by the Middlebury Police." The word "arrested" should be replaced with cited.

•In the same article Corey Wilk was correctly identified as a member of the class of 2001. In a pull-quote he was mistakenly identified as a member of the class of 2000.

•In the same issue the article titled "Rosenbaum '99.5 skis to her second freestyle national title" mistakenly stated that Lara Rosenbaum recently completed her honors thesis. She currently finishing her thesis. However, she did graduate with the most recent Feb class as she had sufficient credits. She will also walk in the end of the year ceremony.

Otlin objects to journalist's criticism of recent IMF demonstration

In the wake of demonstrations against the World Bank and International Monetary Fund held in Washington D.C. from April 15-17, some commentators have done their best to discredit

Joshua Otlin '00

this event and those who participated. Even in the *Campus*, commentator Mark Zelnick seemed to feel that the actions and concerns of those opposed to World Bank policies are better material for spoof and satire than serious debate and discussion. However, Zelnick's derogatory comments (directed especially at our colleagues from Johnson State) in the April 12 edition of the *Campus* were hardly offensive to those of Marc Fisher in the Tuesday, April 18 edition of the Washington *Post* entitled 'A Rebellion Without a Cause.' In this column, Fisher opens by stating that "The ragtag remains of Spring Break Gone Wrong wandered aimlessly through downtown Washington yesterday, chanting 'Whose streets? Our streets!' while in full retreat. Fisher argued that "the humorless bands of adolescents" did not know for what or why they were protesting. He insisted that the weekend's demonstration was the story of "overindulged children searching for ways to upset their elders." Fisher's sentiments have been echoed by numerous commentators across the country, including noted author Michael Kelly, editor-in-chief of the *National Journal*. As one of the thousands of protestors in D.C. last weekend, I felt obliged to contact Mr. Fisher to express my concerns about his piece.

To my surprise, he replied:

There's no courage in wandering aimlessly through city streets for the thrill of being arrested. There is courage in the demonstrations I saw in the fall of the East Bloc, where a determined and peaceful silence spoke eloquently to injustice, where multiple generations of families approached serious issues seriously and made themselves heard without the threat of violence. There are certainly serious issues here, but children playing cowboys and Indians in the streets are not addressing those issues; they are making a mockery of them,

This is the letter I wrote back to Mr. Fisher.

Dear Mr. Fisher,

Thank you for taking the time to read and respond to my e-mail. I am happy to hear that you recognize the seriousness of the issues at hand; however, I am dismayed that you still insist on generalizing the demonstration and demonstrators as aimlessly wandering, playing cowboys and Indians, and as you seem to imply, violent. What may have been perceived as aimless wandering was, in my opinion, an organized and purposeful action of massive non-violent civil disobedience.

And while some demonstrators may have been engaging in civil disobedience in a game of 'cowboys and Indians,' I would argue that the vast majority of us participated in the civil disobedience as a means of challenging the policies and laws of the country that we believe should be held primarily, but not solely, accountable for the policies of the World Bank and IMF that we so adamantly oppose.

Our civil disobedience was not only a challenge and non-violent protest against these institutions and their policies, but a way to ensure control of the streets and maintain space for the positive, creative and joyous celebration of puppetry, song and dance that filled the intersections surrounding the no-protest zone declared by the police.

And all these actions were coordinated by a movement without leaders, in which decisions were made by representatives of affinity groups reaching decisions by consensus, in the spokescouncil.

We challenged what we believe to be undemocratic and destructive institutions with a vision of what we hope these institutions might become – bodies where no one is left out of the decision-making process, where decisions are reached by consensus, not majority rule, and where the destruction of the past is replaced with the creative construction of a future guided by the principles of non-violence, compassion and love.

An yes, Mr. Fischer, I too greatly admire the actions of those in the Eastern Bloc that challenged oppressive communist rule and brought that system to its knees. I was inspired that generations of citizens would join hands in eloquent yet silent protest.

I was also inspired by the woman in her late 50s or early 60s that we treated on Sunday morning after she had been sprayed with pepper gas by the police. I was also inspired by the Latina woman in her mid-30s who brought the other woman to our medic station on the sidewalk, and whose hands and face we also cleansed of the painful pepper gas.

I was further inspired when I joined over three hundred protestors at an intersection who, facing riot police clad in high-tech armor and bearing weapons of pain and destruction, stood silently in prayer and meditation in an effort to focus our thoughts and prayers on the institutions and the people controlling them that we all traveled so far to speak out against.

It appears that this aspect of the demonstrations and the demonstrators has been lost on the general public because journalists such as yourself have chosen to ignore and replace it with over-generalizations, simplifications and, to be quite frank, malicious slander. I am not sure why you and many of your colleagues would do such a thing. Is it out of ignorance of what was actually taking place in the streets, or do you have a specific political agenda that you hope to achieve with your work?

I would be interested in hearing your reply.

I am still waiting for Mr. Fisher's reply.

Husain offers criticism of Washington DC protests

Taking on what is possibly a controversial and politically incorrect position, I would like to present some criticism of the recent events in Washington D.C. against the World Bank and the IMF.

Adil Husain '01

While there is no doubt that there is a need for change and improvement within the Bretton Woods institutions, particularly the IMF, I find the position of some of the radical protesters quite untenable. It is these radical elements that I take issue with, and would like to rebut. Ironically, in trying to protest 'development from above,' the radical protesters have been guilty of proposing a systemic 'change from above' as well. To be perfectly clear, I find the calls to disband these international institutions, and complementary demands to scrap the global economy, preposterous and a populist sham.

It upsets me to see some of these born-in-the-USA citizens of the world gather in D.C to deny benefits to those in poor countries who are struggling to make ends meet. Scrap the World Bank! burn the IMF! they chant. Capitalist Pigs go home! Their simplistic raving cannot change the fact that this is a world economy, and it is here to stay. The World Bank and IMF are institutions crucial to the survival and prosperity of this economy. I cannot defend many of their actions in the last 50 years. Nor can they. But these radicals were not there to make constructive criticism. They were not there to suggest specific policy changes. They were here to get their feel-good-I-care-about-the-poor feeling. They were very angry with the World Bank, but they had no idea what to do, or what would come next, if the World Bank were abolished. If there were no IMF, who would lift countries out of currency crises? They want to abolish globalization and the global economy, but are likely to riot and call for the release of emergency oil reserves if the price of gas goes up to $2.

It is also important to note that many of the groups participating in the D.C. protests had vested interests that do not necessarily reflect those of the global poor they were pretending to represent. American trade unions are concerned about losing manufacturing jobs to workers in developing countries, and were therefore out in full force. If they had their way, one wonders at whose expense this would be. The first group hurt would be the American consumer. It is hypocrisy and misleading to present globalization as a universal evil. Try telling that to the workers in Malaysia who would be unemployed if the U.S. stopped importing goods, or the American consumers who would be forced to pay whatever the labor union cartel demanded.

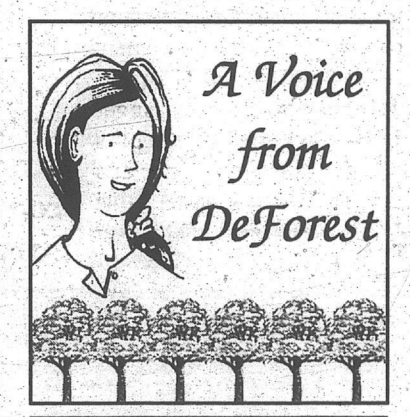
I would also like to criticize a specific tactic used at the D.C. protests: civil disobedience. I would like to differentiate between protests and civil disobedience, for it is quite possible to have the former without the later. The radicals were not protesting against the D.C. police. Their focus was the international bureaucracy that runs the IMF and World Bank. I question the need to break D.C. laws in order to make their point. The U.S. is not a police state or an unjust state. The U.S. has a major say in how the World Bank and IMF spend their money.

The U.S. also has a Congress, which sits on Capitol Hill. These elected representatives of the American people can effect peaceful policy changes, and thus bring pressure on those who run the WB and IMF. Perhaps the correct focus of the protests should have been Capitol Hill. Moreover, according to the political scientist Herbert Storing, and his disciple Murray Dry, the use of civil disobedience in a state that is fundamentally just, undermines the rule of law and the due process of legislation. If one selectively violates the law, what is to prevent others from doing so?

Who decides what is a just cause and what is unjust? Some of the radicals, including those from Middlebury College, bore their arrests for breaking city laws as a badge of pride.

I think they should take off their badges and put them in their pockets, then call up their Congressman or Senator and talk to them about their concerns.

DeForest laments Vermont mud season



Kate DeForest '03

I know the world is a strange place for many reasons, but the three that come to mind most readily are: 1) David Hasselhoff's uber-popularity, 2) the fact that the sun's orbit actually bypasses Vermont all but five days a year and 3) I have my own column in the Campus (I know it's a column because now I too have a graphic and name-pun heading). Now I had thought the whole impeachment proceeding was plain silly, but now I might be forced to agree with the SGA. It may be that subjecting the millions who read the *Campus* to my thoughts once a week will prove to be beyond, to quote the handbook, "the canons of responsible journalism."

Now, I was going to write about the mating habits of the duck-billed platypus for my first column (I find nothing more fascinating) but judging by the reactions I got when I proposed my idea, I thought I would share a few of my thoughts on a subject that affects us all instead: the mud. However, before I go on I have to offer the Friends of the Duck-billed Platypus Society my apologies (I think they're affiliated with the Friends of the Garden State organization, so if any of you guys see each other if you could just pass that info along, that would be great).

Ah, but back to the mud. Pretty much everyone who knows me knows that when I'm not at school I live in Buffalo. I know many of you don't believe that people actually inhabit Buffalo, but I can assure you they do. I've never actually seen anyone else, but I have great faith in the census. People who have never been to Buffalo believe that the sun never shines there, that it's always snowing and that the people who live there have turned into blind albinos (I mean, hey, there's no sun to see anything anyway, and the white skin blends in pretty well with the snow). Well, you'd have to ask the census workers about the blind albinos (they're off work for the next ten years, so you'd be doing them a favor by giving them something to do), but the truth is Buffalo has seen more sun than we have this past month.

I get pretty upset when my parents call me to tell me how beautiful it is at home, and I have to tell them to hang on while I scrape the mud off my shoes. And pants. And face. And out of my ears. I came here weather toughened by Western New York. I took on the days where my nose hairs froze the moment I stepped outside in stride. I wasn't phased when I was walking to Twilight and couldn't feel any of my extremities by the time I got there. But I was unprepared for the swamp that the campus has become. I heard this story just the other day about this freshman who slipped going down the hill to McCullough and kept on sliding, right off campus. He was last sighted skidding on out past Rutland. Frequenting that death-trap hill myself, I can only pray the same fate won't befall me.

I have a theory about the mud though. Vermont is really owned by a rubber-producing cartel somewhere in the Amazon (no one really knows where). This happens to be the same cartel that owns the sun. The idea is to keep the entire state submerged in that now-familiar gooey muck until every inhabitant is forced to buy a pair of galoshes (yes, I do use the term galoshes in my vocabulary…galoshes, galoshes, galoshes). The cartel uses the profits to buy Martha Stewart's Living magazine, and uses its influence to take over the world. The way I see it, the only chance we have is to start boycotting galoshes now, and with all our might. Band together people, it's our only hope!

Nate Bruggeman questions Bush's lax gun control position

Nathan Bruggeman '03

Unfortunately, it was all too obvious who had a gun the other day, when a gunfight wounded seven children, leaving one 11-year-old boy brain-dead. Police are scouring the nation's capitol for the monster that committed the crime: a 16 or 17-year-old boy. Finally, it looks like we have a country that Charlton Heston and the rest of his gun totting goons can be proud of. Thanks to Heston and the rest, we now have a country where youths settle their arguments with handguns and bullets, instead of words and ideas. As everyone at the National Zoo can attest to, we are all safer.

As mother and fathers, sons and daughters, and brothers and sisters went to the century old Easter Monday African American family celebration, an argument broke out among a number of kids and they, thanks to the society the NRA has helped to build, settled their argument in a fire fight. Maybe, just maybe, it is time to start thinking about sitting down as a nation, as communities, and as neighbors so that we can begin the process of constructing meaningful gun legislation.

I know as well as anyone else, that Heston and his followers will fight tooth and nail to hold on to their beloved weapons. Who knows when they will get into an argument at the zoo and have to settle it?

I do not expect them to act like mature human beings or leaders; however, I do expect a certain degree of integrity and vision in our leaders, and I am sad to say that gun control is another issue where George W. Bush falls far short. W's record speaks loud and clear. As Governor of Texas, W signed into law a bill that allowed Texas citizens to carry concealed firearms into church. I suppose Texas churches are dangerous places; one never knows when the preacher will start shooting. Gun control, more than any issue, separates the presumptive presidential nominees, and again it is Vice President Gore, not W, who has put the good of the people first.

I do not expect them to act like mature human beings or leaders; however, I do expect a certain degree of integrity and vision in our leaders...

Gun violence does not stop at the city limits or at the gates of family institutions. The most horrific acts of violence and some of the most troubling loss of life have happened in ourschools, our Capitol Building, and now in our zoos. Anyone can have a gun.

Gore has taken the first, imperative steps in protecting you and I by proposing a ban on Saturday Night Specials, fighting to close the gun show loop hole, and standing firm against the self-serving lobbying tactics of the NRA. W's campaign slogan is "A Reformer with Results," implying that to some degree he is responsible for furthering an agenda based upon progress and development. Signing a law that allows people the explicit right to carry firearms into church is not reform; it is reactionary. As a nation, we are now debating everything from Elian's fate (thank God Janet Reno finally acted in the child's best interest) to future of the WTO/IMF, but it is the gun debate, which has simmered under the surface for years now, that will impact our lives everyday that we step out our front doors.

Gun violence does not stop at the city limits or at the gates of family institutions. The most horrific acts of violence and some of the most troubling loss of life have happened in our schools, our Capitol building and now in our zoos. Anyone can have a gun.

Protesters claim rally is democratic

(continued from page 8)

about using creative forms of expression such as street theater, puppets, dance and song to get a message across. And people are starting to take notice. Protester Josh Raufman remarked that, "the thing that sticks out in my mind from the weekend is the lengths that the police went to subvert and disorganize the protest. This shows us how scared the forces that be are of what we are doing. If they'll go to these lengths, we must be doing something right!"

As US citizens, it is our responsibility to hold our own government accountable for its actions. The US is the most influential voice within the World Bank and the IMF. The US is at the head of a corporate system that makes its decisions undemocratically and behind closed doors and that is determined to maximize profit regardless of human and environmental costs. In this nation, we have the privilege of being able to exercise our voices freely: we must use our voice to speak for what we believe in, but also to speak for the victims of corporate globalization who do not have that privilege.

If you are interested in hearing and seeing more about what went on in DC, please come to a slide presentation this Wednesday, April 26, at 7:30pm in Bicentennial Hall, room 219.

Crystal attacks SGA as overly political

Crystal Ball

Jen Crystal '00

When I came to Middlebury three springs ago, I became a member of the SGA because I wanted to get actively involved in the leadership on this campus and, most importantly, wanted to work to effect positive change at Middlebury.

I have, in part, found these opportunities by being a representative of the SGA. I have witnessed the organization's ability to do things such as improve campus security, refine exam schedules, and provide the campus with perhaps more mundane, but still necessary, things like more left-handed desks in classrooms. It is my faith in my fellow Senators who desire to better our campus in this same fashion and my wish, through demonstrating these positive aspects of the SGA, to dispel the growing negative view of student governance on this campus, that I have remained faithful to this organization .

But each year, my frustration with the "dirty politics" and power struggles that go on within the SGA has grown just a little bit more.

As I described in this column at the very beginning of the year, last year's SGA probably represented the lowest point of this petty and inexpedient conflict. Many previously devoted members of the SGA chose not to continue their involvement this year as a direct result of last year's proceedings. Having not been on campus last spring, I did not witness what transpired last year in its entirety, and thus cannot judge the decisions of these representatives. I respect the tireless efforts they put into student governance and am sorry their decisions to cease involvement had to stem from such caddy issues getting so out of hand.

I chose to keep up my involvement in the SGA this year because I wanted to work with other students to try and move the SGA away from these negative aspects, such that we could change the perception of the organization and show that the SGA really can make a difference.

In many ways, I think this year's SGA has been successful. As the Speaker of the Senate, I extend my sincere gratitude to those Senators who have worked so hard this year to make these goals possible and who have consciously shied away from "politics as usual." It is precisely this type of commitment that makes the SGA legitimate.

Unfortunately, however, this year's SGA is still riddled with some power-hungry politicians. To the SGA at large this statement should come as no surprise; for the entire campus, this should also be pretty apparent, especially given the recent proceedings over the impeachment hearing for the editor-in-chief of this paper. I know, as the Speaker, I am supposed to remain a neutral voice. I am not going to express my opinion on Okomboli's decision to appeal to the SGA for an impeachment hearing for Chris Morgan.

I am, however, going to express my extreme disappointment and utter embarrassment at the ridiculous finger-pointing and bickering that has resulted from this decision. In my view, this issue is simply too central to the future of the SGA for me to let lie. If anyone wants to impeach me for expressing my viewpoint on this, go right ahead.

Since the SGA's vote to hold an impeachment hearing and the subsequent decision to hold an emergency meeting to rescind this decision, emails have been flying back and forth between SGA members, people accusing other people of being at fault for these decisions and turning the whole thing into one big political battle, replete with personal attacks. Most importantly, some members of the SGA have intimated that they are more "in the know" on this issue than others.

Have we completely forgotten what we stand for as representatives of the SGA? The SGA is not about tooting your own horn. It's not about pointing fingers and placing blame or putting on a supercilious attitude. As SGA representative our job is to do just that—represent all Middlebury students. By getting wrapped up in these power struggles this duty is completely abandoned, and to be perfectly honest, the SGA is made to look absolutely ridiculous.

Yes, I am a leader of the SGA writing this. Why? Because I am absolutely disgusted by what I have seen go on in and out of the SGA meetings I run. All Middlebury College students deserve to know about this, but most importantly, I want everyone to know that these political games represent a minority of the SGA who, through these proceedings, have come into the spotlight.

I want to make it very clear to the entire campus that, from what I have observed throughout the year, the majority of the SGA Senators do not subscribe to this nonsense and really are out to make the SGA the best it can possibly be. I commend these Senators for their efforts and hope that the events over the last few weeks do not discourage them from continuing their participation in the SGA next year; rather, I hope they ostensibly enhance it, so the SGA can continue to move away from this nonsense and be what it is supposed to be—a true representative body.

Ben and Brian, as next year's leaders, I implore you to set a new precedent for Middlebury College. We don't need anymore political games. We just need legitimate leadership.

I hope that you take this into consideration when you select next year's Cabinet. Since the SGA is representative of the entire campus, I hope that every student votes for representatives next year that they know will work towards this type of beneficial, positive leadership. It is the SGA's only hope at improving its portrayal as a legitimate body.

The Inter-House Council responds to *Campus* editorial

As the Inter-House Council who submitted a recommendation regarding the pledge plan violations, we would like to take this opportunity to respond to the Campus claim that the IHC recommends "sanctions far less than what is warranted by the severity of the offense."

The IHC reviewed all materials available--much which is not accessible to the public--and deliberated extensively. As a self-governing body, the IHC understood that this incident required thoughtful and serious consequences. Yet, as social house members, we see how the consequences recommended will enact serious and productive changes within the entire Social House System. In our recommendation, we adhered strictly to our Constitution and to the guidelines for conduct outlined in the Middlebury College handbook. Through the points made in the discussions held, we believe our recommendation responds appropriately to the situation with the end goal of positive change for all Houses' pledges. The *Campus* was premature in assessing a private recommendation before the Dean's response. The IHC takes its self-governing role very seriously and is strongly aware of the importance of ensuring the legitimacy of the self-governing house system. The IHC looks forward to resolving this issue and continuing to be a positive force in the Middlebury College community. We hope you will support us in our effort to serve the greater community with our second Annual 5K "Fun-Run" benefiting Addison County Women in Crisis this Saturday, April 29th at 10:30 AM.

The *Campus* was premature in assessing a private recommendation before the Dean's response. The IHC takes its self-governing role very seriously and is strongly aware of the importance of ensuring the legitimacy of the self-governing house system.

Submitted by IHC 2000: Ann Russell, Peter Jacoby, Chris Herbert, Mike Saunders, Jess Pasko, Steven Joyce, Kwame Kuadey, Cory Wilk, Amy Karr, Dave Nogueras, Scott Letourneau

Tavern president Wilk responds to editorial, defends house and IHC

My name is Corey Wilk, and I am the current President of Omega Alpha, the Tavern. I am also in the Class of 2001, not 2000 as you recently printed, but that is the least of my quarrels with you.

Corey Wilk '00

I'll begin by addressing a News article from last week titled "Disciplinary Action Threatens Future of Tavern." I was interviewed for this article by its author, Emily Manning. In talking with her, I was told what the tone of the article would be.

In this respect, Ms. Manning told the truth. She also told me that she did not know which of our pledges had been arrested in New Hampshire, and that the *Campus* would therefore not mention any specific names. Nonetheless, as has been proven in the recent events involving James Okomboli-Ongonga, one should never have faith in the honesty of this newspaper.

Sure enough, the article on Omega Alpha included the naming of a specific pledge as the alleged thief.

I finished the aforementioned article on page 9 of last week's issue of the newspaper and subsequently flipped to page 10 where I was greeted by the staff editorial "When Will They Learn." Now I was given the pleasure of hearing what Ms. Manning and Christopher Morgan really wanted to say. Unfortunately, it too got off to a flawed start. Immediately, the editorial discussed Omega Alpha's alleged hosting of two illegal pledge events. I will not deny that our alumni hunt was not on the pledge plan as accepted by the Residential Life committee. As a matter of fact, nor was any event entitled Beer Olympics.

However, our pledge proposal only deals with pledge events, not off-campus member parties like this spring's Beer Olympics. Hence, I do not appreciate the *Campus* attacking us for that members-only event.

The editors of the newspaper who contributed to this article claimed that whether or not we actually involved pledges in Beer Olympics was irrelevant, and that we still broke college policy.

They said that drinking events with pledges are a great danger that threatens the safety of students. Perhaps that can be true. But that certainly is not the case when our pledges are not present at the event.

I still do not believe that we endangered the safety of any pledges. We did violate pledge proposals and considered having alcohol near our pledges. But the latter never materialized, and that must be forgotten.

Intention and follow-through are a completely different situation. One actually does break college policy, the other does not in any way. We have complete freedom of thought, even under Middlebury College policies. It is the freedom to perform certain acts, deemed harmful or dangerous, that is restricted. It seems the difference is extraneous in the eyes of the *Campus*.

There are further problems with the "When Will They Learn" editorial. These arise when the editors address the supposed "never initially sufficient" recommendations the Inter-House Council so routinely makes. This article claims that Dean Hanson "without fail" never initially accepts IHC recommendations for social house infractions.

It is true that several recent IHC recommendations have been sent back from Dean Hanson unconfirmed. On the other hand, many more have been accepted. Every week the IHC deals with security complaints for house mistakes.

We have a point system for infractions that has worked extremely successfully. It is in fact rare that Dean Hanson has a complaint with how the IHC handles house violations of school policy. As a member of the IHC, I am greatly offended by both this statement and later claims that the IHC is "more worried about protecting their own than protecting the legitimacy of a self-governing house system."

I was an active participant in the recent IHC meeting that made the recommendation about what type of punishment Omega Alpha should receive for the alleged pledge violations.

I feel that our House's vice-president, Peter Jacoby, and myself have been incredibly honest and open-minded in dealing with Deans Hanson and Ebner.

We understand how serious a violation it is to diverge from a pledge proposal, as does the IHC. Consequently, the IHC made a strict recommendation to prove that it takes house infractions seriously and that it can succeed as a self-governing body.

Should this issue advance beyond the IHC and into the Community Council it would belittle our claim to successfully self-govern.

To claim that this recent IHC recommendation is not strong enough and is self-protecting is nothing short of ludicrous.

The IHC understood the alleged violations of Omega Alpha and recognized that a recommendation should be both a punishment and an education process.

Would canceling next fall's pledge be appropriate? If the school truly hopes to regulate effective pledge education processes, it would seem far more reasonable to use next fall as a time for reform and positive change for our pledge process.

I am willing to lead the effort by Omega Alpha to be completely open with the administration and to accept their critiques and suggestions. We acknowledge our mistakes, quite serious ones.

I also question whether elongating our probation period would be appropriate or constructive. A couple of months appears more than fitting to me.

I still do not believe that we endangered the safety of any pledges. We did violate pledge proposals and considered having alcohol near our pledges. But the latter never materialized, and that must not be forgotten.

In conclusion, I am genuinely saddened to have to call the *Campus* the newspaper representing the student body at Middlebury College.

I only hope that in the future the editors of this paper think a bit more before misrepresenting or attacking a House or the IHC solely for the purpose of jumping on a hot new scandal.

Zelnick addresses recent SGA and *Campus* issues

Vlad Tepes, who runs the radio station by day and avoids garlic strewn windows by night, has got it all wrong, as winged mammals usually do. James Ackley—senior, gentleman,

Marc Zelnick '00.5

scholar, model Virginian—is not the president of the Middlebury Southern Club. Nor was he ever. In fact, the Middlebury Southern Club does not exist. There is, however, a Middlebury Southern Society, and I am its president, not Mr. Ackley. So if the general manager of WRMC wants to take time out of his busy MTV schedule to impeach the president of the only Southern organization on campus, then he'll have to impeach me.

Of course, since the Middlebury Southern Society is not a student publication, Vlad's grievances would have to go before the SGA's Impeachment Subcommittee, of which I am chair. So good luck with that one, buddy. Besides, I'm from Arkansas, so while you try to evict me from my post, I'll be in the back smoking a cigar, laughing at you, and making vodoo dolls in your image. Stupid republicans. Now, Mr. Tepes may have known all this, and used Mr. Ackley as a vehicle to launch some sort of subtle attack on me; which, if true, means that I've underestimated him, and he wins a stick of gum. Clever girl. Just try not to trip over your collection of indie 8-tracs on your way to the Gamut Room's late night 'Beatnik Hour.'

These past two weeks have been rough for this paper. It almost lost its editor-in-chief. If only we were so lucky. This brings up my next point: Why is our school represented by a law firm from this quaint (backwards) and green (underdeveloped) state. Someone ought to encourage Old Chapel to think about seeking legal council from a reputable firm hailing from a real city; not Burlington, a pretend, sky-lineless one. For God's sake, this college is sitting on an $800 million endowment ($900 million if you count the Finance Committee's Reserve Funds). Perhaps then the college might not be bullied by cowardly threats of frivolous legal action from the parents of a student who might very well be guilty of the charges against him. As for the SGA being a body of no accountability... well, it's a tired point of no significance. I have been a Forest Senator for a year now, and I've been doing whatever I please without consulting any of my constituents about anything, ever. I will never stand for re-election (hell, I ran uncontested the first time) to represent my hall or its residents. What matters most to us 'Senators,' pronounced in a patrician Southern drawl indicative of such a pretentious title, is not what those associated with Middlebury may think of our involvement with such a decidedly inept body, but how future employers, who have never heard of Okomboli, will view our participation in student government. My resume will look better with the words 'Student Government Association' on it than it would if, say, I ran the radio station. Especially if I don't want to go on to a career as a VJ on MTV's TRL.

As for SGA being a body of no accountability...well, it's a tired point of no signifigance. I have been a Forest Senator for a year now, and I've been doing whatever I please without consulting any of my constituents about anything, ever.

Shouldn't we hold the editor-in-chief of the *Campus* to a higher standard than we do the leaders of other organizations, save perhaps Vlad, DMP, and the president of the SGA? Why else do we pay him a stipend? Why else is he allowed to use the position as a springboard into Journalism School? So when there is mounting evidence that the editor-in-chief knowingly printed factually incorrect statements, through negligence or malice, he should be held accountable, right? I mean, he can't spit on industry standards and get away with it...or did he just do that? Welcome to the wild world of Academia. What exactly are we teaching our editor-in-chief? Lesson learned. Well taught Olde Chapel.

The Middlebury Campus is, now stay with me here, an awful, awful, awful,

Protester recounts run-in with police at anti-IMF demonstrations

Edith Honan '03

We had set out to find a metro stop. The hour was a few minutes after four and my friends - Naomi Andrews and Rachel Cotton - and I had until five o'clock to reconnect with the other Middlebury students who had traveled with us to Washington, D.C.

As we continued on, we took time to notice the sights and sounds of the capital city: since entering Middlebury in February, none of us had had much chance to peruse a city.

We noticed also that dozens of police officers, clad in full riot gear, were taking the streets. Strange, we thought. The IMF and World Bank meetings (and the accompanying protests) were not to begin until Sunday morning. It being Saturday, there couldn't have been much going on.

It was then that we caught sight of the swarm of demonstrators proceeding along the sidewalk. Displaying the image of death-row inmate Mumia Abu-Jamal and slogans denouncing the "prison industrial complex," they made an impressive sight.

Finding within ourselves a curiosity, we gravitated towards the crowd, and quickly joined their chanting.

After only a few blocks, the demonstrators saw police officers coming forward from each direction. Organizers announced, "We recognize that the police have overwhelmed us. Let's peacefully leave the premises and promise to be back tomorrow."

But the police were out to make a point. They surrounded us, holding a city block - crammed with demonstrators and even a few shoppers - hostage.

No warning had been uttered, and no explanation was offered. Other protesters reported seeing worse things than I: a student I spoke to has film footage of officers pushing people off of the sidewalks, so as to create the impression that everyone had moved to the streets.

We were detained in this way for three hours. The scene was a combination of gloom, for none of us had been looking to get arrested, and passionate discourse. Demonstrators made peace signs with their fingers, to demonstrate their consensus against using violence, and chanted for their release: "This is illegal! The whole world is watching."

Woman and men began to ask to use a bathroom, but they were ignored. Slowly, school buses appeared and protesters were loaded in. This part of the event was beautiful, cinematic, and romantic; we sang songs, chanted, danced, and held hands. We felt empowered as we were led away in handcuffs. "The people/united/will never be defeated," we yelled.

Ours was the last bus to be loaded, and we drove from holding area to holding area - finding that each was full, that we would have to proceed on.

Some of the officers were wonderful to us, giving us the thumbs-up and offering jokes. But other officers - the white men, to be honest - refused to engage even in civil conversation.

I was up front, so I assumed the role of asking officers at each stop if certain woman could be allowed to use the bathrooms or have a sip of water.

It was nearly midnight, and people were literally in tears, afraid and ashamed that they might have to go in their pants.

These officers would have none of it. "You're the fools who couldn't keep out of trouble," they told us. "But we did nothing wrong." "Shut up", they told us.

Finally, the bus stopped. People were permitted, two at a time and at the assisting officer's convenience, to use the bathroom. Those of us who went were able to have our handcuffs changed, and for the most part, they became far more bearable to wear.

The toilets were open, and male and female guards stared at prisoners as they took care of their business. We were on the bus, cuffs behind our back, until 11:00 the next morning. We were given no food and only a few of us were allowed sips from the water fountain.

"Fifty dollars a piece and all you'll get is a citation," the Lieutenant announced. "If you don't have the cash, have a friend go to an ATM and get you the cash." We responded by asking to see our attorneys; the Lieutenant responded with a snort and muffled laughter.

My friends and I pooled our money and I was released. Once away from the holding cells, I dashed to the nearest bank, swinging my unbound hands as I went. "Thank god this is over!" I repeated to myself.

As I should have expected, I was not allowed back to my friends. The police had changed the rules, and practiced what I took to calling Calculated Incompetence.

Until seven that night, I ran from building to building, trying to track down and get money to my friends.

I was led in circles, threatened with re-arrest, laughed at. Eventually I was told that my friends could not be accounted for: they were neither on the court's lists to come up for arraignment that night, nor on the police lists of people being detained. In the end, by this time nearly seven o'clock, I headed back to the courthouse in desperation.

The last of the prisoners were going before the judge, and to my delight, I saw Naomi and Rachel's faces through the thick glass of the courtroom door. Charges were dropped and they were released.

In those hours, my friends had been treated in unspeakable ways. "You're overtime, that's it," the police had told them. They were searched excessively and in humiliating fashions; they were held in tiny jail cells.

As I boarded the van to head back to Middlebury, I realized that my perception of this country had been forever changed.

I had gone to Washington as a peaceful protester of policies that I deem fundamentally unsound and unjust.

In return, I was treated without respect, and bore witness to blatant violations of what I had once considered fundamental American principals.

However, when it was over, I realized that I had not been the typical inmate: For all of the abuse that I endured, I was treated as an educated, assertive white young lady.

First-year explains political persuasions

Naomi Andrews '03

Why did you go?" This question continues to ring in my ears and after numerous times of answering. I finally feel capable of conveying why I went, and what occurred on this monumental trip.

I went down to Washington, D.C. as an educated college freshman, concerned with international politics and economics.

My interest in international institutions, and how they affect us and the rest of the world, was first sparked by reading about and watching on TV the WTO protests last fall in Seattle.

When presented with the opportunity to be involved in a similar cause with other Middlebury students in D.C., I began my research on a more thorough understanding as to what the IMF and World Bank are and why their policies and procedures are not functioning in our world.

My concerns were and still are human rights, the environment, health, education, and global peace. SAPs (Structural Adjustment Programs) are implemented on third world countries struggling to pay back the billions of dollars they owe in debt.

In brief, these SAPs reduce spending on health and education, cause severe loss of employment, lessen the opportunities of small domestic companies in the economy, trigger civil unrest and raise costs of living while decreasing the incomes of the population.

Being a liberalist, I disagree with many fellow protestors in D.C. in that I do not feel that these international institutions should be eliminated. I believe, instead, they urgently need reform. I strongly sense that they are our future, that they can help reduce the possibility of war and that they have the potential and the means to help raise the standard of living in the entire world (not just the 200 people who have the equivalent amount of wealth as three billion people on earth).

My convictions on these issues were enough to permit me to travel to D.C. Once there, I not only learned more about the IMF and World Bank but also about the state of our own country (who also has great influence within both of these institutions). America is where I was subjected to violations of my rights as a United States citizen when I was arrested and detained for 27 hours, and finally being released free of any charges.

During my detainment, I learned of problems in our criminal justice system, such as power-tripping police officers, and the non-rehabilatory conditions of jails.

I was held in a holding cell for merely a few hours during which I watched other peaceful protesters lose their control and then forced into chains and shackles after only 12 hours of being held.

What does this system do to someone who is held for 12 years (especially if they're innocent)? I only hope that after these experiences I can continue to share with you and the world the problems that we face in the future.

I never said that I don't enjoy living in America, appreciate the benefits I receive for living here, and see how much good there truly is in people.

I only recognize the potential in ourselves and in our future of extending these benefits to everyone. Call me idealistic, but I cannot sit around and accept faults. I urge you to find faults and change them.

Had we not done this many times in history, women would now not have the right to vote, blacks would not be able to get an education or a job in this country and the atrocity that was Vietnam would have been allowed to continue.

Whether or not it's behind a desk in a corner office, teaching math in Kenya or playing World Cup Soccer, it is still within your power to positively affect the world.

I encourage you to read the accounts of your peers and myself and also to then research for yourself where our world's future is heading, and find your place in the virtuous spoke in the wheel of life.

Whether or not it's behind a desk in a corner office, teaching math in Kenya or playing World Cup Soccer, it is still within your power to positively affect the world. The greatest gifts you can leave your children are fresh air, education, health and a global peace, let us not settle for anything less.

A few suggested Internet sources: www.al6.org, www.wb50years.igc.org, www.econjustice.org, www.foe.org/international/imf/page1.html, www.worldbank.org, www.imf.org

Katie Simpson questions newspaper's funding

Katie Simpson '02

I write this editorial comment as an individual member of the college community, although I am also a member of the student senate. Anyone who follows Middlebury events knows that the SGA and the *Campus* do not currently have a very positive relationship.

This has developed for a number of different reasons, but most importantly and most recently, the Okomboli and Chris Morgan debacle.

While this is obviously a very important issue, there is another issue that has recently come to my attention that I feel needs to be seriously addressed.

What I am talking about is how the *Campus* receives and spends its funding. Forty percent of the money this newspaper uses to keep itself in operation comes directly from the student activities fee each student pays along with his or her comprehensive fee. The problem as the Finance Committee now sees it, is that The Campus does not have to the gain approval the Finance Committee in order to spend the students' money.

All other student organizations (with the exception of Commons Councils) at Middlebury are required to meet the standards of Finance Committee guidelines in order to spend the money they are allocated. This rule is in place to ensure that the students' money is not spent on irrelevant expenditures that do not benefit the student body at large.

Unfortunately, the *Campus* has been spending its allocated funds in some ways that would not be accepted under Finance Committee guidelines. For example, last fall the editors of the newspaper spent nearly $2000 on a white water rafting trip. This was funded with money from the student body.

The Finance Committee, the representative of the student body in this matter, had no say in the spending of this money. No other executive group on campus is afforded such luxuries. If the SGA does elect to revise this inconsistency in the Finance Committee guidelines, will it be viewed as an attempt to "get back" at the *Campus* because of recent events?

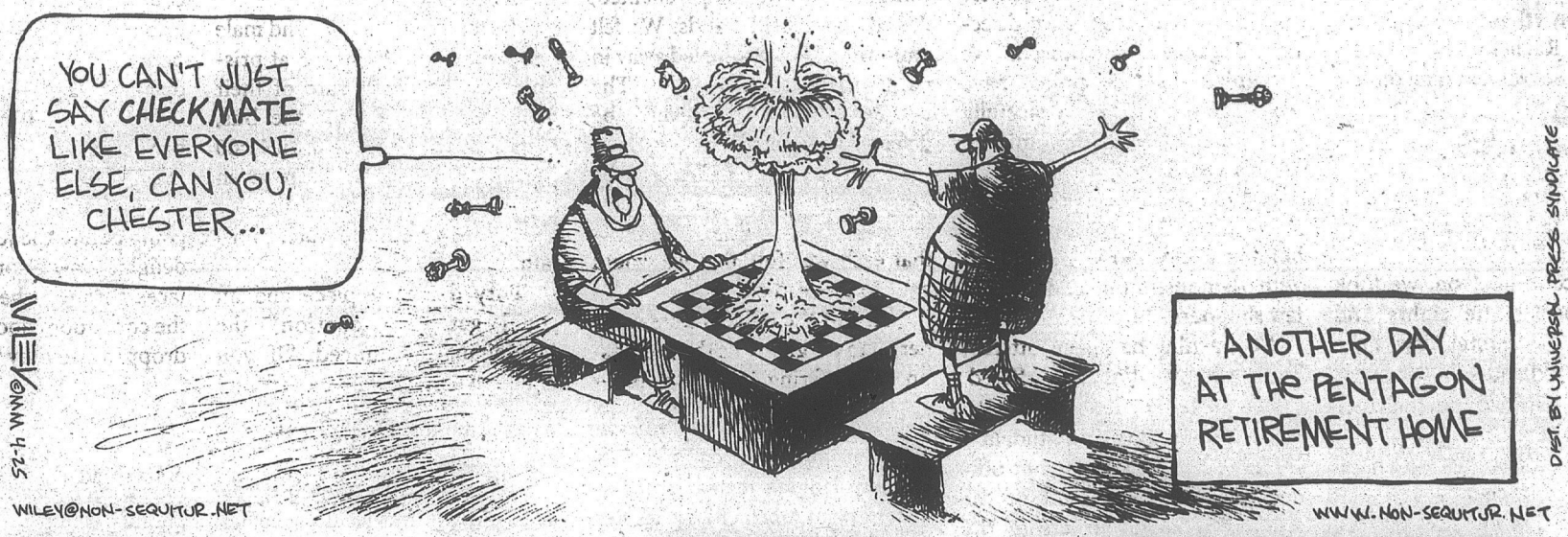
The SGA and the Finance Committee are looking into holding the *Campus* to the same standards as every other student organization.

This coming Sunday during General Assembly, the Senators will be discussing this issue. Please tell your representatives how you feel and/or attend the meeting and voice your opinion. Despite the SGA's current reputation, I think I speak for most Senators when I say we truly want to represent how our constituents feel on this and on every matter.

Katie Mae Simpson is the Chateau Representative '02

Authors Note: This piece does not necessarily reflect the views of my constituents and/or the student senate as a whole.

BY WILEY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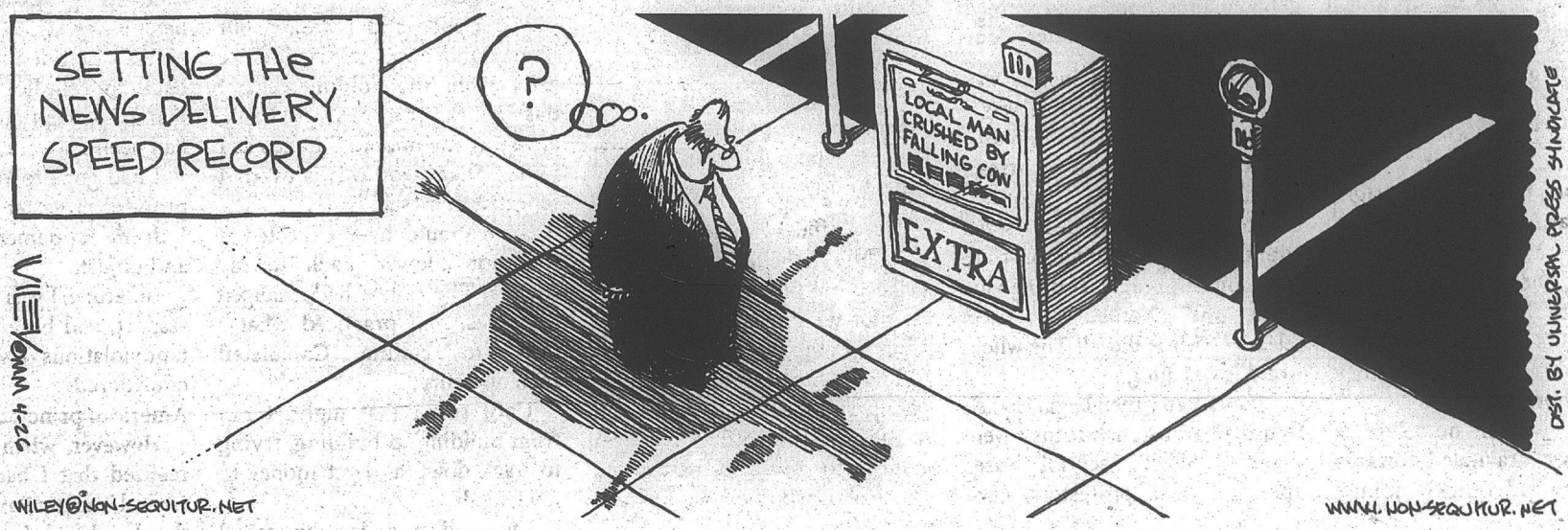
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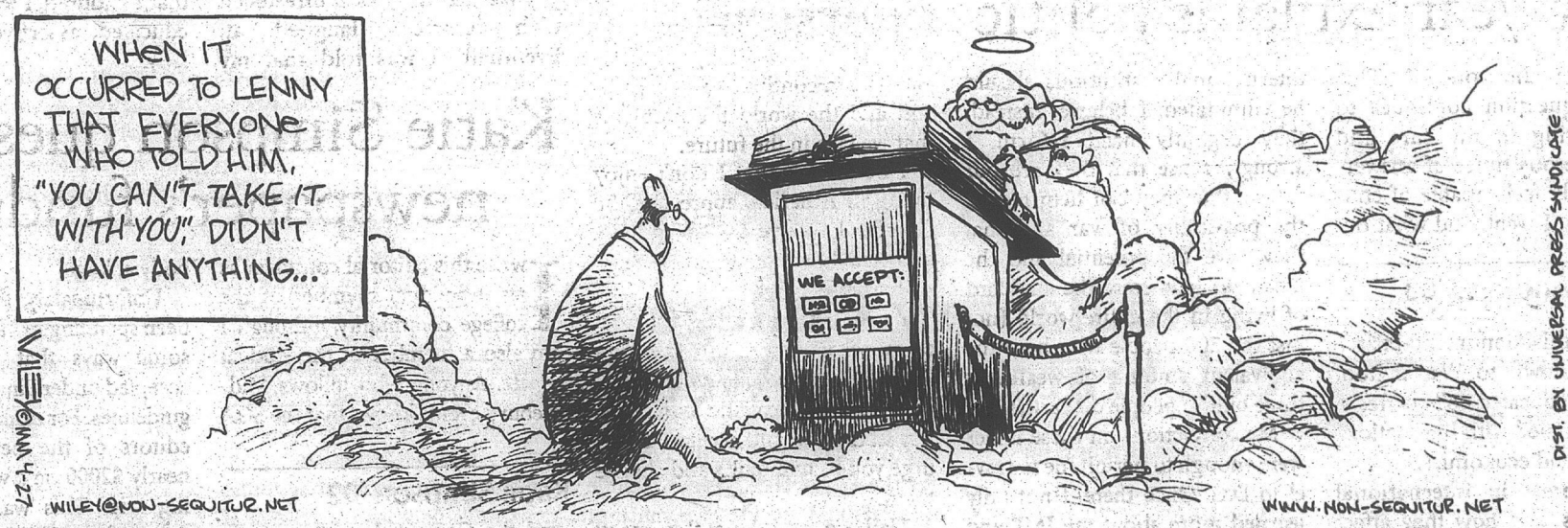
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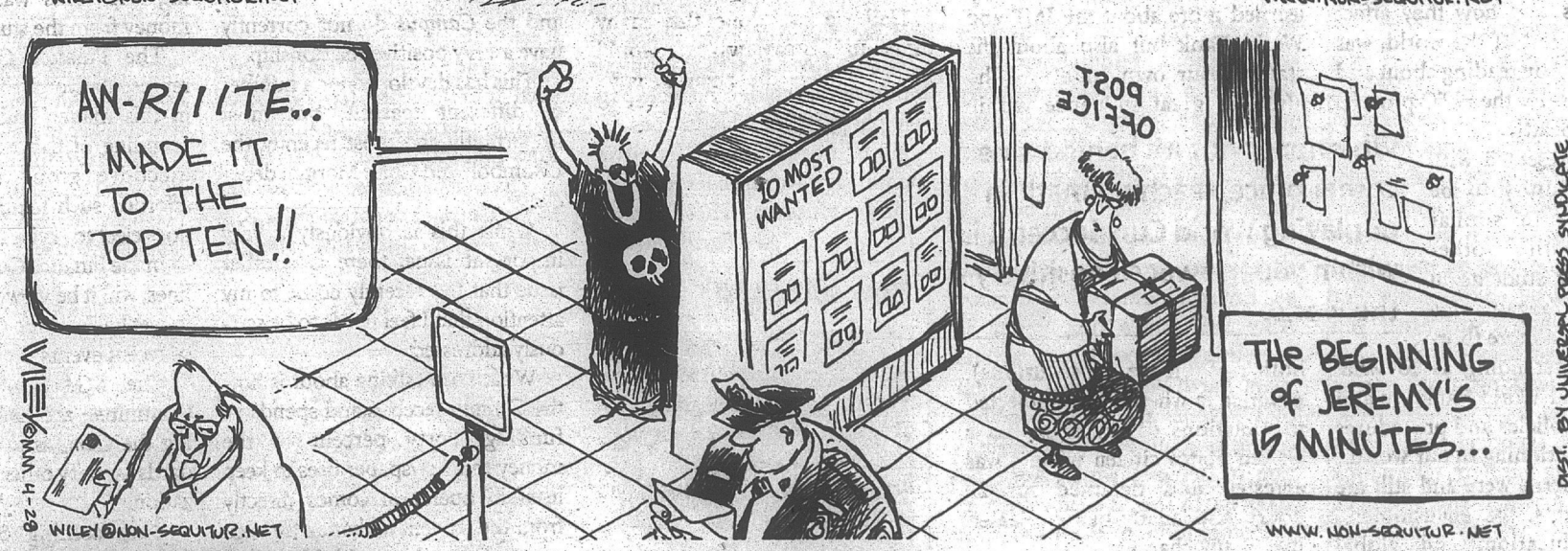
AW-RIIITE.. I MADE IT TO THE TOP TEN!!
10 MOST WANTED
POST OFFICE
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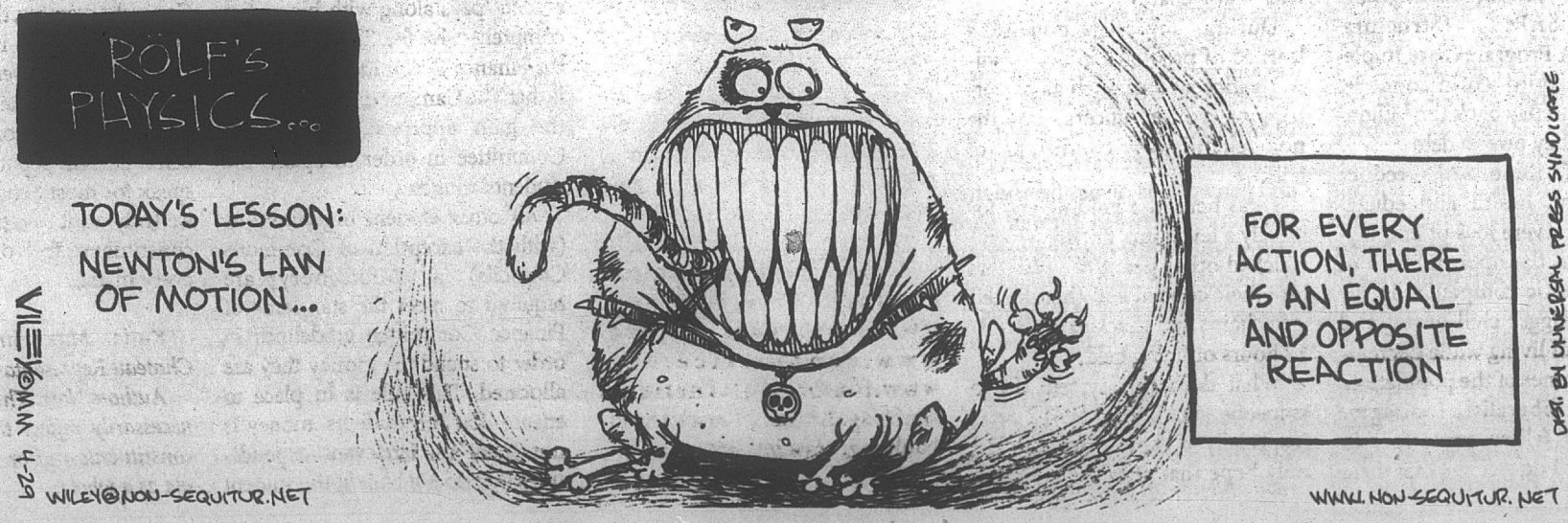
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What About Bob?

By Bob Wainwright
Features Editor

If you read this sentence, will you please finish the column? It would really make my day. I have really tried hard to produce a column this week, and it hasn't been easy. Call it writer's block, call it too many jelly beans, or call it whatever you want, but I am suffering from my yearly dose of "spring fever."

Sure, I could write about how this weekend some friends and I checked out the attic in Battell. And, I could explain how I accidentally stepped in between two planks and planted my foot in the middle of some pink insulation fluff. And to finish it off, I could describe how my foot, followed shortly thereafter by my body, went through the floor (a.k.a. the ceiling of Battell Two), hence providing the substance-free hall of second north with the most excitement it has had all year. But to do that would require me to blow my cover and land me in some trouble so I won't.

Instead, I suppose I could jump on the journalistic bandwagon and give my two cents on Elian Gonzalez. Perhaps I could make the argument that the reason why Clinton could never come to a solid conclusion on the issue was that he remembered what he did with a Cuban the last time he had one. Then again, perhaps not.

The fact of the matter is I am currently suffering from this disease called spring fever, whichtakes every piece of information you have acquired over the school year, and then throws it in the trash. Then it forces you to run outside and enjoy the sun, or at least sit on the steps until the sun eventually emerges.

Spring fever is the reason why it is so impossible to concentrate on May exams. It is responsible for the insatiable urge to wear flip-flops and shorts outside even when you know it's not warm. Spring fever is even the cause of your happiness when you know you should be inconsolable. For instance, when a girl turns you down and you decide to skip away instead of walking, that's spring fever for you.

If you're skeptical about what I'm pointing out here, take a look around. I just did, and I noticed right away that my roommate, who has had a picture of a super model on his computer desktop all year, has just replaced it with a gigantic picture of pink and yellow tulips. He too is suffering from spring fever.

In one of his really famous poems, William Wordsworth once wrote, "Throw away your books and run outside and jump up and down until you get really dizzy." (I could not find the poem so please understand that quote came from my memory, which is currently being run by spring fever.) Obviously, Wordsworth would have

(see Wainwright, page 17)

Academic interest houses review year's events

By Erin Branch
Staff Writer

The Academic Interest Houses on campus recently filed reports detailing what their activities this past year have been and indicating their plans and hopes for the future.

Adina Racoviteanu '00, RA on the francophone floor of the Chateau, cited working with the Cercle Francophone as one of the chief activities for the French house this year. Together they organized weekly French coffeehouses, movie screenings and two trips to Canada, one to Montreal and one to Quebec. Both trips were open to the entire campus community.

The French house has also organized various events with other academic interest houses and through its affiliation with Atwater Commons. With the French department, the French house gave a Christmas party in the Grand Salon in December.

Currently, six seniors, three of whom are French majors, live on the francophone floor. Racoviteanu says they have received numerous applications for next year, including several from first-year students.

This year the francophone floor did not have a budget of its own, but subsisted on money it received from the French Club and the Dean of Students Office. "We want to have the status of a house with a flexible budget," said Racoviteanu.

Additionally, Racoviteanu stressed the importance of improving the lounge space on the Francophone floor. "The Chateau lounge really needs renovations," she said. "We need more space to study, more lights, some couches and some tables."

Racoviteanu mentioned isolation as one of the obstacles to their campus outreach initiatives, but one they hope to overcome next year.

The Chinese house focused primarily this past year on community outreach off-campus, participating in a series of volunteer activities with the Page One literacy campaign. To this end, they visited local schools and taught the children Chinese songs and calligraphy.

Weekly movies, biweekly dinners and a spring lecture series given by professors, the latest of which was delivered this week by Professor John Berninghausen, completed the Chinese House's regular schedule, according to Amelia Berry '00. Residents also offer tutoring sessions to Chinese students.

Seven students, most of whom are Chinese or East Asian Studies majors, and one professor live in the Chinese House this year, and each helps to organize events which include the campus community. "Everything but the dinners is open," said Berry.

Berry said she hopes that next year the Chinese house will plan more lectures and do more co-sponsorships with other groups and Wonnacott Commons.

"I think things went pretty well this year with funding," she said. "The use of the money might be a little different next year."

The Palana house's goal, according to RA Candice Wilson '01 is to promote diversity and to educate Middlebury students in diversity awareness. Wilson said a new goal set this year has been to reinstate the Middlebury Alumni of Color Organization.

Palana sponsored an Alumni of Color weekend in January to address that initiative. According to Wilson, numerous alums returned to Middlebury to share memories, games and participate in an alumni panel which addressed love and interracial dating on campus.

Wilson said Palana also "wants to help MASO [Middlebury Asian Students Organization] regain some force and become more of leading organization" on campus. Together, Palana and MASO organized the Chinese New Year Lunar Celebration with the help of the Asian-American Coalition of Addison County.

Palana has also offered barbecues, dinners and lectures, including one in October on the languages and dialects of the Caribbean, to the Middlebury College community. For any students remaining on campus over the Thanksgiving holiday, Palana, funded by the Dean of Commons office and faculty food contribution, served the holiday dinner.

Eighteen students live in the Palana house this year. Wilson said they would like to create an even more multicultural environment complete with classrooms reserved for multicultural courses. She also said Palana residences would like to decorate the house with multicultural artwork, or "art that makes you think."

Recent German house activities included an evening of German Song from the Romantic Period and a trip to Boston to see "The Magic Flute."

According to RA Adam Schildge '01, the goal of the German house is to provide "a single environment where [those] interested in the culture of German-speaking countries can share, learn and experience the culture." However, Schildge said virtually all events are open to the college community at large.The German house sponsors film screenings, trips to German restaurants, tutoring sessions, weekly Kaffeestunde (coffee houses), yodel hikes and seasonal celebrations such as Oktoberfest (co-sponsored by the German house's affiliate, Ross Commons) and Kinderfest.

The German house is closely tied to the German department, specifically with Professor Bettina Matthias, who also acts as a liaison to musical community on campus. German house members often work with representatives from other language houses to coordinate European cultural events.

Schildge said the current budget is under review, but that the Office of Residential Life is "very supportive of what we do and happy to have us on campus."

Currently, five students and one teaching assistant live in the house; two of the students are majors and three are minors. Six students will live there during the 2000-2001 school year. Schildge said students are happy with the location; the only complaint is the lack of nearby laundry facilities.

Jorida Banda, '00, said that the "mission of the Italian house is to promote the Italian language and culture on campus and act very closely with the Italian Department and the Italian Club."

This past year, the Italian house has organized lectures, movies, and talent shows, often followed by dinners at the Italian house. These events give "students and other people a chance to meet personally with professors or visiting lecturers," said Banda.

The Italian house, like others, also offers weekly coffee houses and regular tutoring/review sessions.

This J-term, the Italian Department was complemented by two Venetian professors who taught a course of Venetian masks. Several workshops devoted to learning how to make these masks took place at the Italian house. Additionally, the Italian house has worked closely with Atwater and Cook Commons to bring lecturers to campus and to discuss such issues as Italian-American identity.

Six students, four of whom are Italian majors, live in the Italian House this year, and like the German house, Banda said, students would like closer laundry facilities. Banda also cites the lack of a teaching assistant in the Italian Department as a disadvantage. "We feel that it would help people in the house a lot in terms of having a native speaker in the house," she said.

Next year, the current Academic Interest Houses will be joined by two new houses, the Russian and Japanese houses.

Middlebury College celebrates Earth Week

By Katie Lichtenstein
Staff Writer

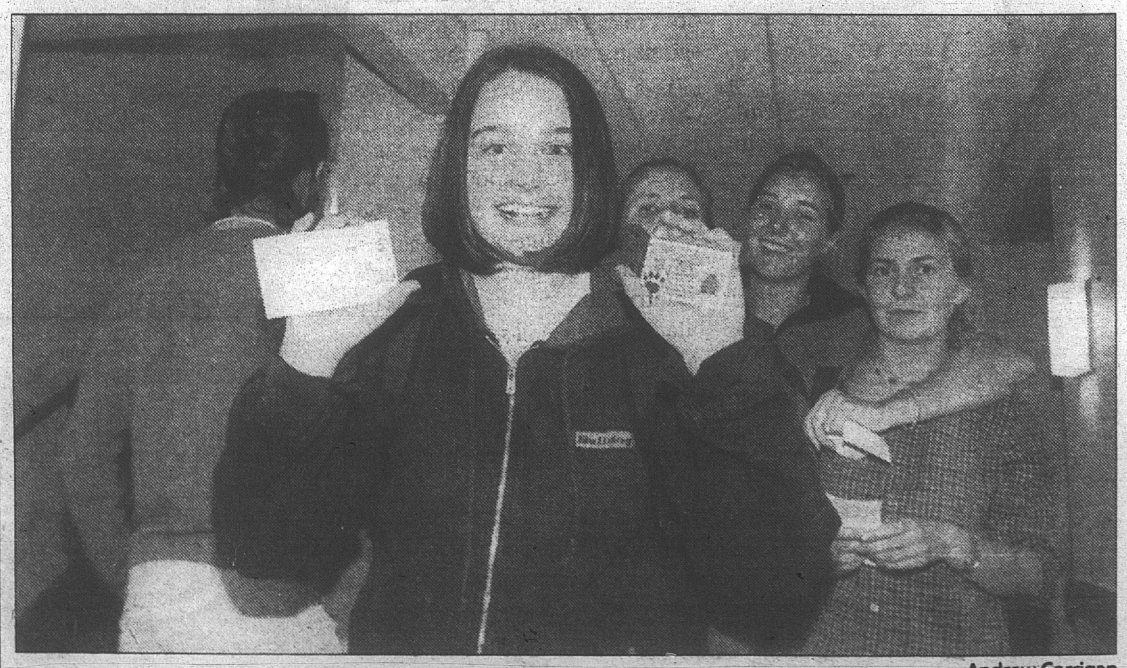
This spring, Earth Day aspires to reach high elevations here in mountainous Middlebury College. Upon our environmentally progressive campus, we have planned for two saturated weeks—one week more than the usual "Earth Week"— of homage to our Earth. Any Middlebury student's cares should be addressed, as Environmental Coordinator Amy Seif states that "there is something for everybody at this years' Earth Week events." A total of 17 events are slated, together comprising this two-week celebration in between which April 22, 2000, Earth Day, is sandwiched.

Recognition of the Earth, not an uncommon everyday ritual for many individuals at the College, became a campus-wide phenomenon with the opening of an Environmental Art Show. Environmentally informed art, reflections and perceptions on nature and the interaction between human and environment, fills ongoing venues in Bicentennial Hall as well as the College Museum of Art. Student work, matted and hung by the Environmental Council spearheaded by Amy Seif and Katy Saunders, and composed mostly outside of our Studio Art classes, lines the wall outside of Bicentennial Hall lecture halls 216-220, the corridor to the Great Hall. Works include graduating Dave Philipps' musings and sketches composed along the Colorado River, as well as Monique Monteverde's golden-hued, expansive photographed landscapes.

Four more "famous" environmental art works surround the College Museum. These include

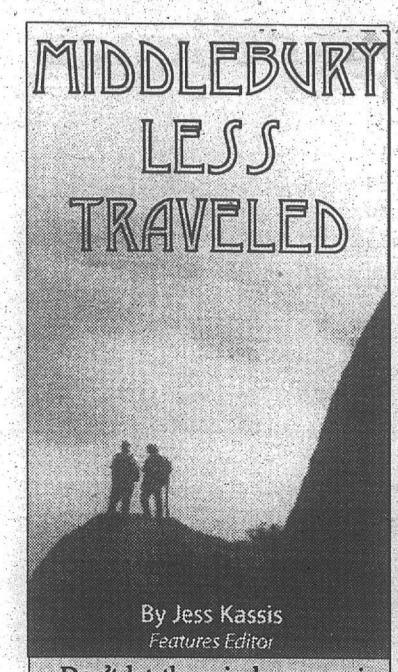
(see Earth, page 16)

How suite it is!



Andrew Corrigan

In a rare moment of jubilation at room draw, *Meredith Steele '03 smiles from ear to ear as she shows off her student ID and room draw card after successfully drawing into a suite in Ross Commons for next year.*



Don't let the rain keep you indoors. Things should be clearing up soon and what better way to view the wet Vermont Hills than from a bike.

The following trail descriptions have been selected from "Exploring the Landscape: An Educational Outdoor Guide to the Middlebury Area" (Boyd, Esposito, Gault, Huoppi, Kautz, Leach and Wall).

AROUND SNAKE MOUNTAIN
LENGTH: 23 MILES

From campus go out Route 23 (Weybridge St.). Continue on Route 23 to Prunier Road, which is a dirt road, 1.2 miles past Weybridge Hill. Just after crossing Lemon Fair River, turn left onto Mountain Road to begin the clockwise loop around Snake Mountain. Turn right onto Mountain Road. Extension to connect again to a different Mountain Road. Turn right again and follow along the base of the mountain until reaching Rt. 17. Take another right and follow to Rt. 23 where you turn right again. Follow 23 back to campus.

AROUND LAKE DUNMORE
LENGTH: 12 MILES

The majority of this ride is on paved road, but a short section is gravel. The ride follows the road clockwise around the lake for seven miles. Beware of the narrow road as cars pass. At the far south end of the lake, make a sharp right turn onto Fern Lake Road. Turn right again one mile later onto West Shore Road. This is the short gravel section. A short stint after the gravel road is Rogers Road, from which you turn right onto West Shore Road and return to Kempersville.

Directions: Start in Kempersville which is reached from Middlebury by traveling south on Rt. 7 about six miles to Rt. 53 where signs indicate a left turn to Lake Dunmore. Park in Kempersville.

MIDDLEBURY-CORNWALL
SHOREHAM LOOP
LENGTH: 30 MILES

Start the ride following Rt. 30 from campus for four miles to Cornwall. Turn right onto Rt. 74 and ride 12 miles to Shoreham. Head south briefly on Rt. 22A before turning east (left) onto Richville Rd. Ride through Shoreham center to the junction with Rt. 30 in Whiting. Turn north (left) and return to campus.

Peace Corps gains popularity with Midd graduates

By Jessica Kassis
Features Editor

Upon graduation, many Middlebury students head out into the big cities to find their calling or even just to get a taste of the real world. Others set their sights on some time away from the US, perhaps traveling around Europe or South America. Yet there is a much smaller group of people who choose to spend two years in a foreign country, often living in less than pleasurable conditions, as volunteers for the Peace Corps.

One thing that I'm probably most excited for is becoming a part of the communities in which I live and work. I think that will be a life unlike any I've ever known here in the states.
—Sarah Jones '00

The desire to enter the Peace Corps has stereotypically been equated with a lack of focus and drive to find a stable career following graduation. Yet in reality, joining the Peace Corps has become an increasingly popular option for Middlebury students who are truly interested in contributing their knowledge and time to help developing peoples.

Middlebury students were quick to accept the challenge offered by such an opportunity, as the first two Midd volunteers, Stephen Green '62 and William Dalsimer '62, departed soon after graduation for two years of service abroad.

Since then, more than 300 Middlebury graduates have served as volunteers with the Peace Corps. In 1990, Middlebury was ranked as number one for recruits per capita.

This past January, we were the sixth leading volunteer producing small college, tied with Whitman and Oberlin Colleges. Brendan O'Brien, Middlebury's Peace Corps Representative explained, "There are currently 18 Middlebury students oversees as members of the Peace Corps. This number should grow next year, as there have been quite a few nominations this year as well. The program should see itself moving up even higher in the coming years." According to Kim Ehritt, director of Research & Records, statistics show the Peace Corps as one of the top 20 current alumni "employers."

So what is so appealing about working with the Peace Corps. A typical volunteer will begin his or her dealings with the Peace Corps with an interview and a nomination, to be followed by months of agonizing paper work that encompasses legal, medical and dental checks.

When this information is finally processed, usually about four to five months after the process was begun, the volunteer will receive an "invitation" to serve in a particular country. If the volunteer accepts this offer, he or she will set off for Washington, D.C. for a final round of vaccinations and orientation before they depart for their service.

The volunteer will then travel to the country in which he or she will endure three months of intensive training. Following training, the volunteer is sent out to the village in which they will serve for the next two years.

Living conditions vary from place to place but volunteers can count on the absence of amenities we here in America find very basic and necessary. Most often, volunteers will live without electricity or running water, in huts with thatched or tin roofs. Some in urban settings may enjoy an apartment with occasional electricity but for the most part utilities are unavailable.

Depending on their mission, the volunteer may have to travel up to 30 miles a day by bike or walk extremely long distances to reach a market to buy food for that night's dinner.

Since developing villages almost always lack refrigeration, food must be purchased daily and the concept of leftovers does not exist. Often, water must be boiled continuously throughout the day since water supplies are often contaminated.

Volunteers are usually the only Americans in their village, and therefore must communicate in a foreign language. Communication barriers in addition to harsh environmental and living conditions can make for some of the most difficult months of a volunteer's life. So what is it that attracts so many to volunteer?

Former volunteer Nancy Serpa '72 explained, "One of my fondest memories was visiting a friend who was a health volunteer in a tiny village about two hours outside of Cotonou, Benin. We got up with the sun, washed under a water tank shower and stayed up at night with friends by candlelight. Twenty-some years later, she still talks of her Peace Corps time in Benin as the best years of her life." Suni dawn Elgar '66 said, "West Africa is great. I've never felt a more solid sense of community than I did when I lived in my village. This is a very poor (monetarily) region but a rich region (family, tradition, languages, history) at the same time."

Numerous Middlebury seniors are currently awaiting their invitations or in the process of making their final decisions. Kate Shick '00 who recently received an invitation to serve in Ghana explained, "Many of the situations which Peace Corps volunteers are sent to remedy are directly or indirectly the by-products of our society's affluence and present position of global dominance. That said, I feel morally obligated to claim some responsibility, and act to alleviate some of our collective impact." When asked how she felt about her possible living conditions, Shick said, "I'm looking forward to a lack of the personal clutter and baggage which seems to be necessary to function in our society."

I'm looking forward to a lack of the personal clutter and baggage which seems to be necessary to function in our society.
— Kate Shick '00

Sarah Jones '00, soon to leave for service in Burkina Faso, explained, "I wanted to go back to Africa to do community development, and Peace Corps seemed like the best way to do so. Then, as I started looking for a 'real' job, I was pretty quickly frustrated by the lack of entry level, overseas positions open to Americans. Peace Corps is a good deal. Financially, the organization takes care of you, you have a lot of autonomy. One thing that I'm probably most excited for is becoming a part of the communities in which I live and work. I think that will be a life unlike any I've ever known here in the States."

There is little doubt that the reward of life of a Peace Corps volunteer, will continue to attract Middlebury students and gain popularity in coming years. For information on opportunities offered by the Peace Corps, visit their web site at http://www.peacecorps.gov.

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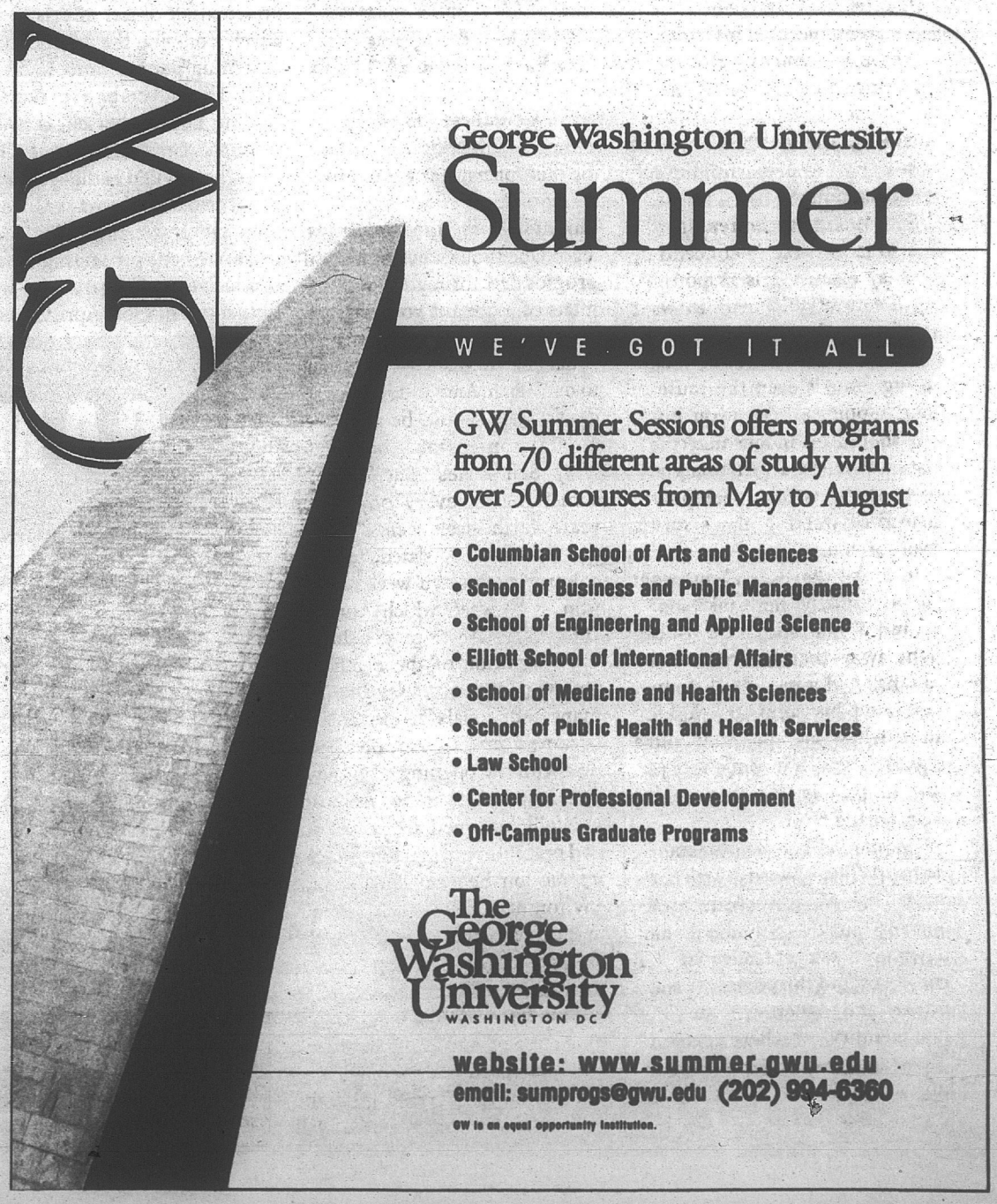
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Faculty Appreciation Award honors Bakhos for excellence

By Jon White
Staff Writer

On Sunday April 9, the Student Government Association (SGA) Senate voted to award Assistant Professor of Religion Carol Bakhos this year's Faculty Appreciation Award.

Stephen Draper, a.k.a. "Dr. Proctor," received the Staff Appreciation Award at the April 9 Senate vote as well.

According to David Cohen '01, who headed the committee responsible for the Faculty and Staff Appreciation Award, the April 9 vote came after a nomination process involving students and senators.

Nominations for the award submitted by students and senators formed a list of 31 faculty members and 14 staff members. Also on the staff list were teams consisting of the Forest Hall Custodial Staff, the Freeman International Center team, Facilities Management's Team Seven and the Custodial Staff of the Academic Interest Houses.

The April 9 vote by the Senate narrowed down the nominees to the two recipients.

Bakhos, the faculty award recipient, came to Middlebury last year after teaching part-time at Vassar and at the New York Theological Seminary.

As a Visiting Assitant Professor in the Department of Religion, Bakhos is currently teaching an Intermediate Hebrew course as well as a course entitled Introduction to the Jewish Tradition. Bakhos also serves as the Hillel advisor.

In two years at Middlebury, Bakhos has developed an enthusiastic fan club among her students. Across the board, Bakhos' students praised both her wealth of knowledge in the classroom and her intellectually engaging and entertaining classes.

One of Bakhos' students, Julia Urcis '03, said that Bakhos demands a great deal from her students, but pointed out that the professor "puts students on the same level and treats them as intellectual equals."

Urcis also said that Bakhos is extremely responsive to her students and takes a genuine personal interest in their lives.

Urcis also mentioned that "the purpose of coming to a liberal arts school is to form personal connections with faculty members and Ms. Bakhos goes out of her way to establish close relationships with her students."

Bakhos' position as the advisor to Hillel further demonstrates her enthusiastic commitment to students that goes well beyond the classroom.

In response to the winning the Faculty Appreciation Award, Bakhos said that she was flattered but that she felt that the faculty at large represents an outstanding group of educators.

Bakhos said she was proud merely to be on the list of nominees. "All the nominees are people for whom I have the utmost respect and admiration," she said. In addition, Bakhos emphasized that while she was sincerely honored to receive this distinction, she said that one "does not have to look far at Middlebury to find fine people who are also great teachers."

The purpose of coming to a liberal arts school is to form personal connections with faculty members and Ms. Bakhos goes out of her way to establish close relationships with her students.

—Julia Urcis '03

Bakhos will continue to inspire and win further estimation from her students next fall at Middlebury teaching a religion course on the Western Monotheisms with Professor Walid Saleh.

Eric Skovsted

Carol Bakhos, visiting professor of religion, received the Faculty Appreciation Award as the result of an SGA vote.

Earth Day events increase environmental awareness

(continued from page 14)

sculptures by German artist Joseph Beuys, a painting entitled "Missa Gaia" by Judith Anderson, the "Gates of Hell" painting of the Kuwait oil fires by Susan Crile and the large mirror-and-glass sculpture standing behind the Center for the Arts whose planes reflect oneself and environment amidst the hills of the Green mountains.

Another event is the ongoing socially responsible career opportunity link, sponsored by Career Services, provided especially during these weeks. Last Thursday, April 20, CSO slotted Dana Auditorium as the venue to host the Environmental World Teleconference, an opportunity for students to explore planetary-spanning environmentally friendly jobs. Weybridge House, the academic interest Environmental Studies House, participated in their own type of behavior awareness job by implementing "Weigh Your Waste" bins in the main dining location, Proctor.

Throughout the greening fields of campus, the "Green Campus Tour" plodded through glistening droplets of incessant precipitation on Friday. Stops for those aboard the Middlebury environmental-consciousness train included Ridgeline Woods, the area where new ecologically informed landscaping will be maintained, the electric truck that buzzes around campus for special deliveries and the large recycling center.

Dancing and moving about the land surrounding the CFA occurred sporadically throughout these events. Last week included Tai Chi taught by Professor of Dance Andrea Olsen, who teaches such popular classes such as "Body and Earth." In addition, senior Corinna Luyken gave a performance entitled "It Could Have Been Rain," a presentation of her efforts to creatively combine the artistic media of writing/poetry, dance and visual art. The movers and speakers, including Luyken herself, conveyed through the performance emotions that invited audience participants to relax into awareness of their place and their part in the performance, processing images conducive to dramatic and intellectual stimulation. April 22, Earth Day, inspired the scientific aspect of environmental awareness. Lara Dumond, who recently began a project to be partially funded by the Environmental Council Grant program, led a wetland talk and walk at Bicentennial Hall.

Other local outdoor functions will occur next weekend. On Sunday, April 30, the Environmental Council sponsors the second annual Trail Around Middlebury (TAM) clean-up effort that is punctuated by a complementary BBQ lunch. All are welcome to attend this event beginning at 9:30 a.m. at Wright Park (located at the end of the road stemming off of the east-facing side of the Pulp Mill Bridge).

A total of 17 events are slated together comprising this two-week celebration in between which April 22, 2000, Earth Day, is sandwiched.

Also during the afternoon of April 30, an Otter Creek Audobon Society and EQ-sponsored alternative vehicle fair will take place in the Kirk Alumni Center parking lot from 1 p.m. until 4 pm. Students are encouraged to attend with the mindset of possibly taking a test-drive (yeehaw!) if so desired.

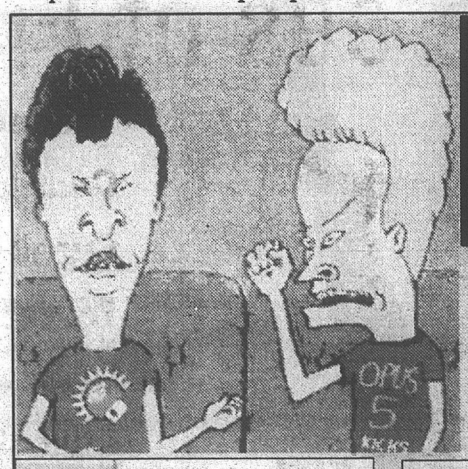
Backing up from these upcoming Sunday events into the week at hand, Wednesday April 26, naturalist Sue Morse, renowned for her perceptiveness to animal tracking will speak at 7:30 p.m. in Bicentennial Hall room 219.

James Daly will discuss nuclear power in Vermont, a pressing and highly controversial statewide issue, on Thursday April 27. On Friday April 28 at 7:30, the Women and Gender Studies department and Environmental Council hosts the unique a cappella group "Womensing," a local group whose voices carry messages of freedom, earth and diversity through the Middlebury air.

Earth Week (times two) includes events that touch on themes of awareness of ourselves inside and out. For all who participate in the celebration, events will encourage discussion about environmental issues among the diverse peoples who inhabit our place.

CAMPUS VOICES

What cartoon character do you most relate to?

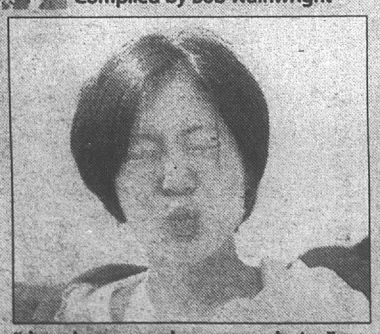


Compiled by Bob Wainwright

Photos by Andrew Corrigan

"Beavis and Butthead"

—Will Rawstron '00
Adam Barron '00

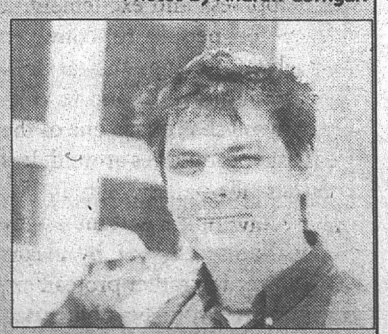


"Jem because I am a rockstar"

—Nancy Sul '03

"Jessica Rabbit"

—Jonathan Reiber '00



"Orko from He-Man"

—Dave Sharp '03

Love Monkey promotes relationships

By Tim Hannan and Zaheed Mawanin
Staff Writers

That's right, ladies and gentlemen, it's spring again. And you know what that means.

You're walking to class, and are struck by the number of people you see holding hands and frolicking in the afternoon sun. "Darn," you think, "why can't I get some of that?"

Well now you can. It is all courtesy of an amazingly simple (and much needed) service called the Love Monkey. And trust me, he wants to be your friend.

The service itself is straight-forward and easy to use. You log on, type a username and your e-mail address, and select a password.

You're walking to class, and are struck by the number of people you see holding hands and frolicking in the afternoon sun. "Darn," you think, "why can't I get some of that?"

And then the fun part: you get to sit and think about every crush you have ever had at Middlebury.

The guy who you love to look at in psych class. The girl who you kind of remember dancing with on a box in the middle of McCullough.

That special someone who always looks really sexy at the salad bar. You have desires, and it is not good to let desires go unfulfilled. But there is a problem.

You are too afraid to go out on a limb and ask this person for even a Proctor date. It is possible that when she gets off the stairmaster, she goes out of her way to walk by you on her way to the water fountain. But you just cannot be sure.

So you have your crushes lined up. You know who they are, and they (hopefully) know who you are. Now this is where the really fun part comes in.

An example: You like Suzy, Yvette, Jane, Rhonda and Dawn. Suzy thinks you're weird. Yvette only dates professors and Jane and Dawn don't know how to get on the internet yet.

But wait, there's still Rhonda. And unbeknownst to you, she thinks that bright green Def Leopard T-shirt you wore to econ class last Thursday was just the coolest.

After each of them gets an anonymous e-mail from our friend, the Monkey, telling them that someone thinks they are groovy, they are encouraged to go online and list their own personal dream-dates.

After each of them gets an anonymous e-mail from our friend the Monkey telling them that someone thinks they are groovy, they are encouraged to go online and list their own personal dream-dates.

Though nothing pans out with the other four, Rhonda gets in touch with the Monkey d'amour and puts your name down as one of her crushes.

Before you know it, both of you get emails explaining that there has been a mutual selection and that the two of you ought to go catch a movie, or maybe just meet at the Grille for a smoothie and a quick game of foosball. The possibilities are endless.

The point is, if you were to get wired in the Love Monkey, you too may be one of the happy hand-holders this spring.

All thanks to the Love Monkey (and Def Leopard).

What you (and Dawn and Jane) need to know: Get on the internet and go to the DailyJolt.

The Love Monkey eagerly awaits you at the top left corner of the screen. And he will be a very good friend.

Keep your head up

Peter Huoppi

Keeping an eye out for stray frisbees, *one of the campus' many squirrels pauses while scampering across the grass in front of Stewart.*

A Little Taste of Reality

By Lisa Engelstein and Ruth Howell
Staff Writers

Chew on This:

In 1980, there were 500,000 people in jail. Today there are two million.

Over 1,000 new jails have been built since 1980.

The United States incarcarates six to 10 times more people than other industrialized countries.

About one-fourth of the world's inmate population resides in jails in the United States

Three percent of the American adult population is behind bars or on probation.

In 1985, the average prison stay was 31 months. Today it is 43 months.

In 1980, nine percent of inmates were in jail for drug related problems, while today over 25 percent of inmates are in jail for drug related issues.

Today one third of African American men are restricted by some sort of penal supervision: in jail, on probation, or on jail warrant.

Twenty-nine percent of African American male babies born in 1991 will go to jail at some point in their life.

Our Digestion:

The fact that 2 million people are in jail in the United States does not directly affect most Middlebury students.

However, practically all of us have participated in some sort of crime in our lives, even if it is only minor, such as shoplifting, stealing street signs, doing illegal drugs or speeding.

It costs 30,000 dollars and up to support an inmate living in jail for one year. This is roughly the same as a Middlebury tuition.

Could this money be better spent? Instead of opting for punitive measures, such as long jail sentences, shouldn't we also explore methods of rehabilitation?

We have pushed these criminals to the edges of society to be forgotten, yet by rounding up large numbers of specific (targeted) groups, such as inner-city black men, we disrupt subcultures, leading to more problems.

We must question whether imprisonment of minor non-violent offenders behooves society more than another alternative form of punishment that would allow these offenders to give back to society by maintaining their current roles and responsibilities.

This brings up the question: What is the purpose of prison? Is it to protect society from deviants? Is it to demonstrate to the rest of society that such deviance is wrong? Is it to reform the offenders or teach them a lesson?

Wainwright explains the beauties of Spring fever

(continued from page 14)

understood what I'm talking about.

Other effects of spring fever are numerous and far-reaching. Some people suffering from the disease will begin to quote famous novels such as "The Great Gatsby" within an every day framework.

Unable to realize that their minds are controlled by some unseen happiness and excitement, it is easy for people to convince themselves of things that are not true. For instance, I tend to convince myself that I have one of the broadest vocabularies around. It is a rather formalistic ritual, for which I have in the past muted my personal antipathy. Yet, by means of repelling this rather protean expansionist view, I have obliterated its ancestral roots.

Spring fever is also the root of my yearly quest to make it to the major leagues. Around this time each spring, about three weeks into the baseball season, I come to the conclusion that this might be my last chance to make it to the majors.

This groundbreaking realization is followed by two weeks of intense training including weight lifting and batting practice (this year in Battell basement).

Of course, you must understand that I speak in jest. Being on the tennis team and not on the baseball team for one thing is proof that it would take me at least a year of training in order to make it to the majors, perhaps more.

So, for all you people out their suffering from spring fever, do not shy away from the dreams that suddenly seem so attainable. It's very important to believe in the green light, the orgastic future that year by year recedes before us.

It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms farther… and one fine morning—

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AT THE FOOTBALL STADIUM

(Dining halls will be closed)

"Streetcar Named Desire" driven by Lien and Bicknell's talent

By Elizabeth Logue
Staff Writer

To say it was the moment we have all been waiting for might be something of an overstatement, but what occurred in Wright Theatre last weekend marked a performance that will go down in Middlebury history. Distinguished faculty member Richard Romagnoli directed the talented cast of American classic "A Streetcar Named Desire," which consisted primarily of theatre majors and two Middlebury alumni. With assistant directors Kate Pines-Schwartz and Joya Scott, and brilliant stage-managing by Katherine Mielke, the show went very smoothly both technically and in performance.

The artistically impressive set design by Mark Evancho included a spiral staircase, and a moveable apartment set, which was pulled out by the tech crew following an opening dance with choreography by Peter Schmitz. The dance included men and women wearing Mardi gras masks while dancing with a coffin. The opening was not in the original Tennessee Williams stage directions, but was put in the show under Romagnoli's direction. Certainly the notion of masked people sexily dancing and holding a coffin showed the irony of death and sex in Streetcar. However, it seemed out of place in the context of the play. The strength of the actors in the performance certainly showed irony and sexual dysfunction without the aid of an explicitly sexual dance piece.

As the play progresses, the barbaric Stanley Kowalski shatters the ultra-feminine Blanche, played by Andrea Schaefer. Professional actor and Midd alum, Tyson Lien's portrayal of Stanley is to be applauded. His masculine looks, and intensely sexual aura juxtaposes his atrocious temper and violent emotions. Many actors that have played Stanley in the past possessed a certain degree of modesty that prevented the animalistic, predator in Stanley from showing through. Lien, on the other hand, conquered the part with full force, hiding no part of Stanley's miserable persona, yet still eliciting some sympathy from other characters.

The poker scene is crucial to the play since it is the first time the audience sees Stanley at his worst. The beer soaked mayhem that followed after Blanche turned on the radio culminates in a brutal beating of his pregnant wife Stella and overall superb acting and choreography by all the actors. At the culmination of this scene, it is apparent that the only actor in the play with a half a shred of decency or common sense is Mitch, the awkwardly built Mama's boy, played by senior Sam Elmore. While Stanley is essentially being hosed down in cold water, judging by the screams that came from the hidden bathroom, the other poker players, Lyle Yetman '00.5 and Jim Sparnon '00.5, race out of the house grabbing everything from liquor to poker chips. Stella and Blanche compose themselves in

(see Streetcar, page 22)

Alex Westra

Visiting lecturer Andrea Schaefer and Sam Elmore '00.5 performed last weekend in "A Streetcar Named Desire."

"Shadowbox II" shows talent of student playwrights

By Chris Richards
Staff Writer

"Shadowbox II," a twisted journey into the nether regions of the soul, dazzled audiences this weekend in Hepburn Zoo. The event was billed as an evening of horror theater, but it easily transcended the cheap clichés and predictable plots that we typically associate with that genre.

"Shadowbox II" featured four unique plays directed by Andy Mitton, Meg Taintor '01 and Jesse Holland '01 and written by Mitton, Mark W. Jacobson '02, and Christopher Graybill. Mitton describes "Shadowbox II" as a chance to "acknowledge your own desire to go someplace forbidden and maybe a little dangerous." Mitton goes on to say in the play's notes that, "The real spice here is that it's not some outside force or evil you've got to be worried about…it's the potential within everyone around you and, more importantly, in yourself."

The first two plays, "What They Cast Down" and "Blood Song: It's a Play on Love" leave me at a loss for words. In "What They Cast Down," Jesse Hooker '02 and Kristen Connolly '02 created an amazing rapport between two characters who cross paths at a carnival. Hooker cleverly captured the shattered hopes and dreams of carnie Ralph Wicker.

Connolly gave an honest and vulnerable portrayal of Haley, an adolescent aspiring to be the person of whom she dreams. Her interaction with Ralph awakens his previously comatose hopes and aspirations. Tragically, she dies while riding the Ferris wheel that he attends, leaving Ralph alone with an awareness of how pitiable his life is. Mitton's talent for playwriting is evident. The plotline is fresh and his poetic and human dialogue clearly communicates the inner-lives of his characters. Mitton appears to have a bright future as a playwright.

"Blood Song: It's a Play on Love" is a dark and comedic tale of an adolescent crush set in a high school classroom discussing the works of Edgar Allan Poe. Mark W. Jacobson's script ingeniously explores the story of razorblade-wielding Victoria (Courtney Brocks '01) and her love for the sophomoric and studly Alan (Tim Brownell '02). Victoria has a twisted habit of slitting her wrists with a razor whenever she does something that she is unhappy with, which is basically all of the time. Her desperation and hyper self-consciousness cause her to make self-inflicted wounds. The character of Victoria is troubling because of the dark humor the play derives from her actions.

It's impossible to point out all the outstanding performances or elements in "Shadowbox II."

However, Victoria seems to embody adolescent frustrations and self-esteem issues amplified to an absurd level, making the audience laugh with a sort of empathetic and guilty pleasure. Her self-torture parallels the anguish of the Poe characters that the class is discussing.

The bizarre courtship of Alan and Victoria is witnessed by Mrs. Crawford, a woman who "has become observant because she is a public school teacher," and Meredith, the class snob. These roles were deliciously played by Tara Giordano '02 and Jennifer Driscoll '02. The extremely talented cast was well directed by Jesse Holland.

Jacobson's script smartly skewers high school life with his sarcastic references to social dynamics and students working on inane projects for the sake of grades. Overall, the play was a grim tale of torture that would make Edgar Allan Poe proud, as well as a hilarious dark comedy that would make the Coen brothers envious.

The last two plays of the evening, "Go Look" and "The Undoing of Good Mr. Sneed" were very good, but lacked the frenetic energy and strength of the first two plays. "Go Look" explores the darkness that is in all of us, as Kathy (Sara Garland '02) relates her fears to her companion Danny (Andy Mitton) while they are camping in the wilderness. The only protection they have against the darkness is a flashlight, which lights the entire play.

The audience was often left completely in darkness, hearing only the actors and the sounds of a forest. The fear that I had as an audience member came from the sounds of other audience members around me, as I didn't know what was happening onstage. It seemed appropriate that my fear came from my acquaintances, since a major theme of the play was the evil inside of all of us.

The final play, "The Undoing of Good Mr. Sneed" features a horrible misunderstanding between two old friends. Mr. Sneed (Clark Freeman '99.5) is incredibly frustrated with his wife's angelic demeanor. He lusts for other women and her saintliness increases his feelings of guilt. He arranges for an old southern gentleman friend, Victor Nettles (Sean Nelson '02), to "do her." They have a misunderstanding over the definition of the phrase "do her," and instead of seducing her Victor Nettles kills her.

The situation itself is once again very comedic, but the broadly drawn characters undermined the seriousness of the play, and the depth of the relationship between Mr. and Mrs. Sneed.

The scenario probably would have been equally humorous without pushing the characters to such an extent. However, the actors took admirable risks and the performance was very unique. Mitton's script is drastically different from "What They Cast Down," showing his versatility as a writer.

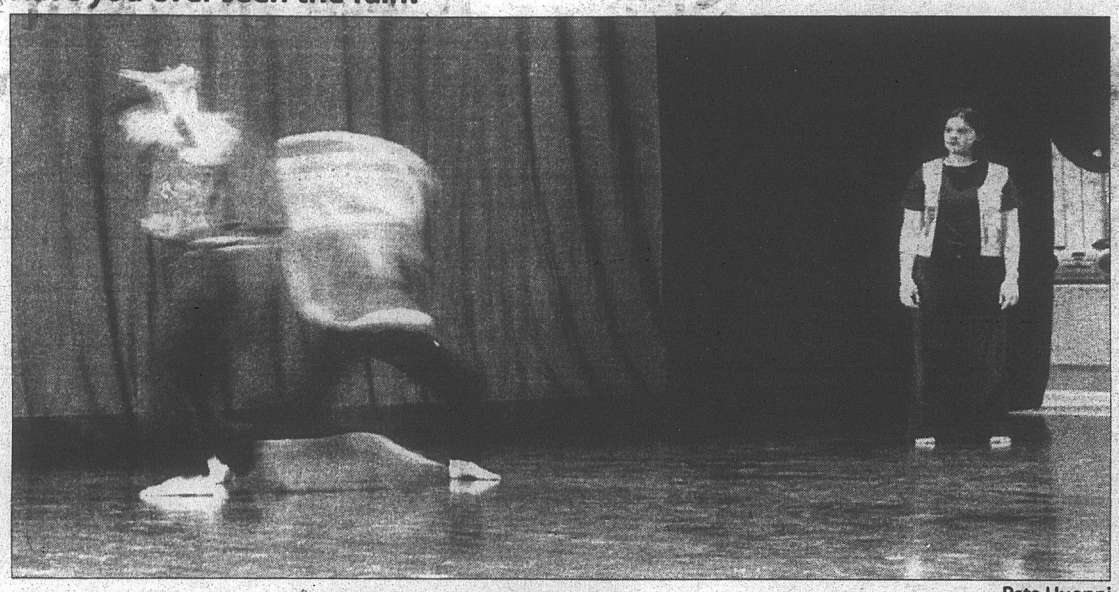
The evening as a whole was so strong that I feel as though summarizing and discussing it takes away from the thrilling experience of live theater that it gave me. It's impossible to point out all of the outstanding performances or elements in "Shadowbox II." Overall, the quality of the student written plays was astounding, and the risks that the actors and directors took were very exciting to watch.

Stevens goes solo

Josh Nothwang

During a solo recital last Wednesday, *Senior Kate Stevens played classic works by Haydn, Schubert, Brahms, and Debussy in the CFA Concert Hall. Her own composition "Trajectory for Solo Piano," met with much praise.*

Have you ever seen the rain?



Pete Huoppi

Watching over performers Alison Stoll '00 and Ben Calvi '02, *Senior Corinna Luyken recites original poetry during her independent project of movement, language and image entitled "It Could Have Been Rain."*

Showman Dick Dale rambles, rocks

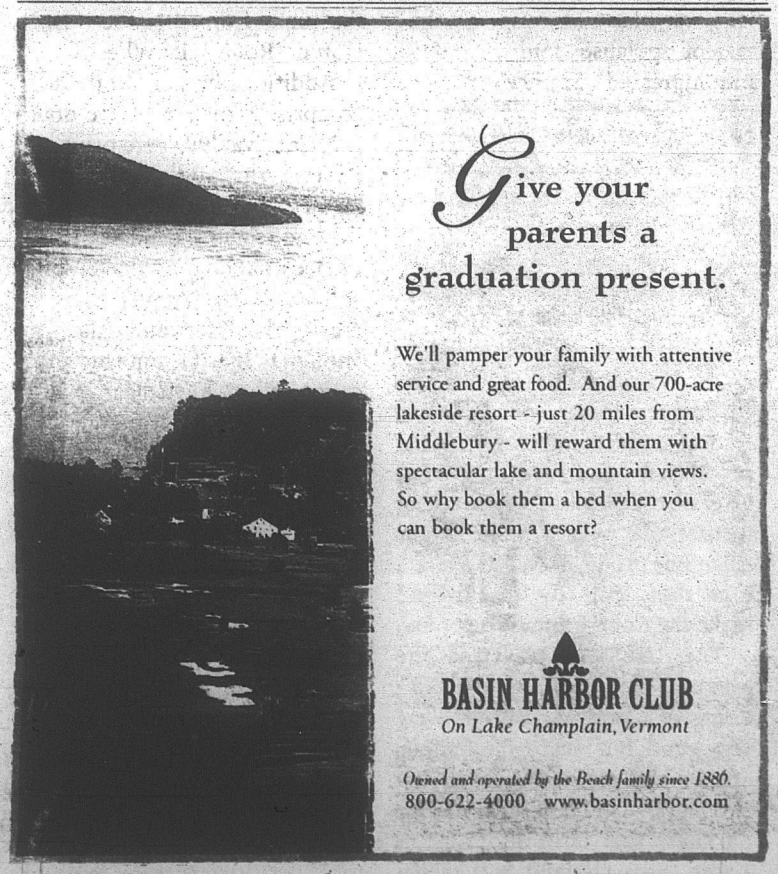
By Carl Larson
Staff Writer

On Mondays I'm a mentor for a kid at the middle school in town. Today, when I went in to see Allen, he was very excited about the shirt I was wearing. It's a black tee shirt with a skull and two guitars on it which reads "I'm a Dickhead." Allen was thrilled and proceeded to read it to the whole room of advisors, students and teachers. It was suggested that I cover up the shirt. I did so, but not before one of the more cultured members of the faculty realized what the shirt was all about. "Dick Dale!" The man explained that Dick is the fastest and meanest surf guitarist ever. True. I saw Dick Dale last night and can attest to that.

First, here's a brief Dick Dale biography. Dick Dale is a self-taught musician who first started to play professionally in 1954. A few years later, Leo Fender gave Dale one of the earliest Fender Stratocasters, which Dick played for Leo...upside-down. Dick had taught himself to play left handed on a right-handed guitar. Years later, one of Dale's admirers, Jimi Hendrix would teach himself to play guitar in the same bizarre fashion. It doesn't matter how Dick Dale held his guitar; those early recordings still sound fresh and before their time with hard-edged power-slides and fast picking. With his new Fender Strat, Dick Dale put 'fifties technology to the test and blew up 50 Fender amps. With Dale as the product tester, Fender made huge technological leaps just to keep up with the "First Father of Loud." His hits "Let's Go Trippin'," "Surf Beat" and "Miserlou" introduced Southern California to a new style of rock-and-roll which would become known as surf rock. Lightweights like the Beach Boys and Jan and Dean imitated Dale's "surf rock" and made it famous, but never matched his musicianship or raw power. While popular surf music focused on beaches, cars, girls and other aspects of surf culture, Dick Dale sought to imitate the adrenaline-crazed rush of riding a steep green wave. Dale faded into obscurity during the mid-70s, but his legend was cast back into the spotlight in 1994 with the release of Pulp Fiction which featured his 1962 hit, "Miserlou." Dale is now on an extensive tour which stopped at Higher Ground in Winooski this past Sunday night.

Dick Dale, now in his mid sixties, has a genuinely good time when he plays. He goofs around with his bassist, winks at the pretty girls, and engages in banter with the audience between songs. This is not to say that Dale doesn't take his music seriously. He rocks with more power and technical skill than ever before. The rate at which he goes through picks is shocking, and his creative style of playing must be seen to be believed. Especially interesting was the acoustic set he played which showed hints of Flamenco guitar work right next to blues riffs. He even pulled out a trumpet at one point in the show. "I never said I was a guitarist," insisted Dale. Instead he calls himself a "manipulator of instruments." He claims to be able to play every instrument, but confesses that he cannot read music. His drummer, Dusty, says that the shows are completely freeform, no setlist. Yet the group of three is remarkably tight. They constantly communicate and interact. Dick steals the show without question but not without giving some jam time to the drummer and bassist. The night's highlights would have to be "Nitrous," "House of the Rising Sun," "Miserlou" and "Front Porch Blues."

When it comes to talking, that's all Dick's job. Everything comes up between songs. He advises the crowd on the selection and use of massage oil. He shares proudly that even though he hasn't gotten into the Rock and Roll Hall of Fame, a travesty to be sure, he now has a congressional record. He discusses his Native American based spirituality, his love of the earth, pretty girls and cheese curd. He describes his house in Palm Springs. He laments his unfortunate name. "Why couldn't it be Frank?" "I love Dick!" a girl yells. Dick smiles and winks. Seconds later his guitar is wailing. The night's topics cover almost as wide a spectrum as Dale's talents. After the show, Dick gets a chance to get to know his eclectic fans even more personally. Every girl gets a hug. Guys get a handshake. One kid has some CDs to sign. Dick takes the time to describe the story behind the cover of every Dick Dale album that the kid has and some he doesn't. One girl has a picture of Molly, her Schnauzer, and she has Dick sign that. An interesting story about Dick's 88-year-old father and a schnauzer ensues. A punk band from Montreal called the Treblemakers asked me to take their picture with Dick. His adoring fans have reason to praise him. Never before have I seen such a showman. He is like the Evel Knievel of musicians. There is only one word that can appropriately describe the music of this Southern Californian guitar god. Bitchin'.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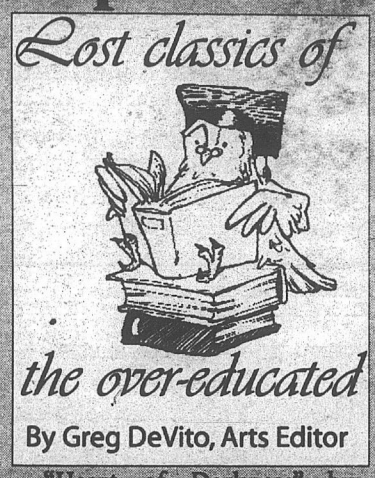
Conrad offers carnal impression of humanity



By Greg DeVito, Arts Editor

"Heart of Darkness" by Joseph Conrad is by no means 'lost' to Middlebury College. However, since so many people have encountered the text it may be interesting to examine in this column. In the novel Conrad uses the awkward juxtaposition of civilization and nature in order to reveal the inherent savagery of mankind. Mankind represents a minute force in comparison to this awesome and infinite darkness. Civilization exists as a means of concealing this truly dark nature of the world. Mankind's attempts at inhibiting this darkness represent exercises in futility. Conrad constantly compares and contrasts civilization and wilderness while also blurring mankind's place in these extremes so as to suggest that mankind is a savage facet of his surroundings.

Since most Middlebury students will eventually have to read this text in one class or another, I will simply say that it is short and worth the read!

Marlow's initial comments concerning both mankind's transient nature and his "dark" past establish civilization as an artificial method of masking the reality of the human condition. Marlow casually suggests that even the most civilized parts of the world begin as "dark" or uncivilized places. He then elaborates that the Romans first brought "Light" or civilization to these dark places. However, this light of human civilization represents a mere "flash" or "flicker." This implies a certain futility in the development of civilizations. Marlow also states that mankind seeks to "face the darkness." In other words, mankind attempts to understand the wild and untamed natural world by creating civilization. This represents mankind's "fascination of the abomination." Ironically, mankind, with all of his civilization and refinement, remains fascinated with a savagery which he constantly attempts to inhibit. This fascination foreshadows the impending conflict between civilization and savagery embodied by Kurtz. Marlow clearly suggests that civilization represents a fleeting means of concealing mankind's frighteningly savage nature.

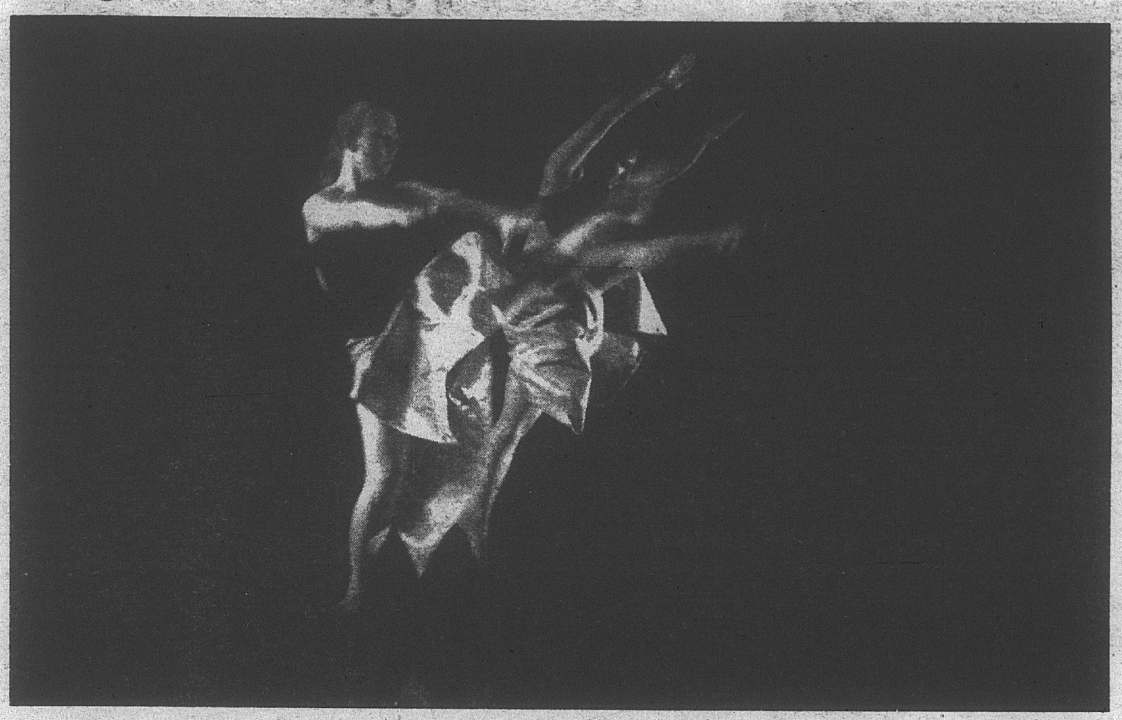
As he describes his motives for exploring the world, Marlow elucidates the hypocrisy and irony of mankind's attempts at controlling or civilizing nature. Marlow states that he wished to explore the many "blank spaces" of the world. In other words, he wished to discover what he refers to earlier as the "dark places." However, these places no longer remain blank and virginal, rather they "had become places of darkness." Thus, despite mankind's exploration these places remain dark. This subtly implies that civilization and development cannot alter the essence of nature. Marlow then compares his desire to understand the darkness to a bird's fascination with a snake. Mankind's quest for self-discovery appears inherently self-destructive. Since mankind abhors savagery, civilization attempts to conceal and control these tendencies. This represents an ironic and hypocritical endeavor.

The tone with which Marlow describes mankind's fruitless efforts at changing or controlling the untamed wilderness implies that inhibiting human nature remains equally ineffectual. Marlow begins by stating that "isolation amongst all these men...seemed to keep [him] away from the truth of things, within the toil of a mournful and senseless delusion." This establishes the white or 'civilized' man as an unnatural and awkward facade. Marlow then strengthens this idea by immediately showing the "reality" of the natives. The natives appear "as natural and as true as the surf." The natives represent an actual part of nature. They do not cling to civilization, rather they embrace their savage nature. Their faces resemble "grotesque masks" from the perspective of the civilized man. However, these masks seem to convey more truth for Marlow than the delusion of civilization. The image of the man-of-war shelling the coast strengthens these ideas. Marlow describes the ship as "something...to scare it away." The ship destroys Marlow's sense of truth and reality because of the "insanity in the proceeding." The man-of-war fires shells into the coast in a "feeble" demonstration of the futility of mankind's attempts to alter and control nature.

The central station and its inhabitants embody the awkward juxtaposition of the civilized and the savage. The men who attempt to maintain civilization in the midst of the savagery appear to Marlow as "a lot of faithless pilgrims bewitched inside a rotten fence." These pilgrims possess an utterly skewed impression of reality in Marlow's opinion. They stroll about "aimlessly" with their "absurd" concerns. Marlow recognizes that the concerns of civilized society have absolutely no place this close to the ominous darkness

(see Horror, page 22)

Waking



David Barreda

Engaging in one of many graceful maneuvers, *seniors Sarah Garcia and Charlotte Sikes choreographed and performed in a series of short pieces for "Waking," their senior project in the Dance department.*

String Cheese Incident brings dancing to Flynn

By Christine Fisher
Staff Writer

To many, the String Cheese Incident sounds like a bad night at Proctor. To the enlightened few, however, String Cheese Incident, or SCI, represents one of the best live bluegrass shows out there today.

SCI is an electric bluegrass band composed of five core members, with frequent guests enhancing the jams. Like all decent jam bands, they are oft-compared to Phish, but their sound eludes such a hackneyed definition. String Cheese Incident draws heavily on their bluegrass roots, with hints of reggae and rock spicing up the sets.

The String Cheese Incident demonstrated their musical prowess last Wednesday at the legendary Flynn theater in Burlington. To the uninitiated, walking into the Flynn is a lot like walking into a time warp.

Intricately patterned carpets lead past snack stands into the spacious main hall. Looming above the single balcony are opulent light structures that would look more natural illuminating an old ballroom than a theater in Vermont. The band's own decorations were minimal: four huge masks, outlined in glow-in-the-dark paint, that smiled and frowned through the three-hour-plus show.

The crowd was vintage Burlington, and quickly defied the commands from the over-zealous security to stay in their seats and not smoke anything. Within five minutes of String Cheese Incident taking the stage, writhing bodies of various ages, dress modes and religious backgrounds filled every seatless crevice in the Flynn. Security soon gave up the fight against the mad dancers, and retreated to their stronghold in the snack area.

The Boulder, Colorado based quintet began their first set with some old favorites from their first album, "Born on the Wrong Planet," including "Texas" and "Jellyfish." Nearly every song had a fast and danceable beat that kept everybody, myself included, moving out of their seats.

Each band member had ample opportunity to demonstrate his love for the spotlight, with solos interspersed throughout the band jams. SCI consists of Michael Kang on assorted strings, Bill Nershi on six string guitar, Keith Moseley on bass, Kyle Hollingsworth on piano, and Michael Travis on drums. This is not to imply that they each rip only one instrument. Nope. Every band member switched instruments repeatedly throughout the show.

The first set lasted until nearly 10 p.m., when the exhausted audience and band got a break from their respective performances. The second set featured many of the tunes from their best-selling album, "Round the Wheel."

Additionally, many of the songs comprising their new live double CD, Carnival '99, were played, including the audience favorites, "Don't Say" and "Drum Jam." By the end of the second set, the audience's dancing had taken on an exhausted frenzy, yet they still managed to cheer enthusiastically enough to merit a fantastic encore cover of a Herbie Hancock favorite.

The String Cheese Incident are currently cruising down the coast, doing what they do best all the way to Costa Rica. They are playing with a myriad of musicians, including Bob Dylan, Keller Williams, and Bela Fleck, through the summer.

For specific tour dates, please check out www.stringcheeseincident.com. You should definitely snatch up the opportunity to see String Cheese Incident live and in concert!

Sextet flatters further Brahms' masterpiece

ArtWork

of the Week

Sextet! Artist
Chat Ortved, Arts Editor

Artist's Take

Aaron Fine proposed the idea of a music 500 project in the fall of this year, and the six of us got together one night after orchestra, solidified a general plan, and committed a portion of our lives to a piece of music that none of us were familiar with. We chose to play Brahms, the earlier of his two string sextets, in B flat, for two violins, two violas, and two cellos. We chose it in spite of its musical and technical difficulty because it contains the essential qualities of Brahms that we wanted to capture: his richness, his intricate harmonic layering, and the incredible drive behind the rhythmic and tonal progression of his music. The combination and number of instruments during the time he composed "Spring" in 1860 was one of the first to appear of its kind. The idea of a chamber group beyond the traditional quartet or trio combination had scarcely been explored.

Much of our individual experience had been in such smaller ensembles, or, in direct contrast, in much larger ensembles such as orchestra. The nature of a smaller group allows for a more intimate understanding of piece of music and also encourages a connection between the musicians that allows for musical growth through artistic interplay. At the same time, it also became a challenge to explore what Brahms wanted to do musically when he increased the complexity of the chamber group to total six in number. The performance on Monday was the product of our interpretive efforts that we arrived at with the invaluable help of our coach, Dieuwke Davydov.

Editor's Take

With the continued uncooperative behaviour of the weather, it seemed appropriate to at least have music incensed with the sunshine and passion of Spring. A couple of weeks ago I heard for the first time Brahms' Sextet No. 2 in G major in my Aesthetics class. I was taken enough by the beauty of the piece to go out and buy a recording, and thus I was also exposed to Sextet No. 1 in B flat major, Op. 18, entitled "Spring." This is not only a work with an aesthetic appeal as lofty as Sextet No. 2, but a heavily challenging one as well. Nevertheless, Devin Arrington '00.5, Nicholas Reeb '01, Jenny Quinn '02.5, Aaron Fine '02, Adam Popkin '00 and Becky Swenson '02 managed to perform almost flawlessly, executing this difficult piece with musical grace and precision, allowing none of the music's beauty to go missing beneath their strong and talented fingers.

Adam Popkin opened the concert with a brief anecdote that brought smatterings of laughter from the audience and no doubt eased the nerves of his fellow performers. It concerned something along the lines of a group of students having their picture taken shirtless in the Great Hall with Brahms blasting in the background. Thus at ease, the performers began to play.

The brief moment of silence as the instruments ended their song was blasted through by the roar of applause from a thrilled and impressed audience.

The first movement, by far the longest of the piece, began with cello and viola and set the tone of exactness and elegance that would prevail for the remainder of the concert. Devin Arrington's animated violin playing was wonderful to watch, his whole body seeming to move along with the melody he so competently carried. Such motion is no doubt a manifestation of the feeling this musician injects into his instrument. Jenny Quinn shone as well in the opening of the second movement, masterfully executing her part, the rest of the sextet smoothly sliding through a movement rife with transitions from frenetic runs of sixteenth notes to softly flowing melodies.

Near the end of the second movement, the cellos once again carried the melody with rich and smooth grace, and this moment projected itself as a highlight at least of the first two movements. The Sextet seemed to gain momentum and confidence later in the piece, however, perhaps enthralled by the lively dance-like rhythms and melodies of the later movements and folksong qualities of the finale. The final crescendo was absolutely brilliant in its expression of resolution and relief, and the brief moment of silence as the instruments ended their song was blasted through by the roar of applause from a thrilled and impressed audience.

Eric Skovsted

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Horror of Kurtz hides within all humankind

(continued from page 20)

of the wilderness. This civilization appears "unreal" to Marlow while the "wilderness surrounding this cleared speck on the earth struck [him] as something great and invincible, like evil or truth." Marlow begins to understand that the fleeting nature of mankind and his civilization represents an unnatural and futile attempt to deny the actual state of the world. Mankind's civilization seems to be a "fantastic invasion." This irony of civilization reveals that mankind's denial of his savagery is merely a fantasy or a delusion.

Marlow's journey up the river represents both literally and figuratively a journey into the depths of human nature. Marlow states that "Going up that river was like traveling back to the earliest beginnings of the world." The hearkens back to his earlier discussion concerning the dark nature of the world. The trip affords Marlow the opportunity to glimpse the "overwhelming realities" of the world. In this savage and wild environment the true state of things becomes evident. However, Marlow eventually "did not see it anymore."

The trivial and time consuming facets of navigating the river prevent him from understanding anything below the "surface." Marlow suggests that the boat, or the concerns of civilization, represent the surface while the "reality", or the savagery, "fades." The "inner truth" of human nature cannot reveal itself due to the restricting nature of civilization. However, Marlow claims that he can still feel this savagery in spite of everything preventing him. Therefore, the attempts of mankind to mask his nature rest incomplete.

Throughout "Heart of Darkness," Joseph Conrad continually hints at the uncomfortable idea of the savagery of human nature. As Marlow interacts with the wilderness and mankind's attempt to spread civilization he comes to understand that mankind represents a part of the darkness of the savage world. The "terrifying simplicity" of the idea prevents mankind from admitting his true nature.

Conrad demonstrates that the nature of man is savage and wild, yet he also suggests that mankind must continue with the "irritating pretense" of civilization. At the end of the novel Marlow has the opportunity to reveal the true nature of mankind to Kurtz's intended yet he chooses to conceal this information. Marlow decides that this idea is "too dark." Therefore, Conrad suggests that, although mankind exists as a savage facet of the wilderness, he must maintain civilization in order to maintain sanity.

I would certainly recommend this novella. However, since most Middlebury students will eventually have to read this text in one class or another, I will simply say that it is short and worth the read! So why not read "Heart of Darkness" by Joseph Conrad this summer? You'll probably have to read it anyway next year!

An afternoon of Russian music

Mike Kautz

Featured with the Middlebury College Russian Choir, *pianist Natasha Koval Paden played works by many Russian composers, including Rachmaninoff and Tchaikovsky, in the CFA Concert Hall last last Sunday.*

Streetcar deserves Williams' approval

(continued from page 19)

Eunice's upstairs apartment, and it does not appear that Stanley will be forgiven this time.

Following the poker scene, and every other scene that required set-changes, the tech crew came out in dimmed stage light and made their changes. No effort was made to conceal the technical crew, and their presence was very visible on the stage. This was certainly an odd way of doing set changes. It would be more desirable to at least make a half-hearted attempt at concealing the technical crew, simply for the sake of consistency in the show.

Sure enough, smitten Stella, played by Morgan Bicknell '01, is blinded by her lust for Stanley, which is mistaken for love. The two have passionate sex in the dimly lit bedroom as Blanche races around the apartment frantically, appalled by her sister's forgiveness of Stanley, as she gets a glimpse of the deep sexual bond that holds their marriage together.

Bicknell's superb acting is steady throughout the entire play. She possesses the playful attitude toward her sister and Stanley in times of peace. Yet the true character of Stella has been frighteningly created by Tennessee Williams to represent a woman whose sexual desires toward her husband are so strong, she puts up with harsh beatings, brutal tempers and the purposeful breakdown of Blanche's mental state.

When first-year student Alexander Poe enters the apartment looking for donations, one who is unfamiliar with the play might be shocked at Blanche's attitude toward him. Schaefer's extreme attraction seems to come out of nowhere, since the actress failed to perfect the gradual exposure of her sexuality from her self-proclaimed virginity. Blanche's transition from morality to sexuality was choppy, and the scene was almost amusing, and rather outraging. Following this scene where she attempts to seduce the young collector, Schaefer's performance makes a dramatic improvement, and the remaining hour and a half of the play she gives a fine performance.

The scene immediately following Poe's entrance as the collector, Mitch arrives at the apartment, and Blanche plays up the virginal, innocence that she has made her ideals. Sensitive Mitch is very likeable, much like the personable Sam Elmore who plays him, during the scene when Blanche recounts her past love. His bumbling innocence elicits sympathy from the audience since we have the privileged knowledge that Blanche is in fact a sex-crazed pedophile that is not the virgin she had claimed to be.

The final act of the play contains the strongest acting, while normal lives fall victim to sexual desire. After Stanley beats on Stella, she goes into labor and an apologetic Stanley frantically takes her to the hospital. While they are gone, Blanche is distraught about Mitch not showing up for dinner, but when Mitch shows up at the house angrily, Blanche again puts on her Southern charm, only to be coldly rebuffed by Mitch. Sam Elmore's performance in this scene is quite impressive, as he makes a very clean transition from "Mr. Nice Guy" to being hurt, deceived and angry. His voice carries forcefully over Blanche's, and when he too is overwhelmed by sexual desire Mitch possesses an animalistic quality, grabbing Blanche while kissing her passionately. This sharp transition from innocence to being lost in a world of sexual desire strengthens Mitch's character.

The conclusion of the play, which is just as sick, twisted and depressing, as Tennessee Williams would have wanted, shows the derangement of sexual desire. Morgan Bicknell gives a strong performance while in denial about Stanley raping Blanche, yet she is filled with sadness, eliciting sympathy from the audience that knows she is married to a predator who sought to destroy Blanche, and succeeded. Ultimately, Stella knows that Stanley will eventually be the cause of her own demise, and she sobs in the arms of next-door-neighbor Eunice, played by senior Colby DiSarro. DiSarro's boisterous performance managed to elicit laughter from the audience throughout the play, yet in the final scenes, she did an impressive job of comforting Stella and Blanche.

The conclusion of the play was that of sadness and anger, with the chilling last words coming out of Stanley's mouth, barking his all too familiar mating call "Stellllll-laaaa." Blanche is ultimately doomed to a life in the sanitarium, while the prostitutes that have been visible in the background during the entire play become more conspicuous. And so the final snapshot of the diverse cast of characters was one of defeat and of misery. Tennessee Williams would have approved.

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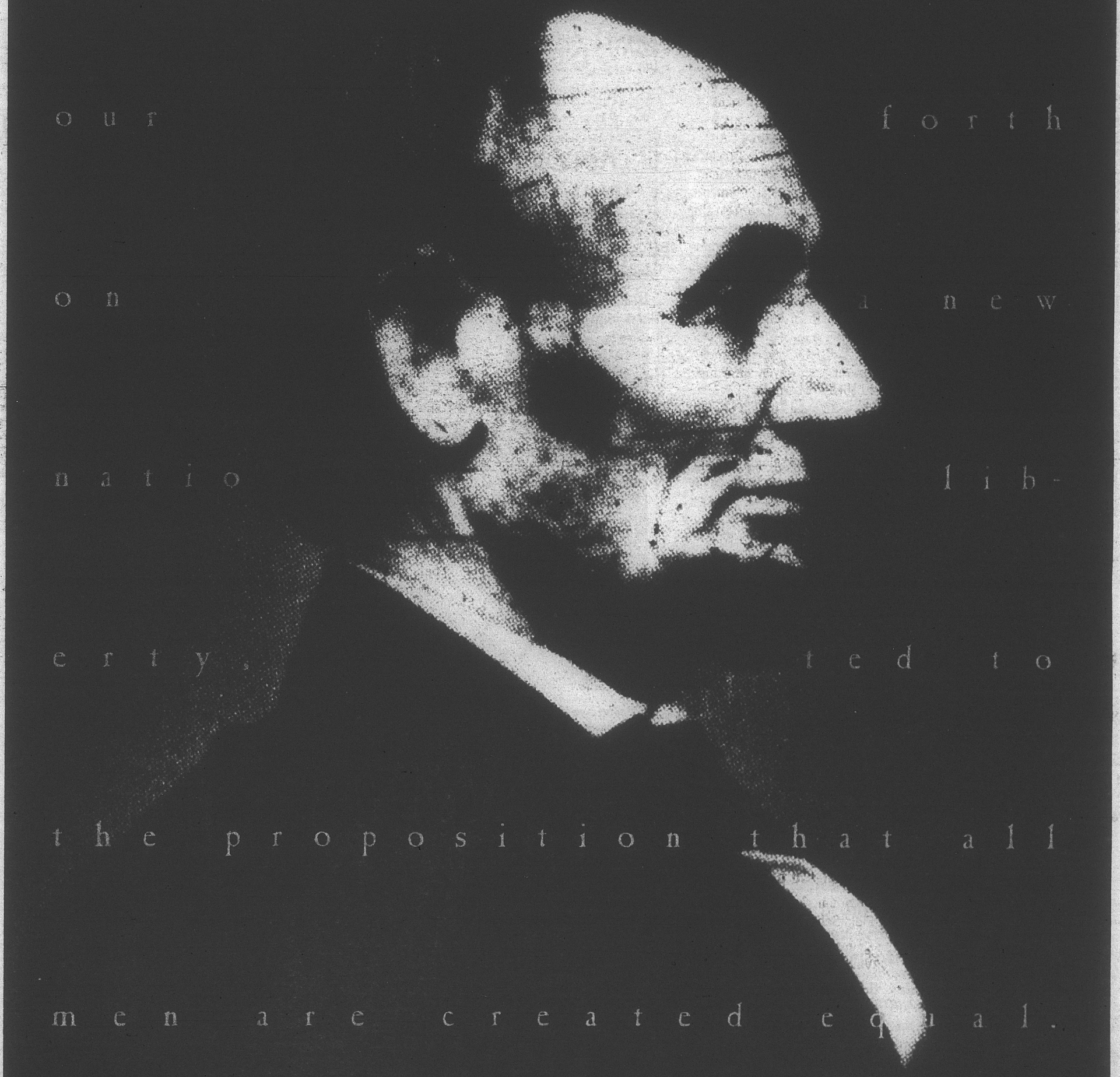

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BOX SCORES

The Weeks of April 18-April 25, 2000

BASEBALL

PURPLE KNIGHTS 5, PANTHERS 6

April 18, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	4	1	3	2	1	1	
O'Neil OF	4	0	1	1	1	1	
Kestner 3B/2B	4	0	0	0	0	2	
Blake C/P	4	0	0	0	0	1	
Exner P/DH	3	0	0	0	0	1	
Prescott 1B	1	1	1	0	0	0	
Hamm SS	1	2	0	0	3	0	
Dickie 1B	3	1	1	0	1	0	
Colonno OF	3	0	0	0	0	1	
Hanna C	1	0	1	2	0	0	
Downs OF	0	0	0	0	0	1	
Smith OF	3	1	1	0	0	0	
Conrad P	0	0	0	0	0	0	
Bedford P	0	0	0	0	0	0	
Totals	31	6	8	5	6	7	

St. Michaels's..	100	004	000	592
Middlebury..	001	020	03x	682

E: Cormier 2, St Michael's 2; LOB-Midd 8, Colby10; 2B: O'Neil, Hanna, St. Michael's 1; 3B: Cormier

Middlebury		IP	H	R	ER	BB	SO
DeGregorio		5.2	7	5	1	3	2
Conrad		0.1	0	0	0	1	0
Bedford	W	3.0	2	0	0	2	2

A: 150

MOHAWKS 4, PANTHERS 8

April 19, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	2	2	1	0	3	1	
O'Neil OF	5	1	3	0	0	0	
Prescott 1B	4	0	1	0	1	1	
Blake C/P	3	1	1	1	0	2	
Dickie 1B	2	2	1	1	0	1	
Kestner 3B/2B	3	2	1	1	1	0	
Hamm SS	3	0	1	0	0	1	
Colonno OF	4	0	2	1	0	1	
Smith OF	4	0	1	1	0	1	
Exner P/DH	0	0	0	0	0	0	
Pellegrino P	0	0	0	0	0	0	
Totals	30	8	12	5	5	8	

Mass. College..	000	111	100	482
Middlebury..	020	020	40X	8120

E: Mass. College 2; LOB-Midd 6, Mass. College 7; 2B: Kestner; 3B: Cormier

Middlebury		IP	H	R	ER	BB	SO
Exner		6.0	6	4	4	5	1
Pellegrino	W	3.0	2	0	0	2	3

A: 150

PANTHERS 8, BOBCATS 4

April 21, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	5	2	2	1	0	0	
O'Neil OF	2	2	1	0	2	0	
Colonno OF	1	1	0	0	0	0	
Prescott 1B	5	2	2	3	0	1	
Blake C/P	3	0	2	0	1	0	
Dickie 1B	3	0	2	2	1	0	
Kestner 3B/2B	3	0	0	0	0	2	
Higgins 3B	1	0	0	1	0	0	
Hamm SS	2	1	0	0	2	0	
Downs OF	3	0	0	0	1	0	
Smith OF	4	0	1	0	0	1	
Conrad P	0	0	0	0	0	0	
Totals	32	8	10	7	7	4	

Middlebury....	300	302	0	8100
Bates.....	000	003	1	492

E: Bates 2; LOB-Midd 10, Bates 9; 2B: Cormier, Bates 3; 3B: Cormier

Middlebury		IP	H	R	ER	BB	SO
Conrad	W	7.0	9	4	3	4	9

A: 150

SOFTBALL

CADETS 7, PANTHERS 2

April 18, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	4	1	1	0	0	0	
Wiegand 3B	0	0	0	0	0	0	
Legere OF	3	0	0	0	0	2	
Love P	2	0	0	0	1	1	
Branch OF	0	0	0	0	0	0	
Hunter C	2	0	0	1	0	0	
Bohnsack SS	3	0	0	0	0	0	
Slack C	3	0	0	0	0	0	
Guttman OF	3	1	1	0	0	2	
Herzig 3B/1B	3	0	3	0	0	0	
McPherson 1B	0	0	0	0	0	0	
Cannella 2B	1	0	1	0	0	0	
Schieffelin SS/2B	2	0	0	1	0	1	
Russo P	0	0	0	0	0	0	
Totals	26	2	6	2	1	6	

Norwich....	013	201	0	7	12	0
Middlebury	000	001	1	2	6	3

E- Siciak, Legere, Bohnsack . LOB- Midd 5, Norwich 5. 2B- Herzig. 3B: Norwich 2 DP: Norwich 1

Middlebury		IP	H	R	ER	BB	SO
Russo L		7.0	12	7	3	0	2

A: 150

BOBCATS 1, PANTHERS 0

April 21, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Slack C	3	0	0	0	0	0	
Russo P	0	0	0	0	0	0	
Love P	2	0	0	0	1	0	
Siciak 3B/2B	2	0	1	0	1	0	
Legere OF	3	0	0	0	0	0	
Branch OF	0	0	0	0	0	0	
Hunter C	3	0	0	0	0	1	
Herzig 3B/1B	3	0	1	0	0	0	
Guttman OF	3	0	1	0	0	0	
Bohnsack SS	2	0	1	0	1	0	
Cannella 2B	2	0	1	0	0	0	
Schieffelin SS/2B	0	0	0	0	0	0	
Totals	24	0	5	0	3	1	

Middlebury....	000	000	0	0	5	2
Bates	000	001	x	1	3	1

E- Love 2; Bates 1. LOB- Midd 11, Bates 4.

Middlebury	IP	H	R	ER	BB	SO
Russo L	5.1	3	1	0	0	2
Love	0.2	0	0	0	1	0

A: 100

MEN'S LACROSSE

SAINTS 2, PANTHERS 19

April 18, 2000

Middlebury	9	3	2	5	- 19
St. Lawrence	1	0	1	0	- 2

Goals: Seeley 3, Hopkins 2, Sanchez 2,Goldman 1, Carroll2, Gault 2, Dunn 2, Haire, Knechtel, O'Neil, Herbert, Davis, Albro, Sanchez
Assists: Goldman 3, Seeley 2, Hopkins, Haire, Knechtel, O'Neil
Saves: Campbell 2, Chung 3.

BANTAMS 10, PANTHERS 18

April 22, 2000

Middlebury	5	4	3	6	- 18
Trinity	3	5	2	0	- 10

Goals: Herbert 5, Haire 2, Dunn 3, Seeley 2, Hopkins 2, Boynton 2, Fertig 2, Esposito, O'Neil, Albro Goldman
Assists: Haire, Dunn, Hopkins, Boynton, Fertig, Carroll
Saves: Campbell 11

WOMEN'S LACROSSE

BANTAMS 0, PANTHERS 19

April 18, 2000

Middlebury	14	5	-	19
Trinity	0	0	-	0

Goals: Bergofsky 4, Glessner 4, Simpson 3, Hanley 2, Martin 2, Perine, McCormick, Richmond, Chapin
Assists:: Hanley 2, Simpson, Perine, Clark, Wilson, Rodormer
Saves: Robertson 4, Caruso 1

PANTHERS 17, BOBCATS 1

April 21, 2000

Middlebury	10	7	-	17
Bates	0	1	-	1

Goals: Glessner 6, Wheeler 3, McCormick 2, Rodormer 2, Clark, Connolly, Bergofsky, Hanley
Assists:: McCormick 2, Rodormer 2, Clark 2, Connolly 2, Glessner, Wheeler, SImpson
Saves: Robertson 5, Caruso 2

PANTHERS 9, POLAR BEARS 7

April 22, 2000

Middlebury	5	4	-	9
Bowdoin	2	5	-	7

Goals: Wheeler 3, Glessner 2, Rodormer 2, Simpson, Bergofsky
Assists:: Glessner 2, Wheeler
Saves: Robertson 6

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

Breaking through

Josh Nothwang

Eluding two Bantam defenders, *Senior Aaron Moatz retains possession during a midfield line change in the Panthers 8-1 win against Trinity College last Saturday. Despite the rainy weather, the game drew a large crowd.*

Skill and luck lands sailing seventh every race of series

(continued from page 25)

When they started a race well, something would happen to them to knock them back in the fleet. Conversely, after a bad start, some stroke of luck would allow them to move up in the fleet before the race was over. This occurred in the fourth race of the day, when a pile-up at the starting line forced Middlebury's "A" boat to a dead stop.

Hoobchaak steered into prime position on the starting line and took off at the opening whistle. For the duration of the race, he kept the entire fleet at bay, never relinquishing the lead in the "B" fleet. The only boat that beat them across the line was the Tufts "A" boat, who won all but one race on the day.

Not surprisingly, the "A" boat's string of sevens left them in seventh in their division, ahead of Brandeis. The "B" boat, buoyed by first and third place finished fifth, ahead of Boston University, Maine Maritime, and Brandeis. Unfortunately, the effort turned in by the "B" boat was not enough to bring the combined score higher than seventh.

Next weekend will be the last chance for this year's senior class to prove their worth, with a spot at the New England Championships on the line.

Trailing everybody on the first leg, Morgan stuck to the middle of the course while the majority of the fleet went right. Just when it seemed like they had last place wrapped up, one of their competitors ran into the windward mark, dragging the buoy nearly 50 yards closer to Morgan and Huoppi. Taking advantage of this accidental change in course, the pair passed several boats that had set their courses for the original location of the mark.

While the "A" boat was turning in a series of mediocre seventh places, the "B" boat turned in a surprisingly strong performance. After a seventh place in the first race, Next weekend will be the last chance for this year's senior class to prove their worth, with a spot at the New England Championships on the line.

The top four teams at the New England Dinghy Tournament, to be hosted by University of Southern Maine, will advance to the championships. Middlebury missed the cut by one place last year, and is hoping not to have the same fate befall them this year.

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Sailing sneaks up from behind after buoy mishap

By Peter Huoppi
Photo Editor

Most people associate sailing with relaxing sunny days. In New England in the spring, this picture is the exception and not the norm. In a sport so dependent on the weather, the sailing team has had a string of terrible luck since the spring season opened on the first of April. First it was a pair of weekends dominated by heavy winds, then a pair of regattas cancelled due to big storms. This succession of miserable weather held true to form this weekend, when the team traveled to Tufts University on Saturday.

[Rigging up the boat] would have been a simple proposition for an intelligent sailor like Morgan. However, Tufts chose to sail an obscure class of boats called "Larks."

The weather began to be a problem hours before the team even saw the water. What they saw instead, at 6:30 in the morning, was an inch of snow covering the road that would take them to the regatta. Skillful driving by Chris Morgan '00 was the only thing the kept them out of a ditch. Little did they know that far worse problems lay ahead.

Interstate 93 has a reputation for having some of the worst traffic in the Boston area. Usually these problems are confined to downtown areas during rush hour. However, one of those famous Boston traffic tie-ups was in full effect at 8:30 a.m. on Saturday, 20 miles north of downtown. While the team sat cooped up in the car for nearly two hours, the prospects of making the regatta on time seemed as likely as the team winning the regatta. Imagining some huge pile-up to be the problem, Morgan was disappointed to find out that the problem was only a hole in a bridge, and no cars had even fallen through it.

Even though they were an hour and a half late, the team never once considered turning around, as sailing in the rain was going to be much more satisfying than going back to bed. Arriving at the Tufts sailing facility, the team found out that the races had not yet started. While first-years Evan Hoobchaak and Kate DeForest donned their foul weather gear, Morgan undertook the task of rigging up their boat.

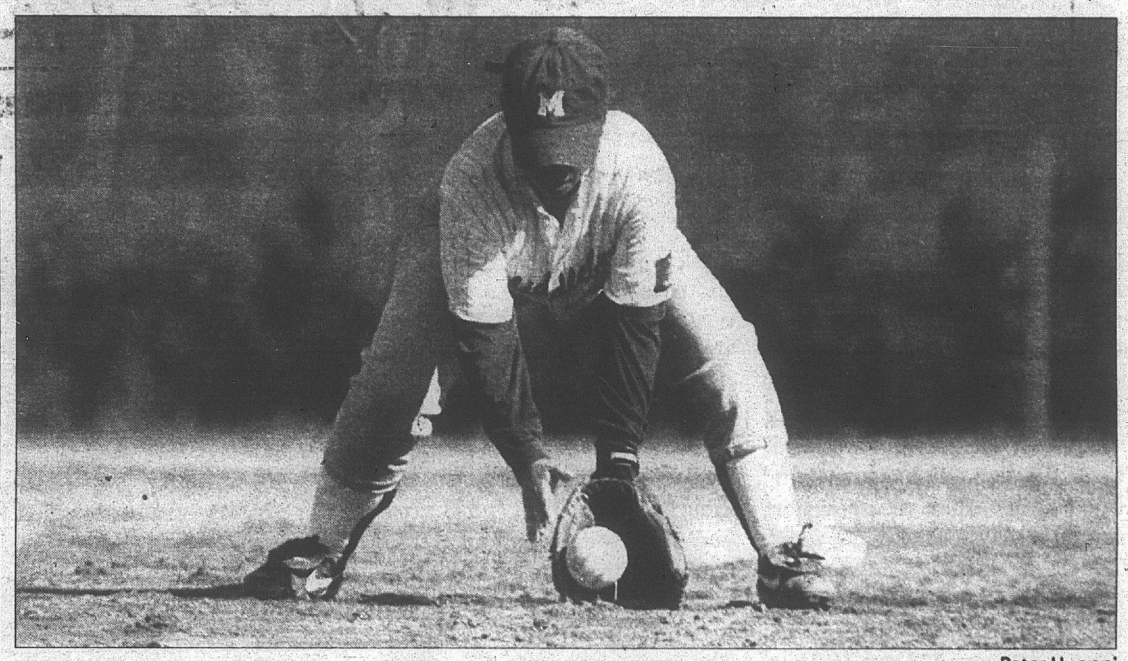
Since the rest of the fleet had been out in the cold for so long, the pair turned the tardiness into an advantage, beating a shivering pair of sailors from Boston University . . .

At any other college, this would have been a simple proposition for an intelligent sailor like Morgan. however, Tufts chose to sail an obscure class of boats called "Larks." Tufts is the only school in New England (and possibly the world) who sails these boats. This turns out to be a great advantage for Tufts sailors when they race at home, which is quite possibly why they continue to sail them. Using his brilliant powers of deduction, and some help from the Tufts team, Morgan had the boat assembled just in time for Hoobchaak and DeForest to make the first race. Since the rest of the fleet had been out in the cold for so long, the pair turned the tardiness into an advantage, beating a shivering pair of sailors from Boston University in the first race.

Morgan and his crew Peter Huoppi '00 joined the fleet for the morning's second race and finished seventh, which proved to be their trend for the day. No matter how well or how poorly they sailed, they always ended up in seventh place.

(see Sailing, page 24)

Softball faces Southern Vermont



Peter Huoppi

Keeping her eyes on the ball, *sophomore Meghan Cannella fields a grounder at second base during the first inning of Tuesday afternoon's game against Southern Vermont College. The Panthers travel to Tufts on Friday.*

Women's lacrosse defeats Bates and Bowdoin

By Julia Bergofsky
Staff Writer

The Middlebury women's lacrosse team continued their winning streak this past weekend defeating Bates College 17-1 and Bowdoin College 9-7. The Panthers currently post an impressive 7-1 record. This season has taken tremendous strength on the part of the athletes due to the adversity they have faced. Losing six outstanding seniors to graduation, and NCAA All-Tournament goalie, Katie Samson '02, the team has had their work cut out for them. Consequently, the Panthers only returned nine players from the 1999 season. Over half of the team are rookies this season. The returning players, led by seniors Carolyn Bruce, Jessa Martin and Katherine Rodormer, have set the tone for excellence and challenged the rookies to step up to their level. According to Jessa Martin, "our ability to mesh experience with raw talent has been essential to the foundation of the team."

Women's lacrosse

Saturday, April 21

Middlebury	17
Bates	1

Sunday, April 22

Middlebury	9
Bowdoin	7

I think our key to success is our team's ability to find a way to win, and never settling for anything less than the best.
—Jessa Martin '00

The team traveled to St. Petersburg, FL over spring break and captured early season wins against Colorado College and Wellesley College. The team has since won all their games except a one-goal loss to Amherst College. The team played an aggressive and well-fought game in terrible weather. Despite their efforts, Amherst came out on top and the game ended in an 11-10 loss. The biggest game since Amherst took place this past weekend against Bowdoin College, a NESCAC rival. Again, the weather conditions weren't optimal, but this did not phase the Middlebury squad. Middlebury was tenacious in the midfield and impenetrable on defense. The offense was quick and able to finagle the ball in the goal. The Panther's key to success is their zone; anyone who comes in will be "chopped up and spit out." Also, the Panthers pride themselves on their fast break offense and quick transition game.

According to Head Coach Missy Foote, "This is a team at the finest. Nobody is here for individual glory, we're all here to help each other be strong as a team." This team mentality is exemplified by the willingness of Suzanne Caruso '02 and Kate Robertson '01 to step up and play goalie, having never played before in their life. It should be noted that Kate Robertson '01 is now leading in goals against average in the NESCAC league. The women's lacrosse team has not gotten many breaks this season, but this will not stop them. As Martin puts it, "I think our key to success is our team's ability to find a way to win, and never settling for anything less than the best." This Wednesday the Panthers take on NESCAC rival Williams College. This weekend the women play their first and only weekend home game at 1:00 p.m. on the stadium field against Colby College.

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Women's crew novice boat takes second to UVM

By Elizabeth Beetem
Staff Writer

The Middlebury crew team had a successful competition April 7, in Worchester, MA. The races were sponsored by Assumption College and took place on Lake Quinsigamond. Other competitors included UVM and Bowdoin College.

The men rowed first in a mixed, novice and varsity eight, improving vastly over the previous weekend. Later the lightweight varsity finished well, despite racing against several strong, open-weight fours. The novice men's "A" finished second despite a line-up change. The boat consisted of Mike Reis '03, Kent Newman '03, Dave Heyman '03, John Condon '03 and coxswain Sara Selgrade '02.

The women's team pulled hard, finishing second in several tough races. The novice "A" eight came in just behind the UVM boat. That boat consisted of Devon Bertram '03, Harmony Button '03, Gillian Finocan '03, Mary Guerrie '03, Yuka Hirashiro '03, Haley Olinger '03, Rita Vincello '03, Anne Wright '03 and coxswain Cameren Cousins '03. The novice women raced another eight and two fours. The lightweight women's four came in second, racing against open second boats. That team consisted of Anne Thompson '02, Megan Stoehr '00.5, Kristen Sylva '01, Liz Beetem '02 and coxswain Sarain Lay '02. The varsity eight, coxed by Susy King '02, came in second, losing to a strong UVM boat.

This past weekend the team traveled five hours to race in Buzzard's Bay against Massachusetts Maritime Academy, UVM and U Mass. Lowell. Despite the pouring rain and wind, the team raced in nine different categories with many team members rowing more than once. The novice men raced three times, winning their last race against Mass. Maritime's eight. That fast eight was a combination of five Middlebury and three UVM novices, assembled minutes before the race in order to give Mass. Maritime enough races to qualify for New Englands. The novice four had a great race, finishing centimeters behind UVM.

The lightweight varsity men rowed hard against a field of big, open weight boats. The four, consisting of Jim Thompson '00, Doug Parobeck '01, Brian Ambrette '02, Bradford Alexander '03 and coxswain Robin Cook '02, is excited to race lightweight next weekend in Lowell for the New England Fours Championships.

The women's team faced tough competition in every race. The women's eight and open four are looking towards a strong New England's race. The four recovered well after a collision with U Mass Lowell at the start. The lightweight women won their race against UVM and Mass. Maritime in the last race of the season. The line-ups will change this week in order to make the fastest possible combination of rowers for New Englands. The novice women's eight finished strong in a tough race. A novice four rowed well despite a few mishaps during the race.

The team races next weekend in Lowell, MA at the New England Fours Championship. This is a new regatta started by five coaches, including Middlebury coach Alex Machi.

Get ho, get leid

Andrew Corrigan

Refusing to succumb to wet clothing and cold feet, *Drew Bennett '02 attempts to catch a frisbee during this weekend's tournament. Hosted by the Pranksters each year, the tourney draws teams from around the country.*

Panther track abuses Colby-Sawyer in 117-31 dual-meet victory

(continued from page 27)

the discus 109'03.5" for second place. He also placed second in the hammer, throwing 109'05". Mike Ryan '03 placed third with a throw of 84'11". In the long jump competition, Jim Becker '01 placed first with a jump of 19'04.75". Derek O'Riorden '00 took third, jumping 17'03.5". Ernie Miller '03 placed second in the 100 meters, running 12.62. In the 110-meter hurdles, Andy Boyer '02 won with a quick time of 15.76. He was followed by O'Riorden who placed second, running 17.11. Ben Coello '01 placed second in the high jump, clearing 6'.

The Panther came through with some amazing feats of athleticism despite the weather. Michelle Young '00 had a phenomenal performance, setting a personal record in the 200 meters with a time of 26.25 seconds, close to the school record of 25.94. She said, "I don't know where it came from!" She continued, "it was all a mental race. You had to psyche yourself up for it and be focused on [the race]."

Annah Heitkamp '00 followed Young, placing third in the 200 meters, running 28.25. Beatty said, "it's good for an 800 runner to run that kind of speed" for training. Heitkamp also ran the 400-meter dash, winning in a time of 1:01.17. Emily Kerner '02 finished second, running 1:03.18.

In the women's 800-meters, Emily Korot '03 and Kate Irvin '01 sprinted to the finish line, running 2:15.64 and 2:15.81, respectively. Beatty noted the depth on the women's team, saying, "It's good to have competition within the team. This friendly competition helps each of them get better." Adri Logalbo '03 also ran the 800, placing third with a time of 2:21.03, and giving Middlebury the sweep in this event.

The 1500-meter competitors also swept their event. Larcombe Teichgraeber '03 won with a time of 5:01.93. She was followed by teammates Anna Gayman '03 in second (5:03.54) and Kristin Lyall in third (5:04.18).

Michela Adrian '03 continued her domination of the 5000 meters, winning with a phenomenal time of 17:39.79, which qualified her for the NCAA championships. Teammate Melissa Cohen '03 placed second with a time of 20:31.76.

Heidi Rothrock '02 won the 100-meter hurdles in a time of 16.52. She was followed closely by teammate Cindy Withington who ran 16.64 and placed second. Withington also competed in the 4 x 100 meter relay with teammates Gillian Wood '03, Young and Laura Ford '01 who replaced runner Julie Rathman '03 for the meet. The team placed first with a time of 53.37. Ford also competed in the 400-meter hurdles, winning with a time of 1:09.87. Wood placed second in the 100-meter dash with a time of 14.17.

In the high jump, Kristy Laramee '01 won again with a jump of 5'06." She was followed by teammates Heather Tory '03 and Erin Parker '00 who placed second and third respectively, both jumping 4'11". Beatty commented on Laramee's performance, saying, "Hopefully the [next] meet's high level of competition will raise her level." Laramee said that while her high jump is "struggling," she believes that "it's going to come together."

Laramee also competed in the pole vault, an event she picked up only this season. She said, "I've always wanted to do it, so I thought I'd try and give it a shot. We can put in three people in NESCACs, so we thought that if I could pick it up, we'd get more points for the team." Laramee placed second behind Maressa Perreault '03. Both competitors vaulted 9', but Perreault had fewer misses.

Krishna Moody '00 also competed in the 400 meters, placing third with a tite of 52.37. Only thirty minutes before he had won the 1500 meters in a time of 4:14.82.

Natalie Howley '03 also competed in the pole vault, placing third with a personal record of 8'06". Additionally, Howley won the long jump with a jump of 15'06.75". Heather Langlois '00 placed second with a jump of 14'07.5". Langlois also placed second in the javelin, throwing 107'06", and won the triple jump with a distance of 33'07". Howley placed second in this event, jumping 32'10.05". Rothrock placed third, jumping 32'01'25".

The last event of the meet was the women's 4 x 400. Teammates Heitkamp, Young, Irvin and Korot stayed through until the end and ran the event, although Colby-Sawyer could not put forward a team. Korot said, "it was really cold and we hadn't done strides. It was the end of the meet and it was hard to be relaxed."

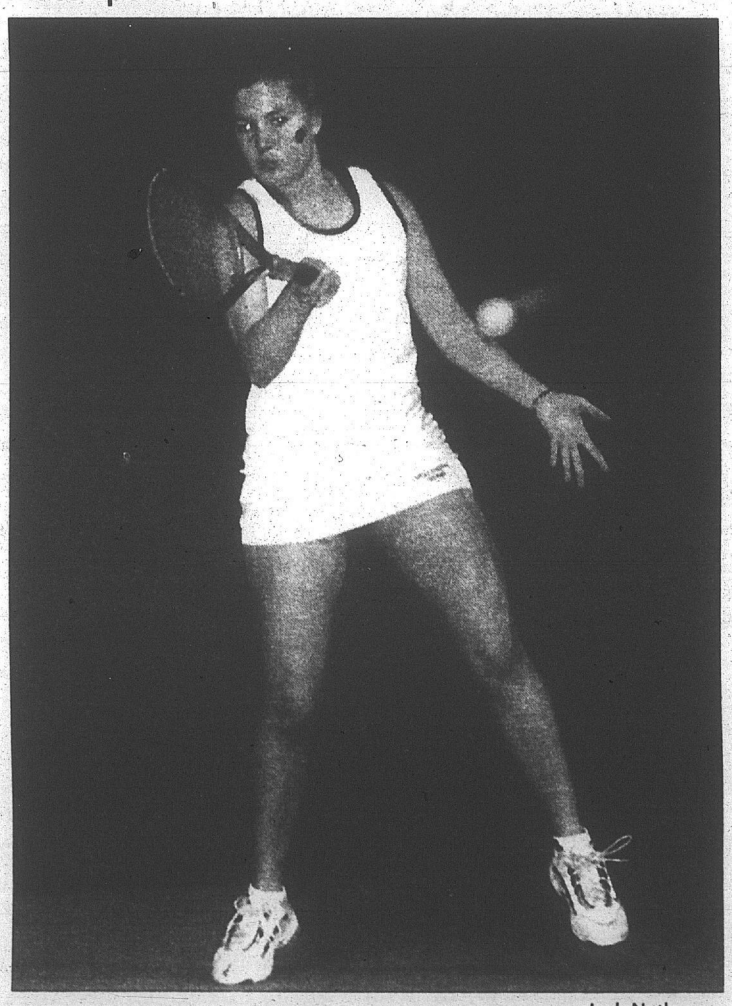
Elissa Burnell '01 placed second in the shot put, throwing 32'10.5". Steph Farnham '02 placed second with a throw of 31'07.5". Holly Carlson '02 won the discus with a throw of 104'04". Christie Logue '02 won the hammer, throwing 134'09". She was followed by teammate Carlson who threw 123'01", and Andrea Hersh '02 who placed third with a throw of 112'08". Susan Ludwick '02 won the 3000 meters, running 10:35.93. Joan Murphy '02 was right behind her, finishing second with a time of 10:41.38.

Last Wednesday and Thursday, two Middlebury athletes traveled to Holy Cross to take part in the annual heptathlon and decathlon. Cindy Withington '00 competed in the heptathlon, an event consisting of the 100-meter hurdles, the long jump, the high jump, the shot put, the javelin, the 200 meters, and the 800 meters. Withington placed fourth with 3879 points, and broke the school record set by Sue Tracy back in 1991. Coach Martin Beatty said, "She has an outside chance of qualifying for the NCAAs, but it's very hard to put all the events together in the two days." Withington said that the competition was "draining and I was tired for Saturday's meet. But it was fun."

Jim Becker '01 competed in the decathlon, which is the 110-meter hurdles, the long jump, the shot put, the high jump, the 400 meters, the 100 meters, the javelin, the pole vault, the discus, and the 1500 meters. Beatty described it as a "grueling competition." Becker won the long jump with a personal record of 28'4". Now, both athletes are anticipating the New England championship, as neither the heptathlon nor the decathlon is held at NESCACs.

Middlebury will compete at Tufts next weekend for the NESCAC championships. Williams beat the women by two points last year, so they are out for the title and revenge.

Match point



Josh Nothwang

Playing inside Duke Nelson Arenaon a dreary day, *Hillary Johnson '02 hits a powerful forehand during her singles match on Saturday.*

Track squad steamrolls Colby-Sawyer in the rain and muck

By Sarah Alliman
Staff Writer

The horrid weather last Saturday didn't phase the Middlebury track and field team. While the times and distances did not match up to previous competitions, the team still competed well in the dual meet against Colby-Sawyer College. The Middlebury men won with 85 points to Colby-Sawyer's 58, and the women dominated the competition, winning with 117 points to Colby-Sawyer's 31.

On both the men's and women's sides, athletes were placed into events that they had not competed in before. According to coach Martin Beatty, this was done to prepare the athletes for next week's NESCACs in which a maximum of three competitors from each team can be entered. Even if a person has not trained for an event, he may be put into it next week in order to win points for the team. However, due to the weather, Beatty does not think that the "times were realistic" in comparison to the NESCAC competition.

In the 400-meter hurdles, Ben Pratt '00 won in a time of 57.41 seconds. Following Pratt was teammate Cisco Peschiera '01 who placed second in 59.92. Pratt said that "it was lousy weather all day, so I ran pretty mediocre. I wasn't happy with last weekend. I had bad form. I came back this week and got back in the groove."

Standout David Wright '02 returned from illness to compete in the 400 meters, which won with a time of 51.85. Coach Beatty said, "the weather affected all performances. While it was good for long distances, it wasn't good for sprinting events that need muscle twitch and muscle explosion." Wright commented on his race saying, "I was kind of unhappy because I had another little vomiting fit."

Krishna Moody '00 also competed in the 400 meters, placing third with a time of 52.37. Only 30 minutes before, he had won the 1500 meters in a time of 4:14.82. Moody waxed philosophical when he commented on the weather, saying, "Although it was cold and rainy, we found solace in the warmth of camaraderie." Joe Lewis '02 placed second in the 1500-meter in a time of 4:15.52, followed by teammate Josh Fisher '00 in third (4:19.06).

The weather affected all performances. While it was good for long distances, it wasn't good for sprinting events...
—Head coach Martin Beatty

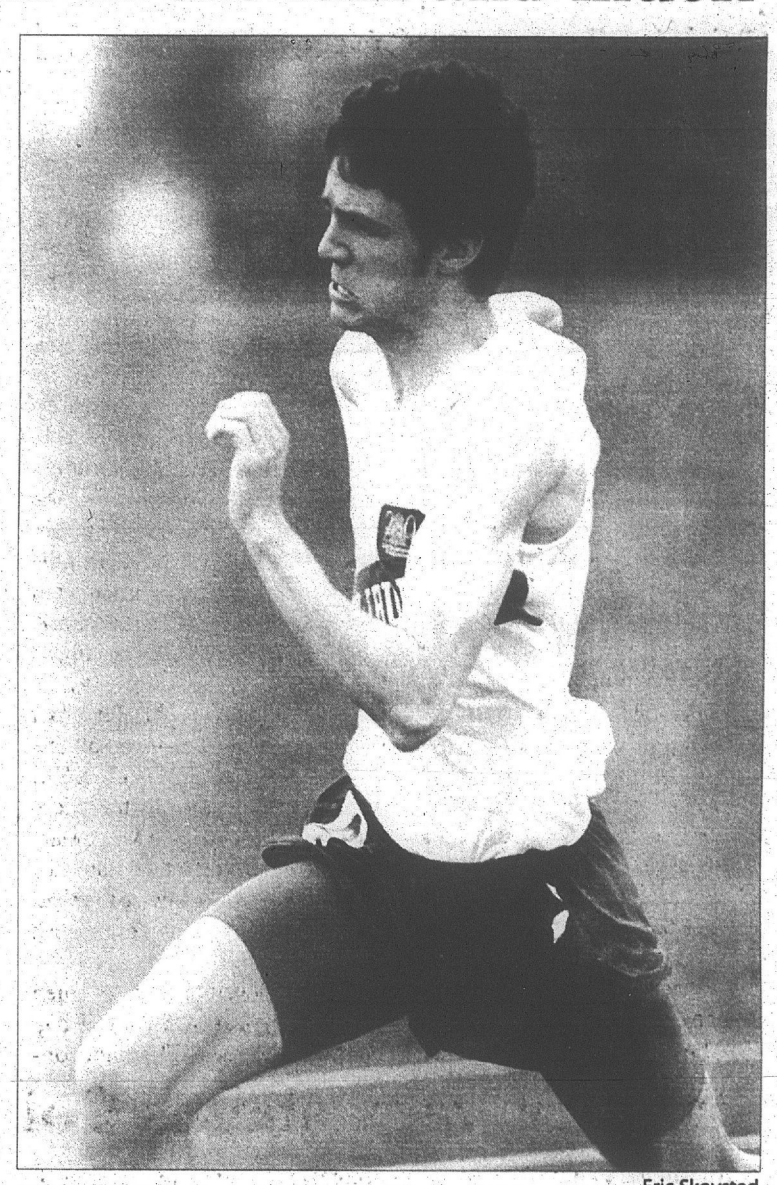
The 4 x 400 meter relay team won in a time of 3:34.95. Newcomer Justin Drechsler '02, who replaced regular anchorman Craig Breen '00, joined Pratt, Lewis and Moody for the race. According to Pratt, he "ran a good leg." Drechsler also competed in the 800-meter run, winning the event in a time of 2:08.93.

Bryan Black '02 won the javelin with a throw of 178'11". Teammate Steve Gardos '02 placed third with a throw of 120'06". Black commented on his throw, saying, "I wasn't expecting too much with it so cold and wet. My throw... wasn't great, but it was okay." Black also competed in the triple jump, placing second with a distance of 38'02.25".

In the 5000-meter competition, Mike Cooley '01 placed first running a much-improved time of 16:17.85. Mike Unger '03 placed second behind Cooley, running 17:13.43. According to Beatty, this was a great meet for the distance runners because the cool weather would not leave them dehydrated and overheated. He said that "it was too hot last week, so they needed a day like this to run hard without dehydration. They all ran good times and kept good paces. They looked very relaxed."

Romula Braga '03 won the shot put with a distance of 41'02.75". He was followed by teammate Ian Hanna '02 in second, throwing 37'07.75". Jeremy Holiday '03 threw

(see Panther track, page 26)



Eric Skovsted

David Wright '02 won Saturday's 400-meter with a time of 51.85 seconds.

Men's tennis team embarrasses UVM, loses by a string to Bates

By Matt Rymzo
Assistant Sports Editor

The Middlebury men's tennis team finished the regular season splitting their last two home games, dominating the University of Vermont 6-1 to claim state bragging rights and narrowly losing to NESCAC rival Bates 4-3 this past Saturday.

The Panthers refused to be intimidated by University of Vermont's Division I status as they came out focused in the doubles. At number two doubles, Steve Hulce '03 and Matt Rymzo '01 relished being in the comfortable confines of Nelson Arena and overpowered a stunned Vermont team, with blistering serves and precision volleys to win 8-3.

Once again after a slow start, Middlebury's number one team of John Hugo '02 and Matt Dougherty '02 played some of their cleanest and most entertaining doubles of the year, combining pinpoint returns and aggressive poaching to win 8-4 and secure a most important doubles point for the Panthers heading into singles play.

Men's Tennis

Tuesday, April 18th

UVM	1
Middlebury	6

Saturday, April 22nd

Bates	4
Middlebury	3

Middlebury, accustomed to the fast indoor surface in Nelson Arena, was all over the Catamounts in singles, taking five out of six. Panthers number one player John Hugo '02 dominated the first set against the University of Vermont taking it 6-2, but conceded the match as his opponent retired with a shoulder injury.

Middlebury's number two doubles team of Steve Hulce '03.5 and Matt Rymzo '01 closed out their regular season with a convincing 8-3 victory, giving them an impressive 9-1 overall doubles record...

Freshman sensation Steve Hulce at number two singles, continued his dominant season outlasting University of Vermont veteran Chris Wilson 6-2, 4-6, 6-4. Matt Dougherty '02, Matt Rymzo '01, and Rick Jamgochian '03 all had impressive straight set victories en route to a 6-1 overall victory.

This past Saturday the Panthers battled Bates indoors as the Vermont rains persisted. Despite squeaking out a hard fought and well-deserved doubles point, Middlebury only salvaged two out of six singles matches.

Middlebury's number two doubles team of Steve Hulce '03.5 and Matt Rymzo '01 closed out their regular season with a convincing 8-3 victory, giving them an impressive 9-1 overall doubles record and earned a number two seed at NESCACs this coming weekend.

Matt Dougherty and John Hugo proved why they are one of the best comeback doubles teams in the league as they rallied from two breaks down to force a tiebreaker to decide the doubles point. Intensely focused and determined, Matt Dougherty survived a match point on his serve and carried the team to victory, winning 9-7 in the tiebreaker to capture the doubles point for Middlebury.

In singles, freshman phenom Steve Hulce, with his faithful and devoted feb freshman entourage looking on, proved he is one of the best players in NESCACs defeating the number two singles and 37th nationally ranked player from Bates 7-6 (7-5), 6-4.

Hulce, who has been nominated for NESCAC player of the year, ended his regular season with a stellar 10-1 singles record, ensuring him a second seed for NESCACs.

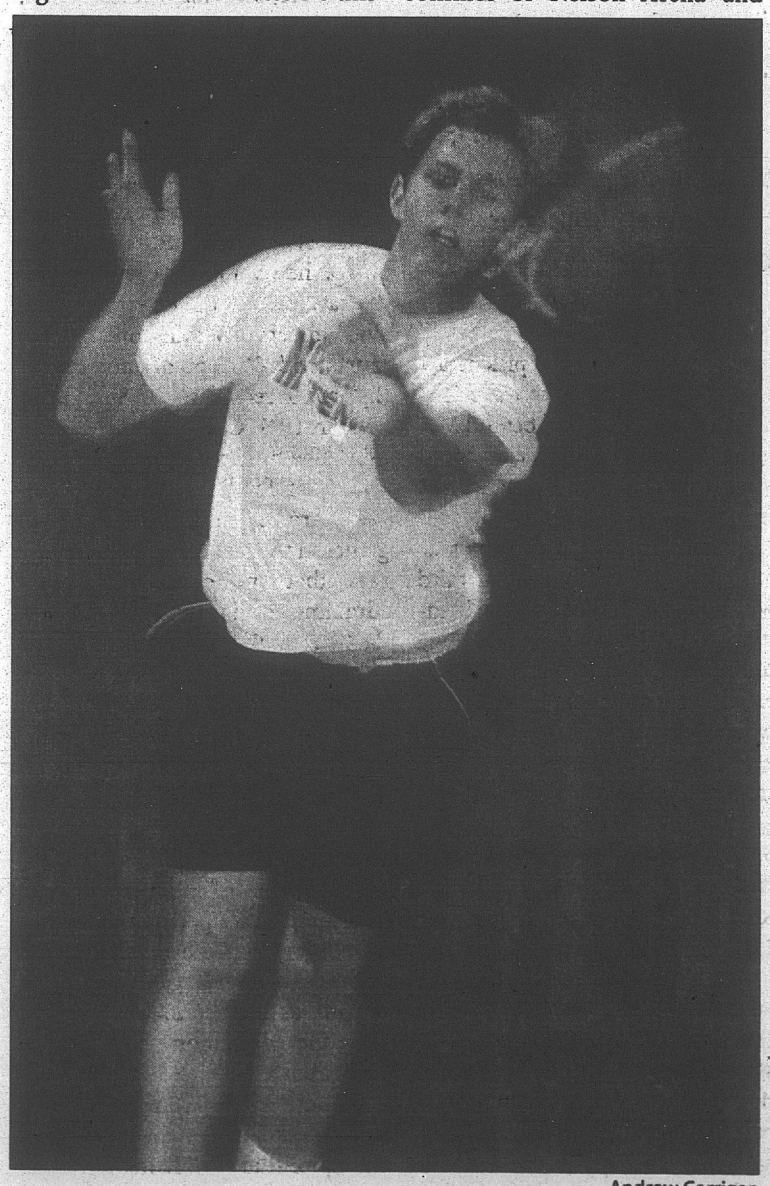
At number-five singles, Rick

Deciding to give his parents and younger brother multiple ulcers, Jamgochian needed five match points before converting on the sixth to secure a well earned 6-1, 2-6, 6-4 victory.

Jamgochian '03 played some of his best tennis of the year. Finding himself comfortably up 5-1 in the third set, Jamgochian looked as though he would cruise to victory, but quickly found himself serving for the match at 5-4. Deciding to give his parents and younger brother multiple ulcers, Jamgochian needed five match points before converting on the sixth to secure a well earned 6-1, 2-6, 6-4 victory.

With the score knotted at three apiece, Chris Jennings '03 at number six singles looked to be the savior for Middlebury. Facing a veteran senior from Bates, Jennings had no answer for penetrating groundstrokes and superior mental toughness and fell 6-3, 6-2, leaving Bates on top 4-3. The men's team finished the season with a 4-8 overall record.

Middlebury will host the NESCAC tennis championships this weekend beginning Friday at noon. Eleven NESCAC teams will be coming to compete in six singles flights and three doubles flights. Aside from the Steve Hulce fan club, which is expected to be in attendance, the tennis team would welcome any support.



Andrew Corrigan

Charlie Leonard '03 returns a serve of a Bates opponent in doubles action.

Men's Sports	
Tennis NESCACs at Middlebury	April 28-30
Baseball vs. Bowdoin	April 30
Lacrosse at Bates	April 29

The Campus Sports

Women's Sports	
Track & Field NESCACs at Tufts	April 29-30
Softball at Tufts	April 29
Lacrosse vs. Colby	April 29

Men's lacrosse continues on warpath, defends near-perfect record

By Derek Esposito
Staff Writer

The men's lacrosse team continued their hot streak last week as they won all three of their games, boosting their record to 8-1. The Panthers have now won seven games in a row after dismissing Trinity, St. Lawrence and Bowdoin. With three games left in their regular season, Middlebury stands atop the NESCAC standings and remains ranked fourth in the country.

On Saturday Middlebury faced a hot Trinity team with a record of 8-1 and a number 19 national ranking. Trinity played tough, trailing by only a goal at half time. The Panthers eventually put an end to their upset hopes though, using a 6-0 fourth quarter surge to pull away with a convincing 18-10 victory.

From there the Panthers never looked back, as they used their depth at midfield to seal the victory in the second half.

The first quarter saw five different players score for Middlebury, as the period closed with Middlebury leading 5-3. Trinity took advantage of some Panther mistakes in the second quarter to pull ahead 7-6, but unfortunately for the Bantams, this would be their last lead of the game. Middlebury scored three of the quarter's final four goals to take a 9-8 lead at the break. From there the Panthers never looked back, as they used their depth at the midfield to seal the victory in the second half. Leading the Panthers with five goals was Zach Herbert '02. Jamie Haire '01, Matt Dunn '02, and Dave Seeley '02 each contributed two goals. John Boynton '02, Holt Hopkins '01, Grayson Fertig '02, Derek Esposito '00, Steve O'Neill '01, Pete Albro '02, and Curt Goldman '00 all contributed a goal for a grand total of 11 Panthers finding the back of the net. On the defensive end, David Campbell '00 made a steadfast 11 saves in the net while his fellow defensemen helped the cause, holding Trinity to a measly 21 shots throughout the game.

Middlebury coasted to an easy win last week when they faced a depleted St. Lawrence squad. The Panthers scored the first seven goals of the game on their way to a 19-2 win. Seeley scored three goals and Hopkins added two in the first quarter as the Panthers jumped to a 9-1 lead after one stanza. Greg Carroll '02, Andrew Gault '00 and Dunn helped the cause with two goals apiece, while Goldman, Haire, O'Neil, Herbert, Albro, Tom Knechtel '02, Bryan Sanchez '01 and Chris Davis'03 each added one goal.

The Panther defense, led by seniors Jed Raymond and Ben Fritz, embarrassed the St. Lawrence offense, holding them to seven shots. Sotheby Chung '02 backed up Campbell in the net, making three saves in the win.

The Panthers had a bit of a tougher match when they faced Bowdoin, another nationally ranked opponent, last week. The game remained close during the first half, as the Polar Bears led in the second quarter 3-2. Middlebury responded by scoring the game's next five goals on their way to a 16-9 win as Seeley and Herbert led the team with six and four goals respectively. Hopkins and Sanchez added two apiece while Dunn and Carroll each put in one. For his effort, Seeley was named the NESCAC player of the week.

With their wins against Bowdoin and Trinity, Middlebury took a big step closer to earning the NESCAC automatic bid to the NCAA tournament. The Panthers have three games left in their regular season, facing Williams today in their final home game before travelling to Bates and Colby this weekend. The men's lacrosse mascot, Chester, encourages all students to come out and show their support for the Panthers against the evil Purple Ephs from Williamstown this afternoon. For incentive, one only has to think back to last year when some Williams' "Buddha stealers" forced Chester and his keepers to "get medieval" when dealing with the opposing team's fans. The Panthers have not forgotten this incident and are eagerly waiting to take the field again in order to defend their claim to the NESCAC title.

Josh Nothwang

Pete Soden '00 drives past a Trinity defender on the way to the Panther's seventh consecutive win last Saturday.

Panther baseball fights back to .500 with seven game win streak

By Ben Dow
Sports Editor

The Middlebury men's baseball team has finally made it back to the .500 mark at 10-10-1. After two losing streaks of six and three games earlier this season, the Panthers are currently riding a seven-game winning streak. Their last three wins came over St. Michael's, 6-5, Massachusetts College, 8-4, and Bates, 8-4.

On April 18, the Panthers hosted our neighbors the St. Michael's Purple Knights. The Panthers successfully used the first 7.5 innings of the game to lull St. Mike's to sleep. The Knights had a cushy 5-3 lead halfway through the eighth, but a three-run Middlebury latter half stole the win from the bewildered city slickers from Burlington. Jon Cormier '01 had a solid day on offense, going three for four with two RBI, a triple and a stolen base. Cormier matched the RBI total for the entire SMC team. John Dickie '00 and Denny Smith '03 both went two for three. On the hill, sophomore Mike DeGregorio went 5.2 innings, giving up five runs off of seven hits. He struck out two. Senior Ben Bedford got the win, fanning two over three innings.

Baseball

Wednesday, April 19

Mass. College	4
Panthers	8

Friday, April 21

Middlebury	8
Bates	4

The following day Massachusetts College came calling, bowing to Middlebury's offensive power with the 8-4 loss. Devon O'Neil '01 put out a three for five performance at the plate and stole a base. Sophomore outfielder Dan Colonno went two for four with an RBI.

The Knights had a cushy 5-3 lead halfway through the eighth, but a three-run Middlebury latter half stole the win from the bewildered city slickers from Burlington.

While Middlebury peppered the defense with its 12 hits, Massachusetts College buckled under the barrage and committed two errors.

An odd couple combined on the mound for Middlebury's victory; Joe Exner '00 went six innings, allowing four earned runs, walking four and retiring one on strikes. February freshman R.J. Pellegrino spelled Exner, pitching three innings of shutout baseball. He cut down three batters with strikes, resembling David Wells without the 50-pound gut.

On April 21 at Bates, the Panthers managed eight runs in the shortened seven-inning contest, as many runs as earned against Massachusetts College. The team hit a collective .313 against the Bobcats. Dickie again came up big, supplying two RBI on two for three hitting. Matt Blake '01 also went two for three, topping it off with nine putouts from the catcher position. Tyler Conrad '02 had a sensational outing on the rubber, pitching a complete game. He gave up nine hits, four walks, and kept the Bobcats safely confined to their dugout by striking out nine.

Women's rugby again victorious

Josh Nothwang

Breaking away from a scrum, *A St. Michael's rugger moves up the field in a contest against the Panthers last Wednesday. Middlebury's shutout victory added to an already successful spring season.*